NEW YORK CLIPPER

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UNRIVALED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

The circus tent was crowded with the ancient town's elite,
And music floated through the air in measures softly sweet;
The odor of the festive peanut lovely fragrance made,
While mingling with the shining glass of painted lemonade.

The cavalcade had shown their spangles in the giddy ring,
And now the gay and padded steed upon the sight they bring.
The music plunges once again, so, likewise, does the horse,
And whirls "Mam'zelle Farini" 'round the dizzy, dazzling course.

The act is almost ended, and the lady stops for breath,
A burst of loud applause, and then the tent is still as death!
The clown begins to speak, and wags his head in manner droll;
But soon the laughter grows and grows beyond that clown's control!

The trombone in the orchestra has tumbled into fits,
The balance of the band appear to've lost full half their wits;
The ringmaster has dropped his whip; the lady trembles there;
The people stand upon their seats in startling, dumb despair!

But still the clown continued to relate his wondr'ous gag;
He would not stop, he couldn't stop, he was a fearful wag!
But what was it that held all there, spellbound, the while he spoke?
That wicked clown was telling them that night a brand new joke!

BETWEEN BULLETS.

WRITTEN FOR THE NEW YORK CLIPPER.

DEAR CLIPPER: I recently gleaned a harvest of experience by a visit through Arkansas. In my capacity as business representative for Mr. Macdonough's "Siberia" Co., as I was approaching Fort Smith one day, our train ran through a forest, where, nailed to a tree, was this startling sign painted upon a board:

NO HANGINGS PERMITTED IN THESE WOODS.

I regarded the affair as a huge joke, at first; but, upon arriving at Fort Smith, I had my eye teeth cut, and found myself very nearly upon the verge of swallowing them, too. The secret of the sign popped out, when, from the stage door of the Grand Opera House, I peeped over into the United States Court yard, and was told that three men had just been "worked off;" that seven were to go, upon each succeeding week, until April 19 (Good Friday), when "only six" were booked to be jerked into eternity.

I had contented myself with the belief that the Arkansas mode of meting out justice was at least an impressive one, from a wholesale point of view, and, at about eleven o'clock last night, as I returned to my hotel after a walk, I stopped in at a public house to drown the hovering visions of that ever present gallows.

By way of explanation, I will say that I was dressed in the ordinary style, wearing an English business suit—sack coat, etc., and a pot hat. As I entered the "pub.," I read a twinkle in the barman's eye, as he looked at my hat. It was out of the regulation style—the broad slouch hat of the West—and he didn't like it.

I called for whiskey. He set up a huge bottle.

I poured out a moderate draught and held the glass in my fingers, in the act of raising it to my lips, when a leaden messenger whizzed through the air from a dark corner of the room. Like a flash it knocked from my hand the glass, shattered it into a million bits, went by, clipped off a slice of the barman's left ear and crashed into the plate glass mirror, leaving it an appaling wreck. I looked up, and saw reflected in the remaining right hand corner of the mirror the faces of nine cowboys who had been crouching in the dark end of the room. Bang, crack went nine revolvers, their bullets completely mowing off the crown of my pot hat and scorching my hair as it stood on end. You can fancy me at that moment in the icy embrace of frozen terror. Nevertheless, discretion darted to my brain, and I turned boldly about, facing the nine cowboys, each coming up wreathed with a Satanic smile.

"Yer aint goin', be ye, partner?" the ringleader shouted.

"By no means, gentlemen," said I. "It is my intention to stop with you and pass a most interesting evening."

At that the ringleader aimed and shot through the rim of my hat.

I didn't move.

"He's game!" the leader cried, and made me a present of his hat—a wide brimmed affair, the band consisting of a row of cartridges tied around the crown.

Then he ordered drinks all around, insisting that I should take whiskey; and when I requested to be allowed to pay for one compliment, he shot a hole though the crown of the hat that he had just given me. The cowboys paid for everything. The last that I remember I was looking up with pitiful supplication at a clock, upon which I could count seven hands, each pointing seven ways at 4 A. M. The ringleader detected me in the act of looking at the clock, and shot a hole through the face of the innocent and unoffending timepiece.

The rest is a blank to me.

This morning, I awoke at the Hotel Main and found by my bedside a leather pouch, inclosing a note and a twenty dollar gold piece, the note containing these words, written in a steady hand:

DEER SUR: What yu was in las nite was what wee call a wind up. U air a brick & like to be shott ful ov holes. Take this 20 and by a hat. Nine Terrors from Texas.

The last four words comprised the signature.

Before departing from town this morning, I had occasion to go upon the stage again. For some unaccountable reason, that stage door had a wonderful fascination for me, and, as I stood looking over into the scaffold enclosure of the courtyard, Mr. Tilles, the opera house manager, touched me upon the arm.

I started, as if out of a dream.

"Are you booking 'Siberia' for next season?" he enquired. "If you are, don't forget Fort Smith."

"Do they 'work off' a person over there every day?" I asked.

"Seven a week, regular."

"And they post signs over the forests, forbidding the use of the woods for this suspension business?"

"Oh, yes. They are trying to concentrate the work, you know."

"I fear, Mr. Tilles, that we will be obliged to leave Fort Smith out of our next season's tour."

"But why? We have a booming town here."

"True—everything is booming. Your citizens are all going up—by the neck—and in a twelvemonth you won't have any townsmen to play to. No, we'll cut Fort Smith the next time."

As I took my seat in the train I read of another fellow who had just been brought in for putting a period to a man's existence.

ARDENNES JONES-FOSTER.

A MAN complains bitterly of the conduct of his son. He relates at length to an old friend all the young man's escapes. "You should speak to him with firmness to call him to his duty," says the friend. "But he pays not the least attention to what I say. He listens only to the advice of fools. I wish you would talk to him."

MARRIED THROUGH THE CLIPPER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CORA HARVEY.

I am not ashamed to own that I am an actor—a good one, in my own judgment, but I doubt if so in the opinion of others. I had long been out of an engagement. My little earnings—previously acquired in the profession—had dwindled to a few cents, and I was pondering in my mind the best course to pursue to gain a situation or engagement, and thus replenish my almost depleted exchequer, when a happy thought came to my already burdened brain:

"I will run over to the news stand just opposite and see if I cannot arrange some way to get just a glimpse of THE CLIPPER—the dear, old standby. How many poor devils are glad to get just enough money to buy it, and how eagerly they devour every word in its columns? But now to business! I *must* get THE CLIPPER and look over the advertisements to see if there is possibly a chance for me?"

So, jumping up with heart as light and step as gay as a millionaire's, I strode to the news stand.

"Good morning; has THE CLIPPER arrived yet?"

"Yes, sir, just a few moments ago. Did you wish one, sir?"

"Well, no; not exactly. You see, I am anxious to know the whereabouts of my—my—well, my brother, who is traveling in the West. I would just like one glance at it, if you will oblige me."

"Oh, certainly! Here it is."

"God bless the man!" was my fervent thought, but I had no time for thanks, so I grabbed for the paper—yes, my dear reader, I actually grabbed for it, and my eagerness prevented me from being polite about it, too. First, some wanted "variety teams," "comedians;" others, "men to double in brass," etc. Well, as I could not fill the above requirements, I felt my last hope was gone, and was about to give up in despair when my eye caught the following:

Wanted, a good general actor; one capable of playing heavies. Must be sober and reliable. Fare advanced to parties known to me. Address MANAGER E——, E——, Ind.

This suited me exactly, only as to the fare. I had no money, and I was not well known; but I concluded to run my chances, so I returned the paper with thankful acknowledgments, hastened home, secured pen, ink and paper, and wrote a good long letter, describing myself—exaggerating, of course—and mailed the letter at once. Then I tried to pass the time as quickly as possible until I could hear from it. In a few days I had a reply:

"Come at once. Ticket at depot."

You can imagine, my dear friends and brothers, what a happy fellow I was. Just think! only a few days ago I was nearly penniless, and today—starting to join a company, where I would get my board, if nothing else.

I started at half past nine in the evening, and arrived there at noon the next day. The manager met me. He was very pleasant, and, as we journeyed along to the hotel, he asked me several questions concerning my past engagements. Arriving at the hotel, we were met by his wife, the soubrette of the company, and, being introduced, we chatted for some time. I finally excused myself, being very tired, and went to my room to rest until time to go to the theatre. I saw the performance. The manager had built the stage with the assistance of the property man; the curwas of red calico, the wings of paper and for an orchestra there was an old organ; but, with all these drawbacks, they gave a good entertainment. The actors did their best, and the acting was good. They were painstaking and neat in appearance, and pleased me very much indeed. I was introduced to the company and one especially caught my eye—a sweet girl, the juvenile lady. Everybody was pleasant. The manager was having a severe road of it. The times were hard, and he was struggling under discouraging circumstances, to get along. He and his wife being good, kind, honest people, the company stuck to them through adversity, and in a few weeks we were "out of the hole" and receiving our salaries—not very much, but we got them. To make my story brief, I will say the company prospered and so I was happy with a good round sum in my pockets, a new trunk and it was well filled with suitable if not super-elegant apparel.

I made love to the little juvenile lady, and we were married on the stage. We were in the company several seasons, and when I repeat to my dear wife, the circumstances which brought me to her, she says:

"God bless THE CLIPPER!" and I say God bless it, too; and may it make many hearts happy as it has ours, is my fervent prayer.

* * * * * * *

This simple but truthful narrative was told to me by one who underwent the experience, and I have the right to know that it is true.

CHARLES ARNOLD.

This week we present a portrait of Charles Arnold, who will shortly start on a tour under Simmonds & Brown's management. Mr. Arnold was born at Lucerne, Swit., his father being a captain in the Swiss Legion, who rendered such good service to the British during the Crimean war that the government rewarded him by giving him a grant of land in Canada. Charles Arnold served five years in the study of law. His first appearance on the dramatic stage was as an amateur, and while playing at Hoboken, N. J., in a burlesque of "Romeo and Juliet," he was engaged by the manager of Mrs. Conway's Brooklyn Theatre. That was in 1873. After remaining there one season he went to Montreal, Can., and became manager of the Academy of Music. From there he went to Winnipeg with his company—the first that ever appeared in that place. Winnipeg at that time was merely a village, principally inhabited by Indians and half breeds, the English population being very limited. They next visited Emerson, whose population numbered about one thousand, and they had never had a theatrical performance before. The "theatre" was an old warehouse, full of farming implements and boxes. The place had but two exits, one of which was from the platform to the prairie, where tents had been rigged up for the company. There was not a house nearer than a mile, and, as everybody came on horseback, the outside was like a horse fair. Soap and candle boxes formed the back seats, champagne and brandy cases being in the front. The inhabitants were anxious for the company to remain a second night, which they could not do, on account of being booked elsewhere, so another performance was given that same night, at 11.15. A Canadian political burlesque, "H. M. S. Parliament," written to "Pinafore" music, was given. The orchestra consisted of a church organ. Mr. Arnold has been all over the world for the last sixteen years. About three years ago he went to London, under engagement to Minnie Palmer in "My Sweetheart." He played in England one season, and then revisited America with Miss Palmer. During a return visit to England he arranged with Clay M. Greene to have a play written expressly for him, and this drama, which is none other than "Hans the Boatman," was played for forty-six weeks in the English Provinces with success. He made his London debut July 4, 1887, at the Grand Theatre, Islington. Having played at Terry's Theatre, Strand, London, and met with considerable success, in February, 1888, Mr. Arnold sailed from England for Australia, and for a season of ten months, under the management of Boucicault & Brough, made a tour of the Colonies. After visiting Adelaide he went to New Zealand, opening on July 4 at Invercargill. He also visited Tasmania, Dunedin, Amaru, Wellington, Christ Church and Auckland, Tinaru, Wangamu, Napier, Martin, Woodville, Waiparna and Hastings. He seldom acted in a theatre, but appeared in halls and drill sheds. No orchestra of any description could be had in any of these towns, and the only music was a violin solo by the leader that he carried with him, Mr. Arnold having to sing his songs as Hans to a single violin accompaniment. From New Zealand he returned to Sydney, thence to Queensland. Returning to Melbourne and Sydney, he closed his ten months' tour under Boucicault & Brough, March 10, and reopened at Sydney, April 13, at the Theatre Royal, under the management of Williamson, Garner & Musgrove. This was his farewell engagement in the Colonies, as he sailed from Melbourne for England May 10, where he will arrive early this month. He is about the average height, rather stoutly built, and his face is impresive by reason of the keen intelligence which shines forth from the pair of steel gray eyes, rather deeply set beneath a well shaped forehead. "Hans the Boatman" is said to have a refining and elevating effect. It teaches a doctrine of kindliness and love, of self sacrifice and devotion, of tenderness towards the young and respect to the aged. After a brief stay in England, Mr. Arnold comes to America for a three years' tour under the management of Simmonds & Brown.

PIGEON FLYING.

The chief home of pigeon flying in Europe is Modena, where it has been popular from time immemorial. It is managed in much the same manner as in India. The dovecots at Modena are on the roofs of the houses, and their owners, when flying their pigeons, stand on a little platform which surrounds them. Pigeon flying there is a regular game.

A skilful player trains his pigeons to fly together in a troop, and, by whirling round in circles, to confuse the pigeons of other players until one or two of them get separated from their respective flights and lost among his. He then signals his own pigeons to return, when they bring the stray pigeon with them. As the sport is at present practised, captives are redeemed for a small sum each, but formerly the prisoner used to be publicly hung from the platform of the conqueror.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 18, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

"Old Jed Prouty" Attracts Top Heavy Houses—"The Wife" a Success—"The "Twelve Temptations" Fill the Grand.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., June 18.—"Old Jed Prouty" remains the attraction at the New California Theatre for the current week. The comedy has drawn top heavy houses. Lilly Smith's dancing and May Irwin's vocal endeavors are the hits. Thatcher, Primrose & West's Minstrels come 24 for two weeks.

BALDWIN THEATRE.—Daniel Frohman's Lyceum Theatre Co. opened last night to a crowded house, "The Wife" making a pronounced success.

GRAND OPERA HOUSE.—W. J. Gilmore's "Twelve Temptations" Co. opened to a big house evening of 16. Their engagement is for three weeks, and, from the present outlook, it should turn out successfully. Sam T. Jack's Lilly Clay Colossal Gaiety Co. open July 7 for an extended engagement.

ALCAZAR.—J. B. Polk made his first appearance at this house last evening in "Mixed Pickles." "The Silent Partner" will follow 24.

STANDARD THEATRE.—E. F. Thorne, supported by John W. Thompson, E. N. Thayer, Clyde Herron and others, remains the attraction here in "The Black Flag." W. F. Rochester has been engaged as stage manager. Frederick Mitchell is the lessee and financial backer of this enterprise, which is said to be run more in the interests of the cafe connected with the theatre than for the purpose of elevating the stage or for the artistic success of the players. Gillette's London Specialty Co. are booked for an early appearence.

TIVOLI.—"Amorita" was sung here last evening.

ORPHEUM.—The following new faces made their first appearance 17: The Ricketts, Franks and Marion, Drawee, Griffin and Langan, Frank Dare, Mlle. Salles, the Four Carles and the Cosmopolitan Quintet. The engagements are for two weeks.

WIGWAM.—Emery and Russell, Thomas Leary, Kissell, Adelaide Brandon, Steve Carroll, Martin and Lonsdale, Thatcher and Drew, and the Dante Bros. are the attractions for the current week.

NOTES.—Lewis Morrison commences 22 an extended engagement at the Bijou. A. R. Whytall and Stella Rees will be prominent in the support. "The Partners" will be the opening bill, with "The Tigress" to follow. Frank Hoogs has been engaged as treasurer.....The New Bush Street Theatre was dark last evening. The house had been engaged for the week by Anita Fallon. "The Paymaster" comes 24 for two weeks.....Mrs. Harry Mann has transformed her husband's private office in the New California Theatre into a bower of beauty. Flowers, pictures, bric-a-brac, etc., have made it the cosiest spot of the kind in the city.....Jeffreys Lewis has left for the East.

DOINGS AT THE HUB.

Gus Thomas' Revised "Burglar" a Big Success at Boston.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., June 18.—"The Burglar," the new four act comedy drama by Gus Thomas, which is an elaboration of "Editha's Burglar," was produced at the Park Theatre last night before an audience which packed the house from pit to dome. The play was enthusiastically received, and will certainly prove one of the most successful of modern dramas. It is a beautiful home picture, full of intense situations and bright lines. The author was called before the curtain after the third act. The entire cast was unusually strong. Maurice Barrymore was very powerful in his interpretation of Burglar Bill Lewis. John T. Sullivan made a most creditable showing as Paul Benton. Emma V. Sheridan, formerly with Richard Mansfield's Co., and who is to be the leading lady of the Boston Museum next season, achieved a most significant success in the character of Mrs. Lewis or Alice Hamilton. Minnie Dupree, as Fanny, displayed her varied artistic abilities in that difficult soubrette role. She is certainly deserving of the highest praise.....The other houses opened pretty well, and they are doing nicely.

LAW AND ORDER OUT WEST.

The Cincinnati Theatres Closed on Sunday for the First Time in Years.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., June 18.—For the first time in years, there was no theatrical performances given in the city Sunday night. At Heuck's a lecture was on the bills, and that place alone was open. The concert saloons were closed as tight as wax, and the few violators of the law who were arrested were put in cells, and in the police court yesterday were warned that an offense next Sunday meant bail in the sum of $5,000. While the present vigorous enforcement lasts, the theatres will lay low.....At Harris', J. D. Clifton opened yesterday in "The Ranch King."

OUR DETROIT WIRING.

Forepaugh's Circus Draws Crowds, Despite Disagreeable Weather.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., June 18.—Forepaugh's Circus and Wild West received a severe drenching from Sunday night's storm. The grounds were in a miserable condition. Despite this the capacity of the canvas was tested. The show was good.

LOUISVILLE BRIEFS.

Only Two Houses Open in the Falls City, and They Draw Good Audiences.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., June 18.—The Gem and the Grand Central Theatres had good openings.

A NOVELTY IN PHILADELPHIA.

"Devil's Mine" Proves a Go in the Quaker City—"The Fall of Babylon" Postponed.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., June 18.—"Devil's Mine" was produced at the National last night for the first time on any stage, and proved a success. Fred Darcy made a pronounced hit in the principal character.....The opening of "The Fall of Babylon" was postponed from 16 to 17 on account of rain.

BUFFALONIANS PLEASED.

The Spencer Opera Co. and Gowango Mohawk Divide the Honors.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., June 18.—The Spencer Opera Co. opened the Summer opera season at the Star last night to a packed house. "Girofle-Girofla" was presented in a very creditable style and the prospects are bright.....Gowango Mohawk drew fairly at the Court Street, as did the orchestra at Music Hall.

THE SENATORS' MENU.

A Bill of Fare that Pleases the Washington Amusement Seekers.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., June 18.—The Lamont Opera Co. played "Nanon" at Albaugh's Opera House to a fair audience last night. Addie Cora Reed and Walter Allen were new in the cast.....At Kernan's a concert was given in the garden and a female six days go as you please was started in the theatre.... The Globe put on a straight variety bill. They all opened to fair houses.

MICHIGAN.

Detroit.—At the Detroit Rink, four concerts by Gilmore's Band, under the auspices of the Detroit Musical Society. The first of these took place Saturday afternoon, June 15, before a good sized audience, five hundred children from the high schools appearing in the chorus. The selections were all well rendered, and encores were numerous. One of the best renditions offered for the benefit of the children was the barnyard jubilee, executed by full orchestra. The singers who took part in these concerts are: Herr De Danckwort, Myron W. Whitney, Sig. Giuseppi Del Puente, Helen Dudley Campbell, Mme. Blanche Stone Barton, Signorina Clementina De Vere and Sig. Italo Campanini. Saturday evening, 15, the best programme of the series was offered, and the attendance fully warranted it, as all the seats were sold before the opening. The artists mentioned all appeared at their best, and received tremendous applause. The box sheets show up well for Monday, 17. On this last date the other drawing card will be Forepaugh's Circus and Wild West. Weather permitting, a crush will test the capacity of their canvas. Circus day is a great day with Detroiters. They let the silver shiners out as though they were going straight to heaven.

WONDERLAND.—This theatre will offer something novel June 17 and week in the shape of a huge minstrel company selected from representatives of the best minstrel talent sojourning at Detroit and Mt. Clemens. Crowded houses will be the result. This place is doing a large business, and deserves the patronage. Manager Robinson, who is also proprietor, has another similar amusement resort at Buffalo, which will be, when finished, as good as any in the country as a museum.

WHITNEY'S.—June 17 and week, J. Z. Little's "World" Co.

HUME & DUNN'S PAVILION is drawing large audiences and give a good entertainment for the money. "Ginger Snaps" is the bill this week. Marlande Clarke comes 24-29.

Grand Rapids.—At Powers' Grand Opera House, Johnson & Lovett's Dog Paradox opened June 17 for a short season. The St. Cecelia Society gave "Little Rosebud" 14 for the benefit of the flood sufferers.

REDMOND'S GRAND.—G. A. D. Johnson has week of 17-22, opening in "Dr. Jekyll and Mr. Hyde." Frank Lindon, in repertory, 10-15, played to light business.

SMITH'S OPERA HOUSE.—Opening 17: Homer and Woodson, Carrie Edwards and Billy Wilson, Leslie and Wilson, Tradewell and Krugger and Tom Doyle. Remaining: The Powers, Nina Gordon, May Walters, Eva Silby, Frankie Smith, Maggie Quinn, Sadie Hart and J. Berkely. Business is light.

NOTES.—Orton's Wild West exhibits on the West Side this week.....The Gilmore Jubilee Concert is already assured of two packed houses 18 at Hartman's Hall. The seating capacity has been enlarged to 3,500.....Chas. Schofield favored me with a short call 12. He was presented with a handsome Elks' badge at his benefit 10. Mr. Schofield is very sanguine of the success of his company, which certainly is composed of first class musicians. They open July 1, and for two months will work the Northern resorts, after which they will go East. .....Frank Lindon presents "The Son of Monte Cristo" next season. It is entirely new, and is a sequel to "Monte Cristo;" it commences right after the duel scene, the first act ending with the death of the Count, when his son takes his commission of vengeance and mercy. Mr. Lindon is confident it will be a winner, as in scenic and mechanical effects the play will fully equal "Monte Cristo" in its best scenes. Mr. Lindon will take a short rest in about two weeks. He expects to open with his new play in the latter part of August. Edna Earlie will play leading business, as now..... Lloyd Brezee contemplates going into the newspaper business in Chicago.

Kalamazoo.—Lovett & Johnson's Equine and Canine Paradox drew light business at the Academy of Music June 10, 11, 12. They were deserving of better patronage. Frank Lindon's Comedy Co. will hold the boards 20, 21, 22, and will close their season here.

DAKOTA.

Sioux Falls.—The city is billed for the first circus of the season—Wallace & Co.'s, which appears June 18.....The following are the bookings at the Grand: Edwin Barbour 20, 21, 22, Coup's Equines July 1, 2, 3, 4, Newton Beers' "Lost in London" 6, Duncan Clark's Female Minstrels 12, 14. Manager Beer is negotiating with people for the purpose of running a Summer stock season at the Grand, opening July 15.....Stephen Fitzpatrick, manager, and Ethel Hogdon, leading lady, of the Edwin Barbour Dramatic Co., were married in this city morning of June 12. Manager Fitzpatrick informed your correspondent that he, with Edwin Barbour, would open about Sept. 1, at Sioux City, with a "Rip Van Winkle" Co. It will be on the spectacular order. .....The Beach & Bowers Minstrels appeared for the second time this season at the Grand, June 11, to a packed house.

MARYLAND.

Baltimore.—A large audience enjoyed the production at Harris' Academy of Music, June 17, of "Il Trovatore." Charles Turner was specially engaged for this week, and the chorus increased in numbers. "The Mascot" proved a moneymaker week ending 15. "Pinafore" 24-29. W. A. Thompson, proprietor of the opera company, and Manager Harris, gave a benefit to the Johnstown sufferers 9, and realized $1,091 50.

FORD'S OPERA HOUSE.—An amateur performance for the benefit of the flood sufferers was given 17, the house being tendered for the occasion by Manager Ford. The benefit held at this house 8 yielded $2,000.

BARTON'S THEATRE COMIQUE.—Business opened well 17 with the Sensational Four, William Huddy, the Sisters Arnold and C. Schlam. Electric lights and fans have been added, making the auditorium most comfortable.

CHARITY'S CALL.

Continuance of the Profession's Response to the Flood Sufferers' Appeal.

There has been no cessation of the profession's good work in behalf of the Johnstown sufferers. Since our last issue many benefits have been given, and at most of them the receipts have been of good size. In this city a special matinee of "The Dear Irish Boy" was given at the Windsor June 14, Manager F. B. Murtha contributing the theatre and the Dan McCarthy Co. their services. At the Broadway afternoon of 11 there was an extra performance of "The Oolah" by the Francis Wilson Co. The receipts were swelled to a handsome amount by the auction sale on the stage of a piano for $500, and the receipt of W. W. Cole's check for $250. The benefit at Proctor's Twenty-third Street afternoon of 11, when Nell Burgess and his "County Fair" Co. co-operated with Managers Proctor & Mansfield, netted $504.75. At the Casino afternoon of 12 the first act of "The Brigands" was sung, with an act from "Erminie," and extra volunteers in the persons of Minnie Palmer, R. A. Roberts and W. T. Carleton. Louis Harrison disappointed. Isabelle Urquhart and Sylvia Gerrish sold flowers in the lobby to the extent of $71, and the receipts at the box office were $556. Night of 12 the People's reopened for a performance of "Jim the Penman" by a company made up from A. M. Palmer's forces. The amount realized was $190. The London, on the same night, held over $400 as the result of the benefit tendered by Manager Donaldson and Abe and Ben Leavitt of the Lilly Clay Co. At the Harlem Comique Inigo Tyrrell gave a matinee of "For His Natural Life" to an unexpectedly small house, only $20 being taken. The entertainment at the Metropolitan Opera House, 12, afternoon, drew a large audience, which enjoyed the following fine programme: Overture, Cappa's Seventh Regiment Band; the second act of "Martha," by members of J. W. Morrissey's Opera Co., the cast being: Lionel, Frank Baxter; Plunkett, W. Maina; Nancy, Athalie Claire; Lady Harriet, Pauline L'Allemand; Director, Paul Steindorff. Recitation, Eben Plympton; Booth and Barrett in the third act of "Othello"—Iago, Edwin Booth; Othello, Lawrence Barrett; Cassio, John T. Malone; Desdemona, Minna Gale; Emilia, Gertrude Kellogg. Recitation, Harry Edwards; Herrmann, in a soiree magique, assisted by Mme. Herrmann; violin solo, Michael Banner; first act of "Arkwright's Wife," Helen Barry as Margaret Hayes, supported by Henry Gwynette, Henry Holland, Wm. Ranous, Neil Keating and Kate Meek; and Rafael Joseffy in a piano solo. The Aschenbroedel Orchestra were down for three numbers, but, owing to their lateness on the bill, were obliged to leave, having other engagements. The entertainment was most enjoyable, all the participants being heartily encored. The Margaret Hayes of Miss Barry was a most finished performance, and the lady was the recipient of marked attention for her careful portrayal of the inventor's daughter. In the foyer Mrs. Louisa Eldridge, Louise Paulin, Lilia Vane, Carrie Murray, Louise Balfe, Carrie Daniels and Beverly Sitgreaves were stationed, selling flowers, and when the performance was over had over $200 for the fund. The amount at the box office footed up $2,125. At Madison Square Garden night of 12 a big athletic entertainment was given, netting over $2,500. The Actors' Amateur Athletic Association managed the affair. At Louisville, Ky., at Harris' Theatre, Marlande Clarke and his company co-operated with Manager P. Harris and the police of Louisville, with the result that $2,800 of the week's receipts went to the good cause. A Paris, Fr., dispatch of June 13 says: A performance was given by Buffalo Bill's Show to-day for the benefit of the sufferers by the Conemaugh catastrophe. Notwithstanding the cab drivers' strike, which prevented many persons from attending, the affair was a great success. Among those present were the Prince and Princess of Wales and their children, Prince Albert Victor and Princesses Maud, Louise and Victoria; Whitelaw Reid, the United States Minister; Mrs. Levi P. Morton, wife of Vice-President Morton, and most of the prominent members of the American colony in Paris. As a result of the performance $2,000 was added to the relief fund.

This week the work keeps on. At Terrace Garden, 17, "The Chimes of Normandy" was sung by the Gustav Amberg Opera Co., for the benefit of the sufferers, Manager Amberg having called instructions to that effect from Schoeneck, Switz. Poole's Theatre, which has long been in darkness, will be reopened night of 19, for a single performance of "C. O. D.," by Stanley Macy, Cora Macy, Sam Ryan, W. H. Sloan, Howard Graham, Burton Stanley, George Bruening, A. J. Bruno Jr., Gus Frankel and others. The directors of the Automatic Opera Glass Supply Co., who have the automatic opera glass boxes attached to the backs of chairs in a number of theatres in this city, have determined to devote whatever money may be received for the use of the glasses at all benefits to be given for the relief of the Johnstown sufferers to that fund.

Out of town benefits were also numerous, as the letters from our dramatic correspondents show. At San Francisco, Cal., Olneyville, R. I., Cincinnati and Columbus, O., Spokane Falls, W. T., Mt. Clemens, Mich., and many other points there were contributions from the theatrical profession. The visiting and resident professionals at Mt. Clemens lent their aid, 7, the following volunteers appearing at the Standard Opera House: Murry Woods, Miss R. Leopold, Mr. and Mrs. J. J. Dowling, Georgie Parker, Mr. and Mrs. Harry Leavitt, Chas. W. Young, C. A. Mason, Peter Randall, W. C. Cameron, Jas. Roy, Wm. Grey, Otis Shattuc, J. J. Dougherty, Nelson Family, Mrs. Gertie Seaman, John T. Kelly, John C. Rice, Chas. Jerome, R. S. Goodwin, J. L. Malone, James Williams, W. E. Horton, Harry Barnett, the City Band, Detroit Orchestra, Nick Norton and Chas. E. Davies. J. H. Rice's Royal Circus gave a performance for the sufferers at Philadelphia, Pa., and Dale Bros.' Show one on June 6. W. A. Mestayer, Therese Vaughn and local amateurs at Red Bank, N. J., arranged a benefit there 17. The Reilly & Wood Co., with the Vaidis Sisters, gave a benefit in a Western city, realizing $1,500.

We append a tabular summary of those of the benefits which we have been able to place on accurate record. This summary, it should be remembered, is in addition to the one published in last week's CLIPPER. Below it will be found that about $26,800 has been raised. This, with the amount estimated last week, brings the total up to the handsome sum of about $50,000, and the work is not yet finished.

Proctor's 23d St. Theatre, by Nell Burgess and company	$308	Daly's Theatre, by Joseph Jefferson's Co.	$585
Buffalo Bill's Wild West	2,000	Broadway Theatre, by Francis Wilson Co.	425
N. Y. Casino	565	W. W. Cole	250
London Theatre, by Lilly Clay Co	408	People's Theatre, N. Y., by "Jim the Penman."	190
Madison Square Garden	2,18.	Metropolitan Opera House	2,495
Keith's Gaiety, Providence, R. I.	70	Dyer's Opera House, Olneyville, R. I., by Wm. Gallagher's Co.	300
Zipp's Casino, Brooklyn, N. Y.	150	Eden Musee, Lincoln, Neb.	112
Windsor Theatre, N. Y., by Dan McCarthy's Co.	1,40	Mt. Clemens, Mich., benefit by professionals, etc	329
Spokane Falls, American (variety) Theatre.	30	Harlem Comique, by Inigo Tyrell's Co.	20
Newport, R. I., Lodge, B. P. O. E., benefit	238	Reilly & Wood's Co., benefit	1,500
Grand Opera House, Milwaukee	540	Odeon Theatre, Marshalltown, Ia.	200
Decatur, Ill.	400	Brooklyn United Singers' benefit	500
Bristol's Equines, at Duluth, Minn.	200	Prospect Park, Brooklyn, N. Y., benefit	2,000
Evansville, Ind., Lodge, B. P. O. E.	25	Lynn, Mass., Lodge, B. P. O. E.	200
National Theatre, Phila., by Atkins-Crolius Co.	151	Aronheim's Theatre, Hoboken, N. J. (sub.)	23
Academy of Music, Buffalo, N. Y.	770	Ford's Opera House, Baltimore, Md.	2,000
Trenton, N. J., benefit by Elks and others	700	Harris' Academy of Music, Baltimore	1,091
Harris' Theatre, Louisville, by Marlande Clarke's Co.	2,80.	Troy, N. Y., Vocal Society, Music Hall	550
Harmony Hall, Troy, N. Y., benefit	200		

VIRGINIA.

Norfolk.—At the Bijou Theatre June 17 and week: J. W. Forrest, Kennedy and West, Mollie Barry, Baby Barry and Mollie Dupont. Held over: Mollie Donnely, Imogene Schofield, Mitchel Bros., Leona De Forrest, Tom Davenport, Rose Gellitti, C. W. Wilgus, W. H. Glen, Nellie Raymond, and Robert Williams. Business is heavy.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Adell's, Helen—Binghamton, N. Y., June 17, indefinite.
Arnold & Griffin's—Atchison, Kas., June 17-22, Fort Scott 24-29.
Ashley, Byrne & Childness'—Davenport, Ia., June 17-22.
Armstrong's, Kirk—Harrodsburg, Ky., June 20.
"A Midnight Bell"—N. Y. City June 17, indefinite.
Bittner's, W. W.—Lincoln, Neb., June 17-22, St. Joseph, Mo., 24-29.
Boston Theatre, Geo. W. Lowe's—Freeport, Ill., June 17-22, Marengo 24-29.
Baird's, R. H.—Uxbridge, Can., June 20-22.
Barbour's, Edwin—Sioux Falls, Dak., June 20-22.
"Bluebeard Jr."—Chicago, Ill., June 17, indefinite.
Chicago Comedy, Ed. Anderson's—Romance, Ill., June 17-22.
Claxton's, Kate—Boston, Mass., June 17-22.
Calef's, Jennie—N. Y. City June 17-22.
Clark's, Marlande—Detroit, Mich., June 24-29.
Chinese—N. Y. City June 24-July 6.
Daly's Aug.—Chicago, Ill., June 17-22.
Ellsler's, Effie—Bozeman, Mon., June 20, Livingston 21, Miles City 22, Bismarck, Dak., 25, 26, Jamestown 27, Fargo 28, 29.
Frost & Fanshane's—Hampden, Mass., June 20, Manson 21, Wales 22, Fishdale 24, Southbridge 25, North Grosvenor Dale, Ct., 26.
"For His Natural Life"—N. Y. City June 17-22.
Gardner's, C. A.—Butte City, Mon., June 20-22, Deer Lodge 24, Phillipsburg 25, 26, Missoula 27, Spokane Falls, W. T., 28, 29.
Gunn's, Scott—Golconda, Ill., June 20-22.
"Ginger Snaps"—Detroit, Mich., June 17-22.
Hamilton's, Florence—Gulva, Ill., June 17-22.
Holden's Comedy—Kokomo, Ind., June 17-22. Hartford City 24-29.
"Hearts of Oak," Herne's—Toronto, Can., June 17-22, Montreal 24-29.
"Ivy Leaf"—San Diego, Cal., June 24.
Janauschek's—Minneapolis, Minn., June 24-26.
Lyceum Theatre, Frohman's—San Francisco, Cal., June 17-July 13.
Lyceum Theatre, A. J. Sharpley's—Mount Carroll, Ill., June 17-22.
"Little Lord Fauntleroy"—Chicago, Ill., June 17, indefinite.
Maddern's, Minnie—N. Y. City June 17-29.
Mohawk's, Gowango—Buffalo, N. Y., June 17-22.
Mora—Meadville, Pa., June 17-22, Oil City 24-29.
"Monte Cristo," Frank Lindon's—Kalamazoo, Mich., June 20-22, Cincinnati, O., 23-28.
"My Geraldine"—Rochester, N. Y., June 17-22.
Negrotto's, J. B.—Grand Rapids, Mich., June 17-22, Plainfield 24-29.
"Old Jed Prouty"—San Francisco, Cal., June 17—22.
Polk's, J. B.—San Francisco, Cal., June 17-29.
Plunkett's Harry—Danbury, Ct., June 20-22.
Patee's, Claire—Fremont, Neb., June 17-22.
"Peck's Bad Boy," Atkinson's—Fort Fairfield, Me., June 20, Presque Isle 21, Carbon 22, Woodstock, N. B., 24, Fredericton 25, St. John 26, 27.
Rhea's—Salida, Col., June 20, Pueblo 21, Colorado Springs 22, Hastings, Neb., 24, Lincoln 25, 26, Fremont 27, Creston, Ia., 28, Clinton 29.
Royce & Lansing's—Grand Forks, Dak., June 20, Crookston, Minn., 21 Brainerd 22, Little Falls 24, Sauk Centre 25, St. Cloud 26, Anoka 27, Chippewa Falls, Wis., 28, Stevens Point 29.
"Ranch King"—Cincinnati, O., June 17-22.
Sothern's, E. H.—St. Paul, Minn., June 17-22, Chicago, Ill., 24-July 6.
Spooner Bros.'—Shenandoah, Ia., June 17-22.
Stuttz's, J. G.—Billings, Mon., June 17-22.
Sullivan-Stahl—Bangor, Me., June 17-22.
Stevens', J. A.—N. Y. City June 24-29.
"Streets of New York"—Rochester, N. Y., June 24-29.
Tucker's, Ethel—Erie, Pa., June 24-29.
"The Spider's Web"—Chicago, Ill., June 17, indefinite.
"The Main Line"—Grand Rapids, Mich., June 17-22.
"The Burglar"—Boston, Mass., June 17-22.
"The Paymaster"—Denver, Col., June 17-22, San Francisco, Cal., 24-July 6.
"The Blackthorn"—Providence, R. I., June 17-22.
"Under the Gaslight"—Boston, Mass., June 17-22.
"Uncle Tom's Cabin," F. E. Griswold's—Decatur, Ind., June 20, Monroeville 21, Paynes, O., 22.
"Uncle Tom's Cabin," Sparks Bros.'—Irwin, Pa., June 20, Manoa 21, Sewickley 22, Port Royal 24, Layton's 25.
"Uncle Tom's Cabin," Witherell & Doud's—Poland, N. Y., June 20, Trenton Falls 21, Marcy 22, Oriskany 24, Vernon 25, Westmoreland 26, Clinton 27, Clayville 29.
"Uncle Tom's Cabin," C. G. Phillips' No. 1—Pike, N. Y. June 20, Gainesville 21, Castile 22, Perry 24.
Wells', Emma—Perth, Can., June 17, indefinite.
Wilson's Theatre—Elroy, Wis., June 17-22.
Wren's, Oliver W.—East Greenwich, R. I., June 20, Wickford 21, Wakefield 22, Westerly 24, Lynne, Ct., 25, Guilford 26, Branford 27, Milford 28.
"World," J. Z. Little's—Detroit, Mich., June 17-22, Toledo O., 24-29.

MUSICAL.

Arion Bellringers—Bangor, Mich., June 20, South Haven 21, Bloomingdale 22, Plainwell 24, Otsego 26, Spartan 27, Newaygo 28, White Island 29.
Bostonians—Salt Lake City, U., June 20-22.
Carleton Opera—St. Louis, Mo., June 17-22, Cincinnati, O., 24, indefinite.
Duff's Opera—Philadelphia, Pa., June 17, indefinite.
Gilmore's Festivals—Minneapolis, Mich., June 20-22, Chicago, Ill., 24-26, Hamilton, O., 28, Wilkesbarre, Pa., 29.
Heinrich's Opera—Boston, Mass., June 17, indefinite.
Jamison's Concert—Warren, Pa., June 20, Tidiout 21, Oil City 22, Titusville 24, Union City 25, Corry 26, Randolph, N. Y., 27, Salamanca 28, Olean 29.
Lamont Opera—Washington, D. C., June 17, indefinite.
McCaull Opera—N. Y. City June 17, indefinite.
Noss Family—Corunna, Mich., June 20, Fenton 21, Mt. Holly 22, Pontiac 24, Rochester 26, Richmond 27, Mt. Clemens 28, St. Clair 29.
Shacklord Opera—Kansas City, Mo., June 17, indefinite.
Spencer Opera—Buffalo, N. Y., June 17, indefinite.
Shafer Family—Shirley, Mass., June 21, Harvard 22, Bolton 24, Berlin 25.
"Said Pasha"—Sedalia, Mo., June 20, St. Louis 24, indefinite.
Thompson's Opera—Baltimore, Md., June 17-22.
"The Oolah," Francis Wilson's—N. Y. City June 17, indefinite.
"The Brigands," Aronson's—N. Y. City June 17, indefinite.
Wilbur Opera—Minneapolis, Minn., June 17, indefinite.

VARIETY.

Clay's, Lilly—Spokane Falls, W. T., June 22, Walla Walla, 24, Pendleton, Ore., 25, The Dalles 26, Portland 27-29.
Clark's, Duncan—Belvidere, Ill., June 20.
Howard's, May—N. Y. City, June 17, indefinite.
Hill's, Gus—Portland, Ore., June 24-July 6.
"Lally Clay"—Hoboken, N. J., June 17-22, N. Y. City 24-29.
Perry Bros.'—Forrestville, N. Y., June 20.
Williams', H. W.—Spokane Falls, W. T., June 20-22.

MINSTRELS.

Allen's, R. G.—Smyna, Del., June 20, Easton, Md., 21, 22 Cambridge 24, 25, Seaford, Del., 26, Milford, 27, 28, Salisbury, Md., 29.
Dockstader's—N. Y. City, June 17-29.
Goodyear, Cook & Dillons'—Salt Lake City, U., June 21, 22.
Hicks', Chas. B.—*En route* through Australia.
Thatcher, Primrose & West's—Reno, Nev., June 20, Carson 21, Virginia City 22, San Francisco, Cal., 24-July 6.

CIRCUSES.

Andress', Charles—Sterling, Ill., June 20, Rock Island 21, Aledo 22.
Barnum-Bailey—Boston, Mass., June 17-22, Providence, R. I., 24, 25, Fall River, Mass., 26, Brockton 27, New Bedford 28, South Farmingham 29.
Clements', R. F.—Allegheny, Pa., June 20-22, McDonald 24, New Cumberland, W. Va., 25, Wellsburg 26.
Cather & Shallcross'—Westerly, R. I., June 21.
Duchack's, J. J.—Burlington, Ia., June 20.
Dock & Sallade's—Ephratah, Pa., June 20, 21, Lititz 22, 24, Manheim 25, 26.
Forepaugh's—Bay City, Mich., June 20, Flint 21, East Saginaw 22, Manistee 24, Big Rapids 25, Grand Rapids 26, Muskegon 27, Kalamazoo 28, South Bend, Ind., 29.
Harris', W. H.—La Grange, Mo., June 20, Canton 21, Warsaw, Ill., 22, Keokuk, Ia., 24-26, Fort Madison 28, 29.
Holland & Gormley's—Deadwood, Dak., June 20.
Heilron's, John E.—Bloomington, Ill., June 20-22, Pekin 24-26, Peoria 27-30.
Hunting's—Bath, N. Y., June 20, Corning 21, 22, Elmira 24-29.
Irwin Bros.'—Utica, N. Y., June 20.
Locke's, Fred—Pleasant Lake, Ind., June 22, Flint 24, Orland 25.
Lee's, Chas.—Ridgewood, N. J., June 20, Westwood 21, Spring Valley 22, Pleasantville 25, Mount Kisco 26.
McMahon's, J. S.—Deer Lodge, Mon., June 20, Anaconda 21, Butte City 22, Helena 24, Wickes 25.
Main's, Walter L.—Cohoes, N. Y., June 20, West Troy 21, Lansingburg 22, Mechanicsville 24, Schaghticoke 25, Hoosick Falls 26, North Adams, Mass., 27, Charlemont 28.
Orton's, Miles—Grand Rapids, Mich., June 20-22, Kalamazoo 24.
Rodicue & Co.'s—Milwaukee, Wis., June 17-29.
Rice's Royal—Philadelphia, Pa., June 17-29.
Ringling Bros. and Van Amburgh's—Lena, Ill., June 20, Lanark 21, Mount Carroll 22.
Robinson & Smith Family's—Frederick, Ill., June 20, Beardstown 21, 22.
Sautelle's—Lockport, N. Y., June 21, 22, Tonawanda 24-26, Black Rock 27-29.
Whitney Family—Norwalk, O., June 21, Milan 22, Berlin Heights 24, Birmingham 25, Wakeman 27, Kipton 28, Wellington 29.
White & Markowits'—Corry, Pa., June 20, Meadville 21, 22, Erie 24-26, North East 27, Dunkirk, N. Y., 28, 29.

MISCELLANEOUS.

Bristol's Equines—Marquette, Mich., June 24-26.
Bartholomews' Equines—N. Y. City June 17, indefinite.
Bosco, Sig. D.—Oscoda, Mich., June 20, East Tawas 21-24.
Eugene Robinson's Three Floating Palaces—Clinton, Ia., June 24, 25, Sabula 26, Bellevue 27, Dubuque 28, 29.
Hilton's Floating Theatre — Bellaire, O., June 20-22, Moundsville, W. Va., 24-26, Powhattan, O., 27-29.
Mountford's Pavilion—Toronto, Can., June 17, indefinite.

WISCONSIN.

Milwaukee.—Benefits for the Johnstown sufferers were given at our various theatres last week, all by local talent, however, the patronage being large. The Elks, Hess Opera Co., Barney Reynolds and Florence Forbes will participate in one at Schlitz Park June 17, which promises to be a gigantic affair. The opera continues to splendid patronage, the novelty last week being "Robert Macaire." Barney Reynolds made his first appearance with the company 11.....McDonald's Circus has moved to Tenth and Muskego Avenue for a short stay, and will also play a short season at Wright Street Park, just preceding Forepaugh, who comes here at the same location July 8. Chas. and Carrie Moore closed with the McDonald Circus 13, and will join the Rodicue Show. The Garnellas have also closed, one of the brothers having hurt himself while performing. They will rest at Grand Rapids. The latest additions to McDonald's Circus are Robert Whittaker and O Ne Ka Wa, who do a splendid bareback riding act.....The Rodicue Circus open their season 16. W. L. Davidson and wife, of this party give exhibitions on the high wire at National Park 16.....Harry Diamond has replaced Lew Bloom as clown with McDonald's Circus.....Slensby's Alcazar has jumped into immediate favor. Openings 17: Mrs. Phillips, Madge Heath and Charles Heywood, besides Prof. Bumkhorst, who has been at the Standard all season, and his orchestra..... Manager George H. Nicolai, of the Standard, went to New York 15 to finish the bookings. S. T. Brown, of the Grand, left 15.....H. W. Link, general agent of Howe' London Circus, is here contracting with the railroads.

La Crosse.—Theatricals are very quiet here at present. The next attraction at the La Crosse Theatre will be Newton Beers' "Lost in London" July 14.....J. P. Fagan, contracting agent of King & Franklin's Circus, was in the city June 7. His attraction comes 26.....S. H. Semon, contracting agent of Adam Forepaugh's Circus, dropped in on us 12, and has closed all contracts for showing the city Aug 3. Mr. Semon received a communication to the effect that his son, Harry W. Semon, has engaged with the Haverly-Cleveland Minstrels, which attraction visits us Aug. 21.....The Centennial Vaudeville Gardeu, under the management of J. L. Hart, is doing a land office business. Smith and Fuller and McIntyre and Rice are new features and please well.....King & Franklin's car, No. 2, was in the city June 12 under John Irwin's management, with Lew Wallace in charge of paper; Clarence Yorker, lithographer; Frank Collins, Al. Worlen, Frank Purcell and Chas. Haffey.....Hamlin's Wizard Oil and the Kickapoo Indian Medicine Co.'s are here and doing big business.

Fond du Lac.—At the Crescent Opera House, June 12, J. Z. Little's "World" Co. encountered mild business. The advance sale for the Gilmore Musical Festival matinee, 19, is large. The Crescent will be packed on this occasion. Booked: July 4, Royce & Lansing's Musical Comedy Co.....J. H. Hendler, manager of the "World" Co., considers THE CLIPPER the only reliable dramatic paper in the country. He and his people admire it, especially for its recognized freedom from participation in professional scandals.

Oshkosh.—At the Grand, John Dillon comes June 15 and Gilmore's Band 19. Little's "World" did a fair business 11. George Nicholai, manager of the Standard Theatre, Milwaukee, made a pleasant call 7. He goes to New York to book for next season.....King & Franklin's Circus comes June 14.

NEBRASKA.

Omaha.—At Boyd's, the season was closed by "The Paymaster," which played to good business June 13, 14, 15 with matinee. "Said Pasha" did a fair business 10, 11, 12.

NEW GRAND OPERA HOUSE.—The opera "Mr. Sampson of Omaha" will be given 20, 21. The work has been revised by the authors, Fred Nye and Mme. Young, during the past year, and will be given with a new cast.

NOTES.—Thos. I. Boyd, manager of Boyd's Opera House, left 13 for New York City.....The initial performance here of "Said Pasha" was advertised for the benefit of the Johnstown sufferers, but through a misunderstanding with the managers Mr. Boyd was only able to turn over $30, his share of the net profits, the company refusing to pay their share.....Richard Stahl has sold to Kreling Bros. all rights and interests in "Said Pasha" for this country, and retires 27 in St. Louis, where they have a twelve weeks' engagement. He then goes immediately to Berlin, Ger., where he will produce this opera, and also his new one, "The Sea King." He expects to return to this country in 1891, when he will produce "The Sea King" in New York City, with all the scenic effects and costumes used in the German production.

Lincoln.—At the Eden Musee week of June 10: Curio Hall—Chic and Louise Kehoe, Col. Wallace's War Paintings and the Vampires. In the theatre—The Rinehart Family. Business is good. The Musee was opened Sunday, 9, for the benefit of the Johnstown flood sufferers. The proceeds was $112. On Sunday (16) it will be opened for the benefit of the Seattle, W. T., fire sufferers.....Manager Sackett, of the Omaha House, was in the city 10.

Fremont.—At Love's Opera House, the Clair Patee Co. is booked for

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ames, Pauline
Albion, Etta
Alexander, Lillian
Allen, Wealthy J.
Anderson, Lizzie
Andrews, Pearl
Arden, Kittie
Adams Sisters
Allyne, Jessie
Ancione, Adrienne
Alfreda, —
Batcheller, Pauline
Brown, Nellie A.
Bakhsh, Maida
Braun, Bessie
Belgarde, Adele
Belle, Hattie
Bernard, Miss L. W.
Barrington, Constance
Berolde, Judith
Boyd, Miss M.
Cole, Nellie
Carey, Marietta
Crawford, Bertie
Collins, Louise
Claxton, Kate
Carpenter, Mrs. A. S.
Chamberlain, Ada
Crilly, Lillian E. 12c.
Cooke, Pauline
Campbell, Jessie
Curtis, Blanche
Dyard, May
Day, Marie L.
Drew, Cora
Dangle, Tessie
Danquirk, Mlle.
Duprez, Blanche
D'Elmar, Camille
D'Alma, Maude
Davon, May
Ellis, Lillie
Elma, Lillian
Engelhart, Helen
Emerson, Maud
Edwards, Blanche
Eddy, Millie
Emmonds, Julia
Essex, Nellie
Forrest, Emma
Frank, Emma
Florence, Frankie
Franklin, Nellie
Fontainebleau, Leona
Fort, Gertrude
Free, Nellie
Furth, Bertha
Gotthold, Mamie
Gayton, Zoe
Gilbert, Minnie R.
Gorman, Pauline
Garland, Louise
Graham, Lillian
Goldthwaite, Jennie
Hazel, Ethel
Huth, Maud
Haight, Callie
Hyers, Annie M.
Howell, Jeanette
Hanley, Lizzie
Heller, Jennie
Howard, Lillian C.
Hosmer, May
Hill, Rose
Henderson, Grace
Hammond, Mrs. E. A.
Henderson, Agnes
Hull, Cora
Ingles, Lizzie
Jarbeau, Victoria
Jerome, Amy
Jerome, Lillian
Kittie, La Petite
Kissell, Minnie
Keith, Gertie
Leslie, Helen
Lester, Grace
Lester, Mrs. W.
Lurline, —
Laroche, Julia
Lorraine, Nettie
Lazetta, Mlle.
Loyd, Mrs.
Lewis, Sadie
May, Pearlie
Moore, Pearl
Miranda, Lottie
Mack, Irene C.
Mirtell, Juliet
Mitchell, Maggie
Moxon, Jennie
Meyer, Bonnie
Miller, Kittie
Moore, Flora
Moon, Esther
Melville, Jennie
Newcomb, Mrs. Robt.
North, Delia
Osborne, Fannie
Ober, Mrs. A.
Palmer, Georgie
Pattee, Clara
Pierce, Margaret
Parker, Nellie
Piquette, Myrtle
Phillips, Anita
Pendery, May
Porter, Alice
Passione, Angele
Plews, Mattie
Quishman, Fannie
Ricketts, Maude
Ross, Dora
Rhinehart, Goldie
Raymond, Annie
Rostelle, Mary
Ritchie, Ada
Rene, Mlle.
Russell, Mildred
Raglin, Nettie
Ripley, Miss Lois
Ray, Johnnie
Richmond, Hattie L.
Reed, Etta
Rogers, Rene
Smith, Mrs. Nell
Salsbury, Ella
Singleton, Jennie
Sanford, Mrs. C. H.
Summerville, Irene
Searle, Bessie
Spaulding, Georgie D.
St. Claire, Jessie
Sydell, Rose
Schwarz, Szerina
Siddons, Daisy V.
Sullivan, Mrs. E. P.
Sutton, Nellie B.
Storms, Etta
Smith, Lizzie
Thompson, Mrs. A. S.
Taylor, Alice
Thorne, Myra
Thompson, Alice
Villers, Reta
Vining, Clara
Whiting, Anna
Worth, Sydney
Wells, Lida
Wallace, Maude
Watts, Clara
Walton, Mrs. W.
Western, Lillie
Wesner, Ella
Ward, Emily
Wesner, Emma
Weickmann, Kuni
White, Annie
Wilson, Bertha
Wells, Emma

GENTLEMEN'S LIST.

Ament & Nicholson
Allen, Henry
Acker & Young
Adams, Justin
Alton, H.
Andress, W. R.
Armstrong, H. J.
Appel, Frank
Arizona Joe
Aldrich, Louis
Adams, Geo. H.
Allen, Geo. E.
Allen, Hen
Austin, R. G.
Alton, Jerry
Andress, W. R.
Albeneur, Prof. A.
Arnold, Max
Abt, Prof.
Allen, J. H.
Amsden, C. G.
Anderson, W. G.
Avery, Eugene
Beers, Newton Baldwin, A. G.
Bushnell, Mons.
Burns & Bryant
Beach & Bowers
Bailey, Sam
Bruns, Harry
Blakely, Harry
Brackett, A. C.
Bowles, Frank
Bush, I. T.
Burchfield, S. O.
Bender, Tex
Barlow Bros.
Black, Jas.
Barbour, W. S.
Boyd, Joe
Burns, Jas. J.
"B. H. N."
Byron, O. D.
Barry & Fay
Braatz, Richard
Bachtell, C. H.
Boston Ideal Opera Co.
Bates Fred J.
Busby, Jas. M.
Bernstein, Jeff.
Belmont, Prof. C.
Brooks, E. (leader)
Black, Prof.
Barber, Add
Bruns, Harry
Barbour, Ed.
Byron & Blauch
Brooks, H. C.
Baldwin, Walter
Byron, Oliver
Burroughs, Chas.
Belmont, H. F.
Braden, Geo. T.
Barrett, Geo.
Brooks, "Doc"
Brady, W. S.
Bell, Chas.
Blitz, F. R.
Beridet, A.
Bush, Frank
Baker, C. S.
Barbour, Edwin
Brock, R. H.
Batcheller, H.
Bailey, J. F.
Bradley, Geo. W.
Banker, Ed.
Barlow, M. G.
Brooks, C. H.
Berger, Fred G.
Baldwin, W. S.
Bell, Gus
Belcher, W. M.
Barnum, P. T.
Bulger, R. R.
Basco & Roberts
Barry, F. E.
Beng, H. M.
Blaisdell, E. E.
Cole, A. J.
Carter, O. M.
Clark, Victor
Carpenter, J.
Clark, Geo. L.
Coleman, J. A.
Cooley, Dan
Clemens, Cameron
Casey, Frank
Castello, Geo.
Clark, Billy
Clifton, Harry
Crawford, Jack
Carr, C. B.
Chaffant, Dick
Cuponti, —
Conroy, Patsy
Champ, Fred
Crawford Bros.
Clarke, Leoni
Cary, O. S.
Charvat, Frank
Clifton, Joe
Carroll, Frank
Clark & Buskirk
Castello, Geo.
Cole, Sam
Chapman & Sellers
Campbell, J. W.
Clarke, Marlande
Castello, Wm.
Cullins, J. M.
Carner, I. W.
Creekmer, Jap.
Callender Quartet
Castroni, G. M.
Carroll, Lew
Chamberlain, C. E.
Clark, B. F.
Clark, Geo. S.
Crane, W. H.
Castleton, E. D.
Camillo, Frank
Dunne, J. W.
Devere, Sam
De Greau, H.
Denton, Geo. C.
Dale, Jim
Dutrance, Frank
Dowling, Joseph
Downing, W. W.
Drew, Geo. E.
Dougherty, J. J.
Ditz, Geo. F.
Denier, John
Dorr, Howard
Dumont, C. F.
Dudley, Sam
Duane, E. L.
Dillon, Matt
Dockstader, Lew
Dillon, B. T.
Dougherty, Hugh
Daly, Chas. P.
Dillon, John
Delmar, W. H.
Doty, J. A.
Donaldson, Fred
Dayton, W. W.
D'Arcey, Leona
De Frayne, Frank
Dowley, Harry
Dowling, J. J.
Dearin, Sam
Donaldson, S. O.
Derious, Geo.
Davis, Joe
Dunn, Arthur
Delevanti, T.
Denmark & Mooney
De Rose, —
Devaux, J. J.
Dalton & Watts
Donaldson, — (strong man)
Del Monte, Sig.
Dale, Dr. Will
Dean, — (of Folly Co.)
Eddy, W.
Emmett, H. W.
Elberhorn, Prof.
Eldridge, C. E.
Edwards, T. E.
Ernest, Harry
Ellis, Wm.
Eugene, J. W.
Emery, Eugene N.
Ely, S. G.
Frank, Harry
Fisher, Al.
Fletcher, Walter
Forrest, Frank
Fostelle & Emmett
Ferguson, Richard
Fitzgerald & Coffee
Ford, T. J.
Field, H. A.
Fostelle, A. E.
Fisher, P. D.
Flynn, J. (of K. & F.
Fletcher, J. G.
Fay, Jas. D.
Ford, C. G.
Feron, J. C.
Frequet, J.
Fisher, Frank
Field, Al. G.
French, G.
Fort Jr., Jas.
Favor, Ed. M.
Flynn, J. C.
Freeman, Max
Fairbanks, Gus
French, Ed.
Farcon, T. J.
Frost, F. H.
Gibson, J. E.
Guy, G. R.
Grismer, Jos. R.
Gallagher, Matt
Gorman, Jas.
Goddard, C. E.
Gran's Op. Co.
Gentry, — (of J. & G.)
Girard, Frank L.
Griffin, C. E.
Gorman's Minst.
Gardner, C. R.
Gordyn, Frank A.
Gray, Chas.
Gibson, A. W.
Gibson & Ryan
Gleason, O. R.
Griffin, J. A.
Gorman, A. T.
Gilchrist, Geo.
Graham, C. F.
Grimm, J. E.
Gossin, J. L.
Glass, Al.
Guina, J. T.
Greenbaum, Prof.
Gardner, Pete
Guyer & Goodwin
Gossin, J. L.
Goss, Al.
Goodyear & Cook
Glenwood Quartet
Gardiner, C. R.
Garholt, Gus
Harris, C. J.
Hawkins, C. B.
Homer, Jas.
Hopkins, J. D.
Hoon, Geo.
"Hearts of Oak" Co
Huddy, Billy
Horn, Harry
Howson, Ned J.
Heffron, J. E.
Harris, Chas.
Homer, Geo.
Helms, H. M.
Hill, H. H.
Hurts, Prof. (magician)
Healy, Frank L.
Herrick, Frank
Houlohan & Haytie
Hunter, A. J.
Harris, W. H.
Hill, Gus
Hunt, Jay
Huntington, Wright
Henriques, Alf.
Hull, Barney
Howorth, John
Hill, Geo. A.
Hanson, Chas.
Hogan, E. D.
Holden Comedy Co.
Head, H. C.
Harriott, F.
Howard, H. J.
Hart & Irving
Herwig, Gus
Howard, J. H.
Halliday, J. H.
Hubin, J. J.
Holland, F. W.
Hayden, Martin
Harris, W. C.
Hopson, W. H.
Harmon, Ed. M.
Hume, Dick
Higgins, C. L.
Heywood, Chas.
Hogan, J. B.
Haworth, J. S.
Hooper, H. B.
Havarly, J.
Hallen & Hart
Heron, Ed. K.
Hill, Gus
Hart, Lee M.
Irwin, Fred
Jewett, Jumbo
Jack, Sam T.
Johnson, Carroll
Johnson & Slavin
Jefferson, Jos.
Johnson, T. A.
James, Horace
Kerr, Geo.
Kelly, Richard
Kimmick, Chas.
Knowles, R. G.
Kansas Charlie
Knight, Aldrich
"Keep It Dark" Co.
Keene, H. F.
Karl, W. F.
Kemble, Gus
Krause, O. H.
King, C. H.
Kennedy & West
Klein, L. F.
Kelly & Belmont
Kenhard & Brandon
Kissell, Frank
Kibble, Billy
Kingdon, Francis
Lang, W. A.
Lindon, Frank
Lord, John
Lavelle, Chas.
Love, Joe
Lindley, Harry
"Ladies' Orchestra"
Linton, Harry
Labadie, F.
Learock, Geo.
Lippert, Geo.
Leon, Francis
Leonard, Jas. F.
Lewis, Horace
Leonard, Peter
Lee, Chas.
Lewis, Wm.
Leonard, Harry T.
Loughney, J. P.
Lee, Gus
Lavelle & Frances
Lawrence, John F.
Latta, F. E.
Langstaff, Chas.
Lester & Williams
Le Duc, E. H.
Laurence, Al.
Lloyd, Harry
La Rue, E.
Lewis, W. I.
Lorado, G.
Ludwig, Arthur
La Mothe, Ed.
Laidman, Percy
Maloney, Pat
Morrissey, D. J.
Muldoon, Pat
Moore, W. P.
Murphy, Jerry
Magee, Burt
"M. M." 100
Moore, A. C.
Moore, Harry A.
Mattox, P. S.
Mack, John
Martin, Sam
McFann, A. J.
McCafferty, W.
Mayo, W. H.
Morris, Andy
Manning, J. L.
McNavin, Jas.
Manchester, Robt.
Moriarty, W. A.
Murray, Dom.
Martell, Harry
McCale, John
McIntyre & Rice
Murphy, Jerry
Marsa, Wm. P.
Moore, B. F.
Murphy, Mark
Marren, Jas. F.
McPhail, A.
Milford, J. H.
Miaco, Thos.
Marten, Harry
Morris, Prof.
Murphy, Jos.
Madam, J. W.
McCabe & Young
McGrew, Jim
Manning, Jas.
McCarthy Chas.
Morton, Billy F.
Marlow, Jas.
Mahear, Geo.
Miaco, A. F.
McDuffy, Jas.
Marx & Smith
McMahon, W. M.
Matthews, A. G.
Mackie, J. B.
Merton, Lawrence
Morley, Leo
Musin, Ovide
Mockudge, W.
Matthews, Prof.
McCallum & Devon
Murillo & Murie
Myers, Fred
Mattox, P. S.
McDonald, G. F.
Mulligan, John
Neal, Lloyd
Nash, Geo. W.
Nichols, D. L.
Nevins, Chas.
Natural Four
Nichols, Lew
Neaville, Gustave
Nelson, Anton
Nevins, Chas.
Norman, H. J.
Nelson, Anton
Nedo, Fred
Oklahoma Charley
Overton, H. R.
O'Neill, J. J.
Orrin Bros.
O'Donnell, Jack
Ober, Geo.
Orton, Claude
Onofri, O.
Orville, Chas. T.
Perry, E. J.
Payton, Isaac
Pidgeon, Ed.
Powers, Eddie
Plummous, Henry
Prescott & McLean
Partello, S. S.
Purdy, Sam E.
Patrick, J. C.
Pratt, Fred
Pringle, C. W.
Payne, Bert F.
Pierce, B. H.
Preddy, W. T.
Paige, Geo. W.
Phillips, W. F.
Porter, J. B.
Pixley, Gus
Perry, E. J.
Plympton, Eben
Palmer, C. B.
Pfaff, C.
Payson, Wm.
Quigley, J. F.
Restelle, Will
Reno, Wm.
Ramirez, Jos.
Ronaldi, G. A. 6c.
Russell, H. J.
Rubie & Sturdevant
Reilly, Pat
Roberts, Frank
Rice & Barton
Russell, J.
Rodenbaugh, L. J.
Rice Bros.
Reto, Frank
Reynolds, Geo.
Rhinehart Op. Co.
Russell, J. J.
Reed, N. D.
Rush & Bryant
Ramza, Frank
Rothwell, Jos.
Rice & Barton
Rogers, Harry
Reed, Roland
Russell, S. S.
Robertson, H.
Ritchie, Frank
Robins, J. R.
Reese, H. B.
Robinson, Sanford
Saville, Gus
Sefton, Harry
Sechrist, Harry
Sanderson, G. E.
Sheridan, H. S.
Smith, J. M.
Sewell, F. C.
Spenser, Willard
Sherman, Prof.
Sprosa, Joe
Schooley, W. M.
Symonds, J. H.
Stirk & Zeno
Sheridan & Wright
Schiliner, Otto
Sandilands & Ruthden
Stirk, Denny
Skinner, Dell
Sheffer, C. H.
Saxton, H. A.
Shields, S. H.
Sanger, — (manager)
Scribner, Sam A.
Sawtelle Circus
Sargent, H. S.
Sanfords, The
Seaman, C. B.
Star, John
Stone, Sol
Scanlon, J. W.
Slavin, John
St. Belmo, Jas.
Steed, C. N.
Singleton, "Merry" Sully, Dan
Sheffer, Chas.
Stone, S.
Stark, Theo.
Sheldon, H. C.
Snead, Wm.
Schiedell Bros.
Samuels, C. F.
Sherman, Prof.
Stork, Ad.
Swich, Frank
Sweeney, J. J.
Sinclair, Ernest
Swift, Dan
Saville, Gus
Seamon, Harry
Schilling, C. E.
Scherer, Wm.
Shallcross, H. L.
Seeley, Chas.
Saxton, H. A.
Spignoli, C. M.
Stewart, J. E.
Summers, T. W.
Sullivan, Neil
St. Elmo, Geo.
Stramberg, J. A.
Showles, Wm.
Sutherland, A. L.
Sheridan, Billy
Tucker, J. R.
Talbert, Lon
Torchiana, H.
Thorbon, Carl
Tracy, Frank E.
Taylor, Chas.
Talbert, Will
Thornton, Frank
Thorn, J. H.
Teopi, Frank
Trixler, O. H. 6c.
Turner, W. C.
Tons, Harry
"Two Old Cronies" Co.
Tierney, Jas.
Thorpe, C. R.
Tucker, Jack
Travis, C. W.
Tully, W. A.
Treville, Ed.
Timmons & McCloud
Thompson, Geo. C.
Tillotson, J. K.
Uffner, F. M.
Verona, Sig.
Verner, C. E.
Vandeveer, W. L.
Vogel, J. W.
Vokes, Harry
Virto, Albert
Van Osten, R. L.
Vanstand Bros.
Vanola, —
Vogel, C. J.
Welch, C. & Jennie
Walker, H. H.
Whyman, Walt.
Weston Bros.
Wolff, Fred
West, W. W.
Waite, J. R.
Ward, Jas.
West, H. F.
Ward Family
Wolff, A. N.
Wills, F. M.
Weir, L. D.
Walters, Jule
Wiethoff, Louis
West, Joe
Watson, Billy
Wilton Op. Co.
Williams, H. M.
Walters, Lew
Waterman, Frank
"Wild Horse Harry"
Wells, Wm.
West, Jas.
Winkle, Pen
Woods, N. S.
Wainratta, W.
Williams, Fred
Webster-Brady Co.
Williams, J. B.
Wood, W. B.
Wallace, Prof. P.
Wood, J. H.
Wilson, Jas.
Wesley, J. J.
Worlen, Jess
Warren, Fred
Weeden, G. F.
White, Archie
Wilton & Nelson
Wright, Frank
Weston, Chas.
Whittaker, S. H.
Whitlock, Frank
Ward, C. H.
Watson, Billy
Wall, J. A.
Weber, Frank
Young, Jaques
Young, A. C.
Yarrick, Thos.
Yale, Al.
Yeager, Otto
Zamora, J. J.
Zelma, J. Z.
Zimmerman, M. W.

NEW JERSEY.

Hoboken.—Abe & Ben Leavitt's Lilly Clay Co. is at Cronheim's this week. The Roop & Hopper Burlesque Co. closed their week to medium business 16. The manager left in the early part of the week for Washington, D. C., and, as a consequence, the ghost failed to materialize salary night. The people, however, express themselves as confident that they will all be paid. The company disbanded here 16. Manager Cronheim will, during the Summer, have his own shows. Minstrel and burlesque will be the bill of fare.

NOTES.—Geo. Rice, of Rice and Barton, greeted the writer during the week, and furnished some interesting items regarding next season. They have secured the Caldwell Sisters, Lizzie Raymond and Carr and Tourjee up to date. Mansfield and Rostelle will be with the company as of yore. J. Herbert Mack will be stage manager. Charles Barton is now at Buffalo, N. Y., looking after the printing for the Rose Hill Show. It is to be very elaborate and new in ideas. The new first part scene will be something elegant—silk and velvet draped in the most artistic manner. If arrangements can be perfected they will open their season here in August..... The Columbia Quartet—Burton, Rushby, Rowland and Rowe—at Cronheim's the past week, are entitled to a word of commendation for their well selected musical numbers, which were somewhat out of the common run.....Bob Murray, a newcomer in this section, and his wife, Lillie Weldon, will fill a Summer's engagement at Doyle's Pavilion, Atlantic City, after which they go to the Globe, Washington, D. C., Aug. 19, as members of the stock..... "A Chip o' the Old Block" will have for soubrette next season Lillie Bailey, and C. A. Wolf, of the Amberg Co., as heavy.....The Johnstown fund benefit did not take place at Cronheim's 12. A subscription was started, which netted $23, and handed to the Mayor.....*Later.*—Abe and Ben Leavitt's Lilly Clay Co. opened at Cronheim's June 17 to a large house. The Chester Sisters, formerly with the Folly Co., made their first appearance here. Jennie Forrest in her ballads made a hit. Manager Cronheim will give the ladies of the company a tally ho ride afternoon of 19.....Nelson's Music Hall has been catering to excellent attendance. This week: Daly and Devere, Sophia Thorne and Harry Bendon.

Jersey City.—A benefit for the Johnstown sufferers takes place June 18. The Palma Club have made great preparations, and expect to net a large sum. The manager's box at the Academy was auctioned off at $75, and bought in by the club, who, as a mark of their esteem, presented it to Manager Henderson. Machinist Langabee has pressed the writer into his service to act as "grip" on that evening. As "The Pirates of Penzance" does not require any very elaborate setting, your correspondent will enjoy a pudding.

TEXAS.

Galveston.—The Mascot Theatre is doing a fair business with Millie Clifford, the Bennett Sisters, James Gilday, May Brandon, Lou Durrand, Hillyer and Ballinger, Emma Atkinson, Dranee Vic Atkinson and Clare Kissell.

CASINO THEATRE has the Three Earl Sisters, Lena Hoffman, Clifford and Hickey, Lizzie Russell, Amanda Bergman and Hensley and Jewell. Business is poor.

THE BIJOU is doing a fair business.

BRITISH COLUMBIA.

Victoria.—At the Opera House, C. E. Bolton lectured June 3 to a packed house. Modjeska came 10 and 11 to the largest house of the season at advanced prices.....At Roller's Club Theatre: The Tremonts, Miller and the Masons, (Buffalo Trio) Louise Leslie, John Chester and Mlle. Bertha. Manager Roller was tendered a benefit, 7 and his "take" was quite handsome.....The fire at Seattle, Wash. Ter., June 6, destroyed Frye's Opera House, Cort's Standard Theatre and Smith's Bijou. John Court opened in a tent 10, and gave a benefit for the sufferers. One half the town and all the business portion was destroyed. Geo. Frye will start to build a new opera house at once, the contract already being let.

WASHINGTON TERRITORY.

Spokane Falls.—At the Falls City Opera House, Effie Ellsler played June 3, 4, 5, to fair houses. Royce & Lansing's Co. canceled 5, owing to the former attraction having just been here.

BELLA UNION.—New faces: Wm. Gaylord, Claudie West, Julia Walcott and a wrestling bear. Afternoon of 8 the entire company tendered their services for a matinee at the American Theatre, the entire proceeds, $300, being sent to the Johnstown sufferers. A movement is on foot to have a large subscription sent to the sufferers from the Seattle fire. The list is meeting with hearty support. Business continues good.

THEATRE COMIQUE.—New faces: Vanalo, McCoy and McEvoy, Foster and Fowler, and Talbot and Cunningham. The Comique Company, of thirty-six people, will give a benefit matinee at the Falls City Opera House, the proceeds of which will be donated to the people made destitute by the Seattle fire.

THE LATE JOHN GIBBS GILBERT.

An actor of sixty years' honors, a man of exemplary and blameless life, has passed away in John Gibbs Gilbert, whose not unexpected demise occurred at No. 45 Rutland Street, Boston, Mass., on the afternoon of Monday, June 17. The veteran player had been ill at the residence of his wife's brother since May 22. On that day, or on the day previous, Mr. Gilbert, with his wife, arrived in Boston from New York, on his way to his Summer home at Manchester-by-the-Sea, Mass. It was on the 22d that he sent for Dr. H. M. Jernigan. All he could say by way of description of his case was that he did not feel well. There was reason enough, the Doctor found, for his patient was suffering from pneumonia of the right lung, and also from Bright's disease. "Had he been a man of forty instead of eighty," the Doctor said, a few days later, "I could have saved him; but as it is he has acted his last part." This was the basis of the announcement that Mr. Gilbert was on his deathbed. He was not informed of his serious condition at first, nor indeed until within a day or two of his demise, for his constitution was so strong that the physician entertained some hope of prolonging life through the Summer. Mrs. Gilbert and the other members of the family group were, however, told the exact state of the case. The pneumonia was cured. Then came an attack of heart failure. This also yielded to treatment, but the time consumed in combatting these ailments was so much taken from the fight against that most formidable enemy of life, Bright's disease. That disease was well marked and advanced with great rapidity, bringing on the dropsical symptoms and generally congesting and weakening the system. During all this period of illness the location of the patient had been kept a secret, in order to prevent the agitation consequent upon the ringing of the door bell and the consequent inquiries which it was known would follow an announcement of his critical condition. Mr. Gilbert was conscious until within three minutes of the end. He was fully prepared for the great change, and met death unflinchingly. Those in the room were his immediate relations and no others. The funeral will take place 20 from the Church of Trinity, and the burial will be at Forest Hill Cemetery in the family lot.

It would be difficult, within the limits of such space as remains to us at this writing—a very few hours prior to our press time—to synopsize with absolute justice, no less than accuracy, the labors accomplished on our stage by John Gilbert. That it was high in quality and elevating in effect need hardly be told, for two generations of playgoers have united in cordial recognition of its great worth. From him, indeed, the present generation of playgoers received its knowledge of the best traditions of the stage, as associated with the great characters in the old comedies, and all their recollections of these subjects are intertwined with his honored name. Mr. Gilbert was a native of Boston, born Feb. 27, 1810, and the son of John Neal Gilbert. His birth occurred at No. 12 Richmond Street, next door to that house in which Charlotte Cushman was born, and these two—afterward so famous actors—were playmates in childhood. His boyhood days were passed at the old Mayhew Grammar School, and from there he went to the English High School, graduating honorably and attracting attention on account of his excellence as a declaimer. At fourteen he became a salesman in the drygoods store of his uncle, John Gibbs, where he remained nearly five years, at the end of which time the dramatic yearnings within him refused any longer to be suppressed. While he was a clerk he was an amateur actor, and at the age of eighteen he had an opportunity to make his first appearance before the footlights. The old Tremont Theatre in Boston was then managed by a company of fifty gentlemen; the theatre was not paying, and the stockholders held frequent meetings. At one of these board meetings the young man's request to be allowed to publicly exhibit his talent was granted, and, billed as "a young gentleman," he appeared as Jaffier in "Venice Preserved," Otway's gloomy tragedy. He was fairly successful in this effort, although the unexpected sight of his uncle's grim face in one of the boxes nearly overcame him at the beginning. The next day, after he had a tearful interview with his uncle and his mother, they decided to let the boy have his own way, and within a few days he made his second appearance at the Tremont, this time as Sir Edward Mortimer in "The Iron Chest." Afterward he had a benefit, playing Sir Edward a second time, and for this he received $100; but then his glory disappeared, he was cast for minor roles, and his salary for a while was only $3 a week. With a part of the Tremont Theatre company Mr. Gilbert was sent to Salem, Mass., and while playing to seafaring folks at that port he was engaged by James H. Caldwell, manager of the Camp Street Theatre, New Orleans, to act in the Southern cities. At New Orleans the young actor experienced his first attack of stage fright (he was playing Sir Frederick Vernon in "Rob Roy"), and was hissed for the first and only time in his life. For almost five years Mr. Gilbert remained under Caldwell's management, acting in Southern and Southwestern towns and villages. He was cast for all sorts of parts, and had to put up with all manner of hardships. When money was plenty, the actors were paid; when it was not, they had to do the best they could without money. For the five years succeeding his sojourn in the South Mr. Gilbert was again at the Tremont Theatre in Boston, then (1834) managed by Thomas Barry. Here for the first time he was regularly cast for "first old man," a line of parts which he played for more than fifty years, and during this engagement he was associated with the elder Booth, the elder Wallack, "Tom" Hamblin, T. P. Cooper, Ellen Tree, Tyrone Power, Charlotte Cushman and the Keeleys, who visited this country in 1836. His line of parts, at that time, comprehended tragedy as well as comedy, but his tendency was toward the specialty of first old men, in which for many years he had no equal, and scarcely a rival. William Rufus Blake was the only actor of his time who ever surpassed him in this special line, and Blake could excel him only in certain unctuous parts. The versatility of his talents and the variety of his efforts at this time are denoted by the list of parts which he acted during the first season with Mr. Barry. This includes Master Walter, Isaac of York, Sir Peter Teazle, Pizarro, Iago, Sir Edward Mortimer, Admiral Kingston, Lieutenant Worthington, Sir Robert Bramble, Polonius, Uncle John, Tom Noddy, Macduff, Old Dornton, Squeers, Henry the Sixth, Adam, Malec, Kent and Rolando. Mr. Barry relinquished the Tremont Theatre after a couple of seasons and Dr. Jones, the dramatist, author of "Solon Shingle" and many other pieces, became its lessee. Mr. Gilbert was engaged as stage manager, and to act the same round of parts. Two seasons later the theatre passed into the hands of George H. Andrews, the comedian, for one term; but Dr. Jones resumed its management in the next year, and wound up its affairs. Mr. Gilbert remained in it till the last, and on its final night as a theatre (June 23, 1843) acted Sir Robert Bramble, and pronounced a farewell address, so that he was the last actor that spoke upon the stage of the old Tremont.

A little while previous to the disruption of the Tremont, Mr. Gilbert had acted at the Bowery Theatre, this city, under T. S. Hamblin's management, having been expressly engaged to personate the Sexton, Peter Bradley, in "Rookwood." He made his first appearance there, however, as Sir Edward Mortimer. His next engagement was at Pelby's National in Boston—the only theatre then open in that city. From there he went to the old Federal Street Theatre, when that once famous house—long since swept away—was reopened by Oliver C. Wyman, and on that occasion he spoke the opening address. The season was disastrous, and it closed in March, 1846. In April, that year, he went to London on a pleasure trip; but, being asked to act, he appeared at the Princess' Theatre as Sir Robert Bramble, and was cordially received by the public and the press of the British capital, whereupon he accepted an engagement at the Princess' Theatre for the season of 1847-8. The interim he passed in Paris, where he saw and studied the artists of the Theatre Francais—Rachel, Rose Cheri, Lafont, Frederick Lemaitre, Bocage, Fechter and others. Then he acted for one season at the Princess' in London, and then returned home. During his visit to London Mr. Gilbert visited the theatres as frequently as he could, and found that he had much to learn from the actors who were deservedly popular in London at that day. At the Haymarket Theatre in particular, where Mathews and Buckstone, Mme. Vestris and Mrs. Glover were then playing together, he saw English comedy acted as he had never seen it acted before, and he always attributed much of his later success to the close study he then made of the work of those polished and versatile artists. After this London experience Mr. Gilbert's career was one of steady and sober success; he never aspired to be a star, but in a stock company he filled a conspicuous and important place.

He was next at the Old Park Theatre, this city, where he came forward Sept. 30, 1848, as Sir Anthony Absolute, and where he remained till the destruction of that house by fire, Dec. 16, 1848. He spoke the last words that were ever uttered on that stage, acting Admiral Kingston in "Naval Engagements." T. S. Hamblin then engaged him at the Bowery, which in those days was a theatre of the best class, and possessed a capital dramatic company, including Mr. and Mrs. James W. Wallack Jr., Lester Wallack, Miss Wemyss, Mary Taylor and others. There he remained until August, 1851, and he is next found at the Howard Athenæum, Boston, and later at the Chestnut Street Theatre, Philadelphia. At the latter he remained till the opening of the Boston Theatre, in 1856, when he was again engaged by Thomas Barry. On the opening night of that theatre he spoke the address and acted Sir Anthony Absolute. Four consecutive seasons found him constant in his duties at that theatre and growing more and more in the affectionate respect of the Boston public. He played the old men almost exclusively, yet he was now seen in two of the most widely contrasted and difficult characters in the range of the drama, Bottom and Caliban. At one of his benefits in Boston during this fertile and brilliant period of his professional life, Mr. Gilbert received a public gift of a costly and handsome service of silver plate. From the Boston Theatre, in 1858, the comedian went to the Arch in Philadelphia, and there he remained till engaged by the elder Wallack for the new house opened by him in Broadway, at the corner of Thirteenth street, in 1861. Mr. Gilbert came forward Sept. 22, 1862, as Sir Peter Teazle, and at once established himself in the admiration of the New York public. He remained attached to the Wallack Theatre stock, at both its homes, until it ceased to exist. He had played 120 characters in all during this quarter of a century of what may be called conventional, but surely was never careless, work.

The fiftieth anniversary of Mr. Gilbert's first appearance on the stage was appropriately celebrated in this city Dec. 5, 1878, by a benefit performance of "The School for Scandal," at Wallack's, and a public banquet at the Lotos Club. Since the close of Mr. Abbey's experiment of managing a stock company at Wallack's Theatre, in the season of 1887-8, Mr. Gilbert had not been connected with any theatre. He acted Sir Peter Teazle on the last night in this city of the Wallack stock company, May 5, 1888, to the Lady Teazle of Rose Coghlan, the Mrs. Candour of Mme. Ponisi, the Sir Oliver of Harry Edwards, the Charles of Osmond Tearle, the Rowley of W. J. Leonard and the Trip of Charles Edwin. He made a characteristic speech, in his accustomed courtly manner, to satisfy the demands of the audience. He spoke briefly of his career, feelingly of the kindness the public had ever shown to him and sharply of the contemporary stage. A week or so later (May 21) he acted Polonius in the great performances of "Hamlet" at the Metropolitan Opera House for the benefit of his old manager and associate, Lester Wallack. The following Autumn he acted Sir Anthony Absolute, in "The Rivals," for a short time, at the Fifth Avenue Theatre, to the Bob Acres of Joseph Jefferson and the Mrs. Malaprop of Mrs. John Drew. His last appearance in this city, and, we believe, on any stage, was on Nov. 10, at the Fifth Avenue, as Sir Anthony Absolute in "The Rivals." On Saturday night, March 30, of the present year, Mr. Gilbert was one of the guests and a speaker at the memorable supper given at Delmonico's by Augustin Daly and A. M. Palmer in honor of Edwin Booth.

Mr. Gilbert had twice married, but leaves no children. His first wife, Miss Campbell, whom he wedded in 1836, was a pleasing, but not great actress, and she accompanied him on his English visit. She died in this city Oct. 27, 1866. His second wife, who survives him, was Sarah H. Gavett, a non professional. In this city Mr. Gilbert for years made his home at the Winchester. His Summer vacations for many years were spent quietly in his country home at Manchester-by-the-Sea. He was not a member of the Actors' Fund, Elks or Actors' Order of Friendship, but he was one of the first members and long an officer of the Lamb's Club, and recently he joined the Players' Club. The portrait above presented originally appeared in THE CLIPPER about ten years ago. Mr. Gilbert had not changed much in features since then.

KENTUCKY.

Louisville.—Harris' Theatre closed the season June 15 with "The Ranch King" after a good week's run. The house will be overhauled and brightened during the Summer.

GRAND CENTRAL.—New faces 17: Pierson and Richards, Jessie May, J. C. Slavin, Aggie Lavarnie, Shaffer and Morgan, Little Primrose Lavarnie, Will A. Barron and the stock. Business is improving.

GEM THEATRE.—Week of 17: Fenton Bros., Jennie Ripley, Mack and Morris, Jennie Herworth, Stinson and Merton and Bessie Moore. Business is fair.

PHOENIX HILL PARK.—Two operatic festival concerts will be given 18, afternoon and evening. The following will participate: Emma Juch, Sig. Jules Perotti, Adele Aus der Ohe, Mme. Terese Herbert Foerster, Helene Von Doenhoeff, Sig. Guiseppe Campanini, Sig. Clemente Bologna, Victor Herbert, Max Bendix, Carl Zerrahn and an orchestra of forty musicians from New York and Boston.

LOUISVILLE LODGE, B. P. O. E., No. 8, will give a ladies' social session, 17, on the steamer Sunshine, up the Ohio.

Owensboro.—Geo. W. Richards' Circus will be at the corner of Fourth and Walnut Streets June 13, 14, 15. Stowe & Long's Circus will pitch tents on Sisters' Field 15.....Morton Watkins, manager of the Temple Theatre, will leave in two weeks for New York to book attractions for next season. He says he will have none but first class shows..... The Temple Theatre was occupied the latter part of last week by the Kentucky Press Association. Henry Watterson and Gov. Buckner were in attendance. Prof. Kienzler's music class concertize 13. During the Summer the Temple will be entirely overhauled and refitted, the stage made larger, seats more convenient and the entire house painted.

Paducah.—The theatrical season here was brought to a close May 26, when Maude Atkinson finished a week of poor business, caused mainly by inclement weather.....The scenery was placed in the new Summer theatre last week, and it is now ready for occupancy. No opening attraction is announced, and it is impossible to tell when it will be opened.....Tom McDonough, late of the Baldwin Comedy Co., is here for the Summer. He will possibly take a company of his own on the road next season.

CONNECTICUT.

Bridgeport.—At Proctor's, "The Runaway Wife" drew lightly June 10 12. Dockstader's Minstrels had a fair house 13, and the theatre then closed a successful season.

WAGNER'S.—Business was fair last week. A benefit was given 14 for the Johnstown sufferers to a packed house. Opening 17: Rouclere, Milly May, Chas. Schilling, Louise De Luist, Larry Tooley, Maud French and Elise Harcourt.

THE STAR GARDEN, with Ed. Chrissie as manager, is announced to open 24.

THE TAG.—Ed. Ryan will be with "One of the

UNDER THE WHITE TENTS.

NOTES FROM DALE BROS.' SHOW.—The weather has been very bad the past two weeks, but business seemed to hold up fairly, considering the rain. The company gave a benefit night of June 6 for the Johnstown sufferers. A neat sum was handed to Mayor Kinney, who immediately forwarded the money to Johnstown. The following people volunteered their services: Joe Mitchell, Harry Ashton, Fred Wigie and his sommersault dog, Harry Leonzo, Ed. Slocum, Gus Clark, Skip Startzelli, Lizzie Dale, Billy Auguroth and Willie Dale. Wyoming Jack closed the olio with a new song (his own composition), "The Johnstown Sufferers," which scored a decided hit. Encores were numerous, and speeches were made by Mayor Kinney, Sergeant Motts and other prominent officials. We closed at Reading, Pa., 15, and open at Allentown 17. Vonleer and Stanton have signed for the Fall and Winter season. "The Cowboy's Bride" will be revised for next season.

THE JEAL SISTERS closed a successful twenty-six weeks' season with Sturgis & Donovan's Circus April 26, and joined Frank Gardner's Show at Chili, S. A., for the balance of the season.

ANDRESS' CIRCUS NOTES.—We opened at Chicago, Ill., June 2, for two weeks to packed tents, the latter part of the week falling off some on account of rain. Our lioness, Nelly, gave birth 4 to four cubs, but devoured three of them. The fourth we are raising on a bottle.

NOTES FROM SOUTH AMERICA.—Jesse W. Foster, of Frank A. Gardner's Circus, writes from Iquique, Chili, May 24, as follows: "We find THE CLIPPER in every town of show business on the South American coast. There is much to write about. I will be as brief as possible, yet, I hope, agreeable and the items acceptable. The sensation is Frank A. Gardner's great double company in its route circus tent, theatre and race course. The company includes Frank A. Gardner, proprietor; Col. J. W. Foster, director; Manuel S. Lee, agent; James Murray, clown; Fred Leslie's troupe of dogs, Lou Leslie, Louis Du Crow, Dan Du Crow's educated donkeys, Harry Carey, Arthur De Coma, Frank Long, Harry Van Auken, Eugene Kennebel, Mildred Gardner and her two horses—Wonder and Peacock, Linda Jeal, Sallie Marks, Eleana Jeal, Nellie Ryland, Bellota Ducrow, Mlle. Marietta's doves, Lydia De Coma and Nina Viola. Mr. Gardner's outfit is entirely new, as follows: 110 foot round top, twenty-six lengths of seats, eight tier light, four hundred and twenty-three reserved chairs (here Lunetas), thirty-six private boxes (here Palcos), with seating capacity of six in each, equal two hundred and sixteen chairs, ten horses, two donkeys, three ponies and a troupe of dogs, all of which, except two horses and the dogs, Mr. Gardner owns. Of course, with such good people his salary list is very large. He gave twenty-six performances in Valparaiso, then thirty-five in Santiago, and then returned to Valparaiso and gave seventeen more, and the house was full or packed at every one. Route: Callao, Guayaquil, Lima, Tacna, Iquique, Valparaiso and Buenos Ayres.....Sturgis & Donovan left Valparaiso very shabbily, having only a few native people (here Maromas) and Robert Stickney, Emma Lake and a colored contortionist, called Kralee. The latter was married to a very nice little lady native of Iquique. This company has, all told, eight people, and three horses and one dog. Route not known.....Dockrill's Circus went to pieces. Wash Antonio joined Frank Brown's Circus, now in the Argentine Republic and doing well.....The Livingston Brothers and John Williams have a small acrobatic company under canvas on the Chili Coast, and are doing well.....Balabrega, magician, and wife, Emma Lynden, and the Black Prince are at Santiago, Chili, having recently arrived from Argentine; they are looking splendid, and doing a big business.....Prof. A. J. D. Wallace, magician, Senorita Augusta and Little Tony are on the Peruvian Coast, doing well.....Chili and Peru have quite recovered from the effects of their little unpleasantness, and are prospering. Chili is a peculiarly beautiful country. Its ponderous mountains, curious winding rivers, its abundantly producing valleys make it a retrospective, picturesque poetry, of which one would never tire viewing. While the climate of the day is warm and exhilarating, the nights are cool and bracing, and of the people, the President, his ministers, and all officials with whom my business intercourse led me, none could be more favorably considered on every hand. They endeavor by word and act to welcome and make at home the stranger.....Nelson's English Circus, so called, is a very good company of children. They are great favorites on the Coast, and are now playing at Lima, Peru, under contract for one month with Peter Baccigalupi, a very intelligent and enterprising merchant of Lima, his store and his printing and lithographing establishment being the principal one in South America. He is also editor and publisher of a weekly pictorial paper. The Nelson Co. consists of Samuel Nelson and family, and John Nelson and family, including Robert, Julia, Reynetta and Aida, the latter family having left the Sturgis & Donovan Show, and joined forces with his brother.

NOTES FROM RINGLING BROS. & VAN AMBERG'S SHOWS.—The show opened at Baraboo, Wis., May 4, to big business. The business since our opening has been phenomenal. For the opening four weeks of the season we had the best of weather and good roads. During the last ten or twelve days, however, the weather has been unpropitious, and the roads in bad condition. Hyatt Frost left the show at Portage, Wis., on business, and has just returned.

PROF. HARRY M. PARKER denies that he went out with Barry's Circus, and consequently could not have been "left" when that show stranded at Middleton, N. Y., June 1.

ROSTER of the Whitney Circus: Mrs. G. L. Whitney, sole owner; Carl M. Gillette, general manager; Byron Killman, equestrian director; H. A. Mann, general agent; Lute Gillette, second advance brigade; Will Wilkins, programmer; Geo. Messenger, boss canvasman, with ten assistants; Frank Stapleton, boss hostler, with nine assistants; Ernest Wells, in charge of cook tent, with four assistants; Fed Florida, master of properties, with three assistants; Ray S. Leach in charge of animals. Leon Whitney, in charge of all privileges. Performers—Chas. McPhee, Byron Killman, Sam J. Hardy, Geo. Parento, Geo. Martine, Michael Lude, J. B. Gagnier, D. Rock Hunt, Tom Cone, D. S. Helmer, Cal. M. Gillette, Lau Dow Bros., Josie and Lulu Whitney, Burt Cone and John Woods. Prof. Floyd Whitney's Silver Cornet Band, with the following members: Sam Porter, Jake Isenhart, Den. Hunt, Geo. Martine, Frank Beckwith, Allen Hunt, Byron Killman, Sam Hardy and John Nehman.' Concert people—Burt Cone, Den Hunt, Cal Gillette, Geo. Martine, Tom Cone, S. J. Hardy and Josie Whitney. The show travels by wagon, using sixty horse and twenty-five wagons, a 110ft. top, with a 45x70ft. menagerie top; six cages and and a camel, eight trained dogs, four ponies and a donkey. The show has been doing a good business, in spite of rain and mud. During the performance at Wayne, Mich., Hardy and McPhee got a terrible fall while doing their aerial act. They fell from the peak of the tent, a distance of thirty feet, but escaped without very serious injury. At Perrysburg, O., June 9, Geo. Parento, while doing his dives from the table pyramids, struck his forehead on the bottom table, and cut a gash three inches long, but he is now doing well. The boys are always on the lookout for their friend, THE CLIPPER, it being the only paper of the kind taken by the show.

A DISPATCH from Stockton, Cal., dated June 6, says: Jerry Bell, one of the riders of Sells' Circus, is confined here on a charge of insanity. He has been acting strangely for several days, and left the circus here on June 4. His wife, who was also with the circus, went to Sacramento 5 to find him, but the officers found him here. He says his head is wrong, caused by riding. He will be examined. His real name is Lee, and he is an Englishman by birth. This was to be his last season with the circus, and he was going to return to England next Winter.

A COMMUNICATION signed by Warren Bunkerr informs us that George Harney's Circus went to pieces at Olathea, Kas., leaving the performers without money. They are now touring under the name of the Australian Novelty Co., and Mr. Bunkerr reports large business. The following are with the show: Prof. C. E. Rose's band, eight pieces; G. H. Smith, manager and treasurer; Zelido, snake charmer; De Albo, Ahmoletto, Sig L'Abbe, Master Shields, Moleste, Harry Dutton and others.

NOTES FROM THE JOHN ROBINSON SHOW.—We have had steady rain for twenty-six days, still, through rain and mud, we have not missed a stand, and have done big business through it all. Master John G. Robinson Jr., besides driving in the hippodrome races, is breaking forty ponies to drive tandem, and getting to be a great hustler. T. B. Hughes is to have a new act for variety theatres this Winter. At Mansfield, O., Windfield had the canvas down and loaded on the cars in just one hour and ten minutes. John F. Robinson went home from Uniontown, Pa., to buy some more horses for the races. One of our fastest horses, the one that ran against Cook the sprinter, fell at Wheeling and broke his leg, and had to be killed. Gil Robinson is boss while John is away, and he makes things pretty lively, especially when there is a storm in sight. We received at Wheeling six water buffaloes for the Zulus to ride in the hippodrome races. Everybody is buying diamonds already. At McKeesport Mable Reed and Mrs. Wm. Marks bought beautiful soltaire earrings. The boys and girls have a great time in the cowboy dance on horseback, which we have just added. Hiram Marks has sold his elegant mansion in Indianapolis, Ind. We are now in the State of Maryland, where we remain for some time. Cal Towers, our clever sideshow actor, is as busy as a bee from morning until night. Cal is a hustler. Everybody is well and read the only paper, THE CLIPPER, every week, as it is a five dollar fine to borrow, payable at the wagon.

NOTES FROM THE FOREPAUGH WILD WEST.—Capt. George J. Jarchou, the government interpreter approved by Indian Commissioner Oberly, closed at St. Louis, May 29. The Captain made many friends during his connection with the show. Ill health obliged him to close. At Evansville, Sadie Connolly made a hit by appearing as the Goddess of Liberty in the street parade during a driving rain, encased in a waterproof and shielded by an umbrella. The sun shone at Indianapolis, June 3, for the first time in nearly two weeks. Charles Wright, familiarly known as "Pop," an old time candy butcher, made an unsuccessful attempt at suicide at the Weddell House, Cleveland, Sunday, 9. He lives at Flint, Mich., and had closed with the show the previous night. Ernest Corniss, groom in charge of the wheel horses in Adam Forepaugh Jr.'s thirty horse act, was caught between the bumpers of two stock cars, while unloading at Toledo, morning of 12. His right thigh was badly mangled, but the bones, fortunately, escaped injury. He was taken to the city hospital. Adam Forepaugh Jr. has made another big hit by his horsemanship. He is billed to drive thirty horses three times around the hippodrome track while standing on the backs of the two wheel horses. In Philadelphia he went one better than the bills, by driving thirty-one horses. At Cleveland, 10, he made a sensation by increasing the number to forty, making the line of horses nearly a block long. The forty-horse is now a daily feature. He will make it fifty before the season is over. W. L. Kelly, boss chandelier man, is praised on all sides for giving the show the best light it has ever had. The Forepaugh baseball nine, captained by Owney Geaghan, is worsting all comers. Games were played with the Evansville Stars May 25, an Indianapolis picked nine June 3, and with clubs at Springfield, O., Mt. Vernon, O., and Toledo, with unvarying success for the circus team. Tom, James and Charley Eugene, the English aerialists imported by Mr. Forepaugh last season, and now making their first tour through the West, are doing great work and getting strong newspaper notices. Johnny Purvis, the popular clown, has made a feature of his two trained donkeys, and they are "catching on in great shape." Johnny is teaching Jack, the youngest donkey, to sing, and has partially succeeded. Colonel Wood, the old time showmen, and once proprietor of the Arch Street Museum in Philadelphia, visited the show at Adrian, Mich, where he is settled, 13. James Donahue, one of the burglars of "The Stowaway" last season, is among the hard workers of the show. He handles all the mail. The boys spent the Sunday at Cleveland, boating and fishing in the lake. Orrin Hollis caught forty lake trout in two hours, and they were served up in the dining car. Hollis, by the way, is doing the best somersault bareback act of his life. Tony Lowande, who was hurt by the fall of his horse in St. Louis, has fully recovered the use of his injured leg. Adam Forepaugh has been greatly interested in the Johnstown disaster, and a liberal contributor to the relief fund. The show played to good business all through the wet weather, turning people away in every large town.

ROSTER of T. K. Burk's Circus and Trained Animal Show: Ed. Burk, assistant manager. The show consists of twenty trained horses, ten ponies and two mules. They also travel with their own cars. Size of canvas, 100ft., round top, with three 50ft. middle pieces. Performers—George Sloman, Charles Lovel, John Marsalo, Harry Sparrow, Satire Blitz, Frank La Rosa, Ed. La Rosa, Alfonzo Bros., John Armitage, Frank Lewis and Laclede Bros. Concert people—Clymer Children, Harry Sparrow, John Armitage, Thomas Finn, Australian Bros., Satire Blitz and Charles Lamb. Prof. Clymer's brass and string band, consisting of Prof. Wilhelm, leader; Mr. Bailey and Ferd Clymer, Hattie Clymer, Bell Clymer, Edna Clymer and Frank Clymer.

THE ST. GERMAIN'S IMPERIAL PARLOR CIRCUS showed at Moristown, Minn., June 7, the old home and wintering quarters of the late Daniel Scott. While there they visited his grave. The band played a dirge and "Nearer, My God, to Thee," and a few lines and a prayer were offered by Gust. Warren, the clown. Mr. St. Germain and wife, Ed. Fralando, Henry Larose and wife, and many of the company were present. Mr. Scott was partner in the old Yankee Robinson Hippodrome and Circus. Willie St. Germain broke his arm while turning a summersault from his brother's shoulder at Kilkenny, Minn., June 10. Gene Scott is ahead of the show. He is a son of the late Daniel Scott.

RICE'S CIRCUS ROYAL AND MENAGERIE returned to Philadelphia and opened for two weeks June 17. On account of the flood, they had to cancel the towns they were booked in through the western part of Pennsylvania.

CHARLES J. KERSHAW writes: We opened the season May 2 at Hartford, Wis., and have done a good business, despite hard weather. Our outfit is a 100ft. round top, with two 20ft. middle pieces, 50ft. cook tent and nine small tents. Roster: Dr. E. Schneller, proprietor and lecturer; Mrs. Schneller, Eddie Schneller, Prof. Kosminski, business manager and leader of orchestra; Carl Weber, bandmaster, with six mouthpieces; Andy Ruhmer, boss canvasman, with four assistants. Performers—Chas. Kershaw, Merrick Kershaw, Frank Wilde, Geo. Ray and wife Aggie, and Eddie Schneller.

NOTES FROM THE R. F. CLEMENT SHOW.—This show is encountering plenty of wet weather through Western Pennsylvania, it having rained every day since May 14. After escaping from the deluge at McKeesport, which proved so disastrous at Johnstown 1, we were visited 12 at Irwin by a regular cyclone, followed by one of the heaviest rain storms we have ever experienced. The canvas, which is of the best make, stood the test, but, owing to the soft ground and excitement, the seats broke down, and nearly two thousand people were instantly in great confusion. Fortunately nobody was seriously injured, and through the good management of Mr. Clements and Mike Halloway order was restored, the seats put up and the performance continued. "It is an ill wind," etc., for at the night show the canvas was crowded to overflowing. Wm. Sheridan presented Frank Wright with a pair of diamond sleeve buttons 16. The ghost walks every week, and everybody is happy. The show is doing exceedingly well, notwithstanding the inclement weather. E. Leopold again has the privileges with the show this season, and is much elated over his success. M. Decoma is breaking six Shetland ponies for the ring. Chas. Mitchell and his clown dog, Snouts, joined the show 3.

OREGON.

Portland.—At the New Park, nothing is booked for some time to come.....Modjeska appears at the New Exposition Building June 14, 15, under the management of John Maguire.....At Clinton's Theatre Royal, June 9: Imro Fox, Campbell and Nibbe, Edwin Barry, Young and Selles, Rose Sydell, Mattie Webb and Jessie Kent, in addition to the regular stock and those mentioned before. Business is excellent.....The following new attractions appeared at the Standard: McAvoy and Rogers, Alice Hamilton, James Tearcoke, the Tudors, Coyne Brothers and Wayne and Evans.

VARIETY AND MINSTREL GOSSIP.

JAMES C. AND WILLIAM T. FULTON, who were members of Thatcher, Primrose & West's Minstrels, were engaged by Mr. Thatcher at a salary of $50 per week each for a year, beginning in January, 1888. They are no longer with the company, and, in a suit brought against Mr. Thatcher in the New York City Court to recover $1,716.68, alleged to be due for salary and expenses, they assert that they were discharged before the expiration of their contract without any cause. Mr. Thatcher, in defending the suit, charges the fact to be that they were discharged for good and sufficient reason, inasmuch as they had on numerous occasions failed to appear for rehearsals, and were also guilty of other acts of insubordination. A motion to place the case on the short cause calender has been denied by Chief Justice McAdam.

BYRON AND BLANCH inform us that they made a success of their new song, "The Johnstown Sufferers," last week, at the Central Theatre, Philadelphia, Pa. The song is by M. J. Murphy, of Murphy and Murphy.

RAY MARVIN AND JESSIE GOULD will hereafter work together under the firm name of Marvin and Gould.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE CO., No. 31, closed June 4, at Newark, N. J., and opened at camp 6, Albany, N. Y. The make up of the troupe is as follows: Dr. R. W. Dunham, manager; John T. Brennan, Joe Sablon, Pop Leach, I. McKee, and the following Sioux Indians: Eagle Feather, Brave Bird, Thunder Horse, Black Horse, Red Bird, Elk Scout, Deer Leg, and Squaws. On the Road, Tree Bark, pappooses, Blue Bird, White Boy.

BEACH & BOWERS' NOTES.—We are now in our forty-second week with our usual success, and passing away our leisure time through the Northwest, in fishing and playing baseball. We recently played the Wahpeton Club, in which the minstrels came out ahead, 30 to 8. Our band surprised Emerson and Cook, of the Lilly Clay Co., by serenading them on their arrival at Watertown, Dak. The affair caused quite a sensation. Our season closes very shortly. Howard Powers has written a new song, entitled "Do They Ever Think of Me?" which has just been published. The boys are all waiting for the closing date, and then they will be on their way home.

NELSON'S WORLD SPECIALTY CO. closed a successful forty weeks' season at Milwaukee, Wis., May 30. The family, with the exception of Robert Nelson, are resting at Mt. Clemens, Mich., as is also Harrie R. Pierce. Mr. Pierce presented Mr. Nelson with an umbrella at the closing performance. He will manage the company next season.

THE AMERICAN SPECIALTY CO., who were at the Court Street Theatre, Buffalo, N. Y., last week, presented their manager, John A. Toole, with a silver handled umbrella, June 13, the anniversary of his birth. In the evening the company were informed, upon their return to the hotel after the show, that they were wanted in Mr. Toole's room. When they entered they found that Mr. T. had provided a most sumptuous banquet for their entertainment, to which they all did ample justice. Champagne flowed freely, and song and story helped to speed the fleeting hours along. At daybreak the banquet was voted a most brilliant success, and all joined in wishing the genial John a kind good night, or morning, and many happy returns of the day.

FRANK DUFFY, stage manager of the Novelty Theatre, Ogden, Utah, is the father of a bouncing baby boy. The people at the Novelty recently presented Mr. Duffy with a baby carriage.

THE following information comes from a nephew of Dan Emmet, at Mansfield, O.: "The rumor circulated some time ago concerning the death of Old Dan Emmet, one of the famous originators of negro minstrelsy, the author of 'Old Dan Tucker,' 'Lucy Long,' 'Way Down South in Dixie' and other old time plantation songs, is false. Old Dan is now at Mt. Vernon, O., leading the orchestra at the opera house of that city. He is in straightened circumstances, however, never having recovered from his heavy loss by the great Chicago fire. Theatregoing people of the past generation will remember the genial Dan and his compositions." We might add that THE CLIPPER has never published the rumor above referred to.

H. J. LISSENDEN denies the statement of our Boston, Mass., correspondent last week, that his living dolls had "busted." Mr. Lissenden writes that he discharged the two young ladies for cause, and is now rehearsing two more for the parts. He will reopen in about two weeks.

MR. AND MRS. F. H. ROBIE have joined the Zera Semon Co. for an extended tour through the British provinces.

FRED HEWITT, not Frank Hewitt, is sending out the press matter for the Haverly-Cleveland Minstrels.

BESSIE CARROLL, the sprightly little black face song and dance performer, was married in this city, June 3, to George Gambol, a wealthy sporting patron.

MME. E. A. HAZZARD, of Chicago, the mother professional of all whistling conventions, is at present at the Grand Museum, this city, where her whistling beauties are the feature of the performance. Mme. Hazzard is the originator of the whistling convention innovation in museum circles. She it was who organized the first of those pleasing entertainments, as well the first beauty show ever placed on exhibition. Her field is a peculiar one, and requires a good deal of organizing talent and business qualifications. During the past Winter Mme. Hazzard played several of the larger cities in the East, as well as Chicago and Cincinnati in the West. Her whistlers, of which, by the way, she furnishes any number required by managers, are now so perfect that their music is quite interesting. Mme. Hazzard will probably play Rockaway Beach for the Summer at the close of her engagement at the Grand Museum.

EATON & FARRELL'S GEORGIA MINSTRELS closed for the season last week at Chicago, Ill. They reorganize at Milwaukee, Wis., Aug. 11, with a much larger and stronger company than last season. A. W. Van Ander, the manager of White's Opera House, McKeesport, Pa., takes full control of this company. They will play the Eastern cities exclusively. Harry S. Eaton is resting at his home, Milwaukee, Wis.

THE PASTIME NOVELTY CO. were visiting the crater at Kilauea, Hawaii, at last advices. They will be in America shortly.

PROF. SHAW, magician, paid Eugene Robinson's Floating Palaces a visit June 8, at Crystal City, and remained two days with his friends, enjoying himself immensely. The Professor says the boats are fitted up elegantly, and everybody connected with the show is looking and feeling well.

HOWE AND WALL have a new musical novelty well under way for next season, and will this Summer combine business with pleasure, perfecting the same while at Mt. Clemens, Mich.

CHAS. MOULTON TRUMAN, manager of Happy Cal Wagner's Minstrels, informs us that he has engaged Cool Burgess for next season. The season opens Aug. 20, at Rome, N. Y., and is nearly all booked.

LULU ALBRIGHT, of Donovan and Albright, is confined to her home, 135 West Thirty-third Street, this city, with lung trouble, and will be unable to resume her professional duties until Sept. 1. Mr. Donovan will work alone until she recovers.

THE following is the make up of the company engaged by Eva Percy for the Summer season at Bullock's Point Pavilion: Al. Reeves, George Blitz, Mr. and Mrs. Delaney, Moses Jerome and wife, W. R. Scattigood and others. The opening is announced for June 30.

ROLTAIR, the illusionist, having closed his three months' stay at the Grand Museum, this city, has been engaged by the Pittsburg, Pa., Exposition Co. at a very large salary, with transportation from this city and back for forty-two people, as well as the freight charges on his cabinets.

THESE people were at P. C. Foy's Lyceum Theatre, Ogden, Utah, up to June 15: Valvo, Marxelle, Clara Abbott, Carrie Abbott, Stanley, V. A. Everett, Morrissey and Rich, Laura Hughet, Mattie Plues, Grace Hayward, the Kherns, Mabel Rivers and the stock.

AT the Novelty, Ogden, Utah, last week, were Bloomer and Milton, La Petite Annie, Hallett and Raymond, Agnes Clayton, Waldo Whipple, May Wrenley, Mollie La Vake, Lizzie Shelton, and Georgie White.

THE BRAATZ BROS.' SPECIALTY CO., which opened at Oakhosh, Wis., closed at Watertown, in the same State, June 9, after a brief and unprofitable tour. Eight people were in the show, among them Clara Neumann. The Braatzs are now in this city. Next season they join the Harry Kernell Co.

BESSIE GILBERT AND DAVID KITCHELL were married at Sacramento, Cal., March 30, and not at Park City, Nev., May 22, as previously stated. Mr. Kitchell states that he was with the Reilly & Wood Co., but not as property man, as previously published.

MRS. J. W. CRAGG, professionally known as Alice Daly, died June 3 in London, Eng., after a short illness. She was the wife of one of the celebrated Cragg Family of acrobats.

PROF. P. WALLACE'S SILK EXHIBIT was at the Nickelodeon, Boston, Mass., weeks of June 3 and 10.

FRANK CARLTON, of Frank and Pearl Carlton, informs us of the death of his ten years and six months' old son, Frankie, May 18, at Wellsburg, W. Va.

BELLE FAIRMOUNT (Mrs. J. Arthur Doty) opens June 24 at Columbus, O. Her husband is recovering rapidly from his recent illness.

THE LUCIER NOVELTY CO. (Fred D. Straffin, manager), now touring Maine, took a special boat from Rockland to Bar Harbor. They report large business.

THE following people were at the New Summit Theatre, Newport, Ky., week of June 10: Pearl Winans, Sep Earle, and Moore and Vernon.

F. R. BLITZ and his wife are at their cottage, at Atlantic City, N. J., for a ten weeks' rest.

DICK PARKER writes that he is in good health, and stopping with Frank Davis at Tacca's West End Casino, Coney Island.

KENNEDY AND ALLEN were at the St. James Hall, Plymouth, Eng., at a recent date.

CHAS. B. HICKS, of the Hicks-Sawyer Minstrels, writes from Melbourne, Aus., under date of May 14, as follows: "Our trip has been a great success thus far. We have just returned from a tour of South Australia, where we played Adelaide four weeks to immense business. I met E. D. Davies there, he being the auctioneer at the Royal Stock Exchange. He gave us a royal reception, and met us with a four in hand drag and set us down to a good old American lunch. The courtesy of the Exchange was extended to us. L. M. Lier, the well known clown and circus man, now retired from the sawdust ring, and Mr. Leviathan, bookmakers of South Australia, also extended the courtesies of Tattersall's, it being on the eve of the great racing event, the Onkaparing — a steeplechase. It's the Grand National of the Southern Cross. In the evening Irving Sayles appeared in his clog with the racing colors on. Before leaving Adelaide, the baseball club presented him with a three and a half carat diamond ring, for pitching a game, and winning for them. We played three games with the clubs there, winning two. They have now about fourteen well organized clubs there, and a league organized by H. Simpson, who came out with Al. Spalding. The Adelaide Club won the International match, due to Sayles' practice with them. There are now about forty clubs in Australia. We play four games in Victoria before leaving for Sydney. Our season closes at Newcastle, N. S. W., June 8, and then for 'Home, Sweet Home,' unless we arrange to open in 'Pete' with Williamson & Co. We will sail June 12 on steamer Alameda for San Francisco. Regards to THE CLIPPER and old friends."

THE BROBST TWIN BROS. have signed with Al. G. Field's Minstrels for the coming season. They will direct and arrange the big clog.

BILLY YOUNG, of McCabe & Young's Minstrels, is spending his vacation at Kansas City. D. W. McCabe and Alf. White are busy at work at Des Moines, Ia., writing and arranging an entire new show for the coming season. The first part will be called "The Return to Africa." The company will carry their own scenery for this production. Alf. White, Carter Gumpkins, James Randolph, Dick Weston and Henderson Smith have lately signed, making a company of thirty people. McCoy & Mahara drive over to the Capitol daily with their little yellow horse to see what new ideas Mr. McCabe has for the coming season.

A POSTHUMOUS VOLUME, entitled "Songs for the People," embracing the most popular of the late J. F. Mitchell's compositions, together with a portrait of the author upon its front page, has just been issued by Frank Harding, of this city. Among the songs which it contains are "The Exile's Lament," "The Scotch Brigade," "Evicted," etc. The book forms an interesting and valuable memento of the lamented writer.

OUR latest advices from Seattle, W. T., inform us that during the fire, June 6, the Standard and Bijou Theatres, prosperous variety houses, were destroyed and a number of professionals thus thrown out of employment. The loss is a great one to the amusement interests on the coast, as Seattle was the best show town in the Northwest and the Mecca of the variety pilgrims on the Pacific Coast. John Cort and James W. Smith are heavy losers. The regular companies at their theatres are camping out.

FRANKIE FLORENCE, of the Florence Sisters, is dead, as our Providence, R. I., letter details.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Mr. Field, Louis Behlen and Bell & Bunkerhoff, the attorneys, were at Mansfield, O., the greater part of last week, defending the attachment suits which Woodbury & Short, of Tullahoma, Tenn., brought against Mr. Field last December. In common with scores of other companies, the Field Minstrels canceled a larger part of their Southern dates during the prevalence of yellow fever. The suits were amicably compromised, and the company will appear at Tullahoma in November. Edward Estus, the German equitationist, will be one of the features of this company the coming season. Lawrence Diamond, the Brobst Twin Brothers, Richard Vander, Johnny Morgan and the Queen City Quartet are the latest additions to the company. Horen McLane will have charge of the stage. He arrived at Columbus June 10, and will remain there until the opening of the season. Lawrence Diamond is arranging an Alpine Hunter's Clog, and Willis Casey will put on a big song and dance. L. C. Collins, the press agent, left for Chicago 14.

BEACH & BOWERS' MINSTRELS close their season of fifty weeks at Canton, Dak., June 11, and most of the people returned to their homes. Howard Powers left for Chicago, on his way to Mt. Clemens, Mich., for the Summer. Beach & Bowers are organizing for next season larger and better than ever, and the outlook is very bright.

DAVENPORT AND WAINWRIGHT opened at Pilling's World's Museum, Boston, Mass., June 17. They go from there to Pilling's Ocean Pier.

MAJOR NUTT was presented last week by his wife with a bouncing 10lb baby boy. Mother and child are doing splendidly. The Major has been receiving congratulations from all points. He feels quite proud of the new addition to his family.

JOHN E. SANDERS, formerly of Sanders and Dean, will, the coming season, work in conjunction with his wife, the team to be known as the Sanders—John E. and Rena—and a strong specialty is promised. They are at present at the home of Mr. Sanders' parents at Rockaway Beach.

CARRIE BRANNECK will shortly leave the variety stage to double up in matrimonial harness with Charles T. Darrah, a non-professional of Jersey City, N. J.

HARRY LEOPOLD writes: "I was able to leave Boston for home June 13, which I reached in safety, but I am not as yet sufficiently recovered to enable me to be about. I had a hard seige of it, and my sufferings at times were most fearful."

THE performers at the People's Theatre, Ashtabula Harbor, O., this week are: Roy and Daily, Harry Plant, the Selles, Alice Kingsley, Nellie Whiting, Willard Sisters, Gussie Mines and others. J. H. and P. Hassenpflue are proprietor and business manager, respectively. Charles Selles is stage manager and M. Barker leader.

AT the Mobille Garden Theatre, Vincennes, Ind., this week: The Dillons, Kitty Emmet, Bobby Emmet, Emma Harold, Bobby Fields (stage manager) and the stock. J. R. Albrich is the manager.

WALLY PRICE, the old time minstrel, was a CLIPPER caller June 17. Mr. Price is looking remarkably well, and expects to be engaged by a well known city manager next season.

MANITOBA.

Winnipeg.—At the Princess Opera House, the Lilly Clay Colossal Gaiety Co. comes June 14, 15. Caroline Gage, supported by the Keen Dramatic Company, is booked for week of June 27.....The Ransom Dramatic Co. are playing at Brandon, after doing most of the smaller towns in the West. They next appear in St. Thomas, Dak.....The Princess Opera House Co., Campbell & Leach, proprietors, gave a benefit at the Grand Opera House, Columbus, in aid of the Johnstown sufferers.

FOREIGN SHOW NEWS.

"BOTH OF THEM," a comedietta by two unnamed authors of Glasgow, Scot., received its *premier*, May 18, at the Royal Theatre, Glasgow.

"CONSTABLE JACK, OR THE BOBBY'S BRIDE," a one act operetta, by Stratton Rodney (music by C. Forbes Drummond), was originally produced, May 16, at the Theatre Royal, Bath, Eng.

"FRIENDS AND FOES," a two act comedy by Tom Roberts, was seen May 22, for the first time in London, at Victoria Hall.

"THE WELL OF WISHES," an operetta in two acts, by B. Brook (music by J. E. Barkworth), received its *premier* May 10, at Ladbroke Hall, London, Eng.

MRS. FRANCES HODGSON BURNETT has arrived in Paris to look over the Exposition. In a few days she will go to London for the season, and arrange for the production of her new play, "Phyllis."

"DECEPTION," a three act farce comedy, by Andrew Longmuir, received its *primier* May 27, at the Theatre Royal, Edinburgh, Scot.

"STOP, THIEF!" a comedy in three acts, by Mark Melford, was originally produced May 24, at the Theatre Royal, Halifax, Eng.

"THE WITNESS," by G. H. R. Dabbs, M. D., received its first production May 31, at the Prince of Wales Theatre, London.

"A CAPITAL JOKE," an operetta, by Frederick de Lara (music by B. Brigata), received its *premier* May 31, at St. George's Hall, London.

"THE FARM BY THE SEA," adapted by Frederick Wedmore from the French of Andre Theuriet's "Jean Marie," received its first production under the above title May 29, at the London Vaudeville. The piece had been done before in English, under various titles.

"LOCKED IN," a musical comedy, by Walter Frith, was seen for the first time in public May 28, at the London Savoy.

"LES DEUX NIDS," a farce comedy in three acts, by MM. Cermoise and Gugenheim, was produced May 23, at the Theatre Dejazet, Paris.

"EXCELSIOR" was recently revived at the Eden Theatre, Paris.

NOTES FROM MELBOURNE, AUS.—An occasional correspondent sends the following resume of Melbourne theatrical matters: At the Theatre Royal, Bland Holt is drawing big houses with "The New Babylon." On May 23 the new company engaged by Williamson, Garner & Musgrove opened in "The Pointsman.".....At Her Majesty's Opera House, Geo. C. Miln has played "Richard III" three weeks, "Julius Cæsar" three weeks and is now in the fourth week of "Hamlet." The desire to see him is so great that excursion trains are run from Ballarat and Geelory. His production of "Hamlet" is the town talk. Katie Putnam opens here June 8. Genial Matt Berry arrived to pave the way, with Nellie Strickland, leading lady.....At the Princess Theatre: "The Yeomen of the Guard," to good business.....At Hibernian Hall: Brough & Boucicault, with their comedy company in "Bachelors," their theatre having been destroyed by fire..... At Victoria Hall: Frank Clark's new London Co., including Slade Murray, Chas. Compton, the Bonhairs, Lulu James, all recent importations from London, John R. Matlock, Chas. Palmer and Marion and Bell still remain.....At St. George's Hall, Kennedy, the mesmerist, is drawing crowded houses. .....Harry Crawford has closed his season at Victoria Hall, and Turner, his partner, left for London. .....The billboards in front of St. George's Hall are decorated with some handsome lithographs of Carroll Johnson, Bob Slavin, Hughey Dougherty, Jay Quigley, and Johnson & Slavin's Minstrels greet the eye of passers by. It would do credit to my old friend, Kit Clarke to see and hear the comments of the crowd who gaze on the beauty of the paper and walk up stairs to the box office.....Chas. B. Hicks was presented by Joe Thompson, the Leviathan, with a handsome scarf pin, through his friend, S. Donahue. The Minstrel Quartet and band gave him a farewell send off on his departure for Europe, and he wired back from the Semaphone. Mr. Donahue also gave the boys a supper at the Bull Mouth Hotel.....Dave Marion, of Marion and Bell, is now a member of the ring, and makes a cash book at Flemington and Caulfield. .....Chas. Pope, of Hicks' Minstrels, was presented with a handsome gold headed cane by the rowing club for attending their smoking concert and assisting them entertain their friends. He was elected a life member.....Several members of Hicks' Minstrels are expecting to lead Australian brides to the altar on their arrival at Sydney, and will remain in Australia. These minstrels are having new uniforms for the band and orchestra and a new first part scene, and will carry it with them to San Francisco.

THE MADDISON MORTON benefit is to take place at the London Haymarket. Harrington Baily undertakes the business management of the affair.

ONCE more the composer Camille Saint Saens talks of an American tour.

A YOUNG actor, F. Hamilton Knight, has written a play which has been accepted by Last & Willard for the Shaftesbury, London.

AT the London Olympic, June 19, a new tragedy with an old name, "Virginia," will be tried. A Miss Eistling is the moving spirit of the production.

WALTER STANHOPE will give a matinee of his new play, "Faustina's Love" at the Strand Theatre, London, June 19.

NOTES FROM SYDNEY, AUS.—Chas. Warner closed his season at the Royal April 19. Chas. Arnold came 20 for four nights in "Hans the Boatman." He closed 25 to big business. April 27, "Teddy Royce" with John Gourly in the principal parts, assisted by Affie Bevan of the London Burlesque Co., and Marie Reddall, from the Gaiety Theatre, London, also the Boran Brothers, whose act is simply marvelous. G. L. Goodman, the treasurer, has come in for a grand windfall from the Cape. Business is A 1, "S. R. O." being the order of the day. Bland Holt's Co. follows.....At the Criterion, Brough & Boucicault's Comedy Co. closed 25. Frank Thornton followed 27 in "Sweet Lavender," when each patron of the dress circle was presented with a bunch of lavender. Business was immense. May 10 "Mama" drew a packed house. On April 29 Brough & Beaucicault sustained a heavy loss, reported as $50,000, by the total destruction of the Bijou Theatre of Melbourne, just at the wrong time, in the height of the holiday season. They lost everything, and are at present playing at the Hibernia House, Melbourne....At Her Majesty's, "The Romany Rye" is the reigning attraction, and has been since my last letter, with George Rignold in the principal character. No change is likely for some time. Reynolds & Allison are at war and have appealed to the courts. How it will end remains to be seen.....At the Gaiety, the Cogill Bros. opened here to a packed house April 27. Business is not as good as the merits of the show deserve. Alf Holland is middle man. The Leslie Bros., who do a musical act, will leave for America soon. They are the best I have ever seen, and will make a big hit. Lester, the ventriloquist, is with them. They closed here May 18.....Pemberton Willard and John F. Sheridan opened here May 18 in "Fun on the Bristol." May Livingstone is not with them. They are working overland from Brisbane. .....The Opera House—this unlucky place of amusement, well remembered by poor Sheridan, Miles, J. B. Polk and many others, and built by Kelly & Leon, in 1879, is about to be redecorated, remodeled and re-opened by John

ROBERT BUCHANAN has read a new comedy to the London Vaudeville Co., and it is in full rehearsal. Manager Thomas Thorne goes on tour for three months.

GRACE HAWTHORNE has changed the date of her matinee production of "Paul and Virginia" in London until June 27.

SAMUEL FRENCH, of London, Eng., has purchased the rights of "Her Father" from Edward Rose and John Douglass, the authors.

AMERICAN theatrical enterprises will soon be quite prominent in London. Mrs. F. H. Burnett's "Phyllis" is to receive its *premier* June 28, and "The Tigress," by Kate Forsyth's Co., 29. Amy Roselle will play the title role in the last named piece.

"JACK THE BEANSTALK" is announced as the next Drury Lane pantomime, with Maggie Duggan in the principal boy's role.

"OUR FLAT," "Which Wins?" and "Donellan" were the new plays tried at matinees in London last week. All three are credited with failure.

ALMA MURRAY is to have an English version of Ibsen's "Rosmenholm."

MARY ANDERSON'S health is said to be much improved since her arrival in England.

AUGUSTIN DALY'S Co. will probably go to London next year, the papers having been signed for their appearance at the Lyceum Theatre.

PATTI ROSA was presented May 31 with a silver loving cup, a gift from the members of her company. It was suitably inscribed.

"A STRANGER TO HIMSELF," by Gerald Holcroft, received its *premier* June 17 at Birmingham, Eng.

"M'MZELLE PIOUPIOU," a five act play by Alexandre Bisson (with incidental music by Wm. Chaumet), was produced May 31 at the Porte St. Martin Theatre, Paris, Fr.

"THE JEW'S EYE," a three act piece by Florence Lane-Fox, received its *premier* June 4, at Victoria Hall, Bayswater, Eng.

THE LONDON OLYMPIC is to be torn down and a new house erected on the site.

GOUNOD'S opera, "Romeo et Juliette," was sung June 15 for the first time in England at the Covent Garden.

CARL ROSA'S will, making bequests aggregating $390,000, was entered for probate in London June 14.

"LA TOUR DE BABEL," an opera bouffe in three acts, by Pierre Elzear and Auguste Paer (music by Paul Fauchey), received its *premier* May 29 at the Renaissance Theatre, Paris, Fr.

"DOUBT" failed at the Strand Theatre, London, June 4.

UNDER the title of "Two Johnnies," the French piece "Durand et Durand" was done June 6 at the London Comedy.

"TRUE COLORS," done at the London Vaudeville June 4, was not successful.

"JIM, THE PENMAN," is being admirably played at the Shaftesbury Theatre, London.

HENRY IRVING was recently presented by the Prince of Wales with a cigar case in leather and gold, in honor of his recent performance at Sandringham.

A BENEFIT is on the tapis in London, for Lydia Thompson.

MR. AND MRS. KENDAL, who are to leave London for America very shortly, are to be given a testimonial dinner, at the Hotel Metropole, Tuesday, July 12. It is to be a subscription affair, but the subscriptions will be limited to one guinea. Two hundred tickets are to be issued. Mr. and Mrs. Kendal open their American season at the Fifth Avenue Theatre.

IOWA.

Des Moines.—The Grand Opera House is dark. "A Bunch of Keys" came June 5 to fair audience. "Said Pasha" came 7, 8 with matinee to good audiences in spite of bad weather.

FOSTER'S OPERA HOUSE.—"The Rainbow Party" (local) comes 17. W. C. Coup's Equescurriculum and Buckley's London Show opened week of 10 to a good house. The concert to Hellene Millini (local) 4 was a success. Ludwig's Concert Co. came 6 to a light house.

CAPITAL CITY.—This house has been dark since my last. The operetta "Fairy Grotto" (local), under the direction of Mrs. Reynolds, will hold the boards 14, 15.

NOTE.—Phinney's Third Regiment Band has secured the Athletic Park, and will give open air concerts during the Summer, commencing 13.

Boone.—Coup's Equescurriculum hold the boards at the Opera House June 17, 18.....A local minstrel company gave a performance at Sherman's Hall 10 to a moderate sized house.....Coyle Bros.' Dime Museum exhibited in a tent, 7-10 to good business.....Harold W. Gray is in the city, arranging the preliminaries for the production of "The Streets of New York," with local talent, July 3, 4.....W. C. Coup was in town June 5, looking after his equines, which come 17, 18.....Martin J. Lee, flute and piccolo player, left 11 for Sioux City to accept an engagement with the Peavey Grand orchestra.

Ottumwa.—At the Turner, June 11, a benefit concert tendered to Prof. J. H. Rheem, of this city, tested the capacity of the house. The exercises were participated in by our best musical talent, assisted by Joseph A. Gahm, pianist, and Hans Albert, violin virtuoso. A female minstrel company announced themselves for a date here 5, but failed to come until 9, when a poor show was given to empty benches. They announced a repetition of the performances 7, but for some reason did not appear. Andress' Circus is billed heavily for 26.....Our County Fair is to be held in August.

Sioux City.—The Peavey Grand opens for a season of opera in July, by the Bostonians.....Treasurer Collier has gone East for the Summer.....Mr. Houx, manager of Richard Foote, is resting in the city.....Circus life is getting lively. On June 15 there were representatives of three shows here: Wallace & Co.'s, Sam MacFlinn's and Forepaugh's. Sam MacFlinn comes 17 for a week. Forepaugh's date is the latter part of July. Wallace & Co.'s car, No. 2, refreshed our memories 6 with a new lay out of wall paper.

Keokuk.—Robinson's Floating Palaces are billed for June 17, 18. Agents Mack and Pearson, in charge of the advance brigade, were in the city 7.....The Opera House continues dark. Manager Weismann refused to allow the Harrington & Worth Co. to play the closing night of their engagement, 1.....Aeronaut W. H. Thompson, of Quincy, Ill., is in town.

Burlington.—Duchack's Circus comes June 18, 19, 20.....Robinson's Floating Palaces will be here 19, 20.....Harry Gray, general agent of Duchack's Circus, was in the city 13, 14.....Henry Pletcher and Park Strickland, who went out with MacFlinn's Circus Band, have returned, not caring to go on the proposed Colorado tour.

Marshalltown.—At the Odeon, the Home Opera Co., under the direction of W. A. Baker, presented "The Chimes of Normandy" to a full house June 11. The audience were highly pleased. The company repeated the opera 13, for the benefit of the Johnstown sufferers. The gross receipts, $290, will be forwarded to Johnstown. The regular season has closed.

Davenport.—Burtis' Opera House will be dark this week, as will the Grand.

Dubuque.—At Duncan & Waller's Opera House, "The Paymaster" drew good business June 7, 8.

CALIFORNIA.

Stockton.—At the Avon, Power's "Ivy Leaf" comes 12. The Bostonians make their first appearance here 13 at advanced prices.

STOCKTON THEATRE has been dark June 10. It opens with a variety company.

NOTE.—The popularity of Sells Bros. & Barrett's Show was evidenced by the packed tents 4. The performance was first class in every respect. "Topsy Stockton," the street car mule which George Klein, the clown, picked up here and educated, got a hearty reception. As soon as Mr. Klein and his mule had finished their act, Col. Eugene Lehe, of this city, stepped into the ring, and, on behalf of the Stockton friends of Mr. Klein, presented him with an elegant gold medal, on which was an engraving representing Mr. Klein and his mule as they appear in their act. Mrs. Klein and Odell were presented with several floral offerings when they appeared in the ring.

Los Angeles.—The Grand Opera House is still dark.....The Los Angeles Theatre, after its long resting spell, had Mattie Vickers for week of June 9. The new stock opera company expect to make their first appearance there 24.....At the People's Theatre, "The Galley Slave" week of 3, "States Evidence 10.....Manager Wyatt has returned from 'Frisco, where he went to see N. C. Goodwin jr.,

San Francisco.—Mrs. F. M. Bates has been specially engaged to support Modjeska during her Northern tour.....John W. Mackey, the bonanza owner of the Grand Opera House, has volunteered his purse and influence to assist John Maguire to make a success of his Grand Opera House engagement.....The Paymaster" will be the next attraction at the Bush Street Theatre.....Billy Akarman has been reappointed stage manager at the Bella Union.....Frank Lavarnie and Jessie La Seur have gone to Texas.....Vanola's engagement at the Orpheum has been postponed.....The Vienna Garden gave up the ghost when George Wood resigned the management, and has been dark since June 1.....The Wigwam management tendered a concert by a full military band, under the direction of Charles Meyers, in honor of the farewell of Gus Hill's Co. at the Wigwam 14.....The Johnstown sufferers were benefitted by an orchestral concert, embracing sixty musicirns, under the auspices of the M. M. P. U., at the Baldwin Theatre, 7. August Heinrichs conducted. The affair reflected great credit upon the Musicians' Union, both as an artistic success and a prompt response to the appeal for aid in behalf of the unfortunate.

San Diego.—At Louis' Opera House, Mattie Vickers played to splendid business June 5, 6. W. H. Power's "Ivy Leaf" comes 24.....J. H. Lee, the banjoist, is here for his health.

OHIO.

Cincinnati.—For years Cincinnati has been a Sunday theatrical town. There have been spasmodic attempts to close the theatres on the Sabbath, but the Police Court juries formed a barrier which prevented the success of any of these efforts to enforce the law. A new regime has taken hold, and the judicial machinery has found a way out of the clutches of these juries, and the theatres that have opened seem destined to go down with the saloonists whose star seems to be setting even in this city of beer. Under the laws of the State of Ohio theatrical performances on Sunday are a criminal offence, and if the present fight—now nearer a successful end than ever before—continues, Havlin's, Heuck's, the People's and Harris' may not look for Sunday openings in the season to come. The Grand Opera House held out for a time, and kept closed Sunday night, but it, too, transgressed on several occasions. Last Sunday (June 16) was the first day under the new order, and Manager Harris kept his promise. He opened that night, but has announced his intention to abide by the law hereafter. So have Kohl & Middleton, who kept the doors of their popular Vine Street Museum tight. The greatest opposition to the law will come from beyond "the Rhine;" but even Manager Gabriel, who runs a free show at the London, says he cannot afford to take chances now. "Struck juries" have found two violators of the law guilty, and one has been sentenced to the workhouse. The London Theatre Co. kept closed 16, and moved over to Deckel's Hall, Newport, Ky., where they gave a performance. No one can foretell the outcome of the fight, but at present the Law and Order people have scored all the winning points. The Sunday business in reality is not what it is cracked up to be, and some shows have opened here to pretty slim audiences, even if it was the Sabbath. Theatres thrived in Cincinnati before the "free and easy" rule, and will thrive again. The employes and actors are rather glad that a prospective day of rest is in store for them.

GRAND OPERA HOUSE.—The German Theatre Co. appeared 17, in "Ein Kind Des Gluck's," under Collmer & Schwirgina's management, for the benefit of the Johnstown sufferers. Mrs. Col. Leopold Markbreit (Bertha Fiebach, the soubrette) and Mrs. Victoria Markham, of Chicago, were in the cast.

HARRIS' THEATRE.—In accordance with the promise given to the Mayor, Harris' remained closed 16, and opened 17, when Joseph D. Clifton appeared in "The Ranch King." The cool weather made Manager Baker smile, for "The Streets of New York" drew like a porous plaster. The Carleton Opera Co. open 24.

KOHL & MIDDLETON'S MUSEUM.—The shows last week were given to audiences of a flattering size. In curio hall 17: The funny nondescript mule, Deborah (musical maid) and Harry Hartman (human pin cushion). The Knickerbocker Novelty Co. appeared in the Parlor Theatre, introducing Sep Earl, Nellie Burgess, Eddie Edwards and Fred Russell.

PEOPLE'S THEATRE.—The Pastime Athletic Club gave a performance 15, at which the "St. Joe Kid" paid Cincinnati a farewell, prior to going to California to find more Westerners to conquer.

HEUCK'S OPERA HOUSE.—The arrest of J. W. Fletcher, the ex-medium, on 9, did not bother him much, for he was billed to open once more 16 and expose Spiritualism. Both he and Manager Will Fennessy were dismissed in the Police Court 15, Judge Ermston holding that the entertainment given by Mr. Fletcher did not come under the ban of the law.

HIGHLAND HOUSE.—A series of Summer evening concerts were inaugurated 14 by the Cincinnati Orchestra. Jimmie Winterbone is press agent of the enterprise, and he surprised the inhabitants of the local Rialto by appearing in their midst with a top knot of hair like a Zulu chief.

LOBBY GOSSIP.—John B. Mosby, Mayor of the city and president of the Order of Cincinnatus, is in Philadelphia with John Rettig, the artist. They went on to witness the initial presentation of the Order's spectacle, "The Fall of Babylon."....Al. Thayer was one of the pilgrims who went to the Quaker City with the Cincinnatus party.....Kittie Proctor, Tom West and Rose Ward, Dan Randall and Jessie Beetley, Billy Reed, Lillie Morris and Minnie Sommers are at the London.....The Cincinnati Opera Club present "Patience" at the Odeon 18, for the Conemaugh Valley bereaved.....The College of Music public examinations at the Odeon and Music Hall have been very largely attended by lovers of music.....Adam Weber, director of Heuck's Orchestra, has been elected conductor of the Philharmonic Society.....Coney Island opened 15 and the sun smiled benignly for the first time in a fortnight, but it rained hard before the day was over.

Columbus.—Business is unusually quiet. The World's Museum closed its season June 17 with a local talent benefit for the Johnstown sufferers.

GRAND OPERA HOUSE.—"The Shaughraun," by the stock, opened for a week 16. "Michael Strogoff" did fairly well week closing 15.

EICHENLAUB'S AMUSEMENT HALL will continue last week's bill. Business is above standard.

CASINO THEATRE.—The stock specialty company drew fair audiences the past week.

Akron.—Forepaugh's Circus came June 8, and gave two performances to a large attendance..... The Baldwin-Melville Dramatic Company billed the city to play at the Academy of Music week of 10, but on the opening night the State Inspecior of Buildings, who condemned the house some weeks ago, appeared on the scene and refused to admit any one to the premises. Manager Robinson, the lessee, settled with the company for $250. The inspector notified Mr. Seiberling, the owner, that the house cannot be opened until a number of fire escapes are placed on the west side, and the aisles inside changed to make escape an easy matter. The estimated cost will be about $1,500. The owner refuses to expend this amount in making the change, and, unless the present manager takes it upon his own shoulders, the chances for a playhouse in this city are decidedly poor.....George Manderbach, advance agent for Nellie Free, will remain in this city during the Summer.

Toledo.—"The Main Line" closed at the Wheeler June 11, instead of remaining the entire week, because of bad business. Summer theatricals are poorly patronized here after the excursion boats begin running on lake and river. A benefit concert for the Johnstown sufferers, by local talent, 20, is the only billing at this house the present week. .....Gilmore's Orchestra inaugurated the Summer season at the Presque Isle Summer Opera House 16, giving two performances to enormous audiences. The Rogers All Star Comedy Co. opened 17 for the week..... Forepaugh's Circus was here 12. A delayed train caused its arrival so late that the street parade did not begin until noon, but both afternoon and evening performances were given to tremendous audiences, every seat being filled. An attache named Ernest Cornish had his arm crushed between the bumpers of the cars while unloading. He was taken to St. Vincent's Hospital, where he remains.

Steubenville.—At the City Opera House there are no bookings. W. D. McLaughlin takes charge Aug. 1.....Opening at the London 17: Clark Gibbs, May Arnott, Edith Little, Carrie Armstrong, Ada Page, Laura Lawrence, Nellie Roberts and Dave Tracy. Manager Hammerly's benefit 12 was a success. Business is good.

Wooster.—The Baldwin-Melville Co. at City Opera House June 14, 15, did a fair business. The oratorio of "The Messiah," under the direction of Dr. Carl Merz, of the Wooster University, with a chorus of one hundred and twenty-five voices, will be rendered for the first time before a Wooster audience 18. Every seat is sold.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, the Lamont Opera Co. give "Nanon" June 17-22, with Addie Cora Reed and Walter Allen. The company divided last week between "Amorita" and "The Mikado," in which latter opera Alice Carle assumed the role of Nanki Poo, scoring a decided hit. "The Queen's Lace Handkerchief" 24-29. The entire Lamont Co., assisted by local talent numbering one hundred musicians, organized by Robert C. Bernaip, leader of the Albaugh orchestra, with Prof. John Philip Sousa as conductor, gave a sacred concert 16 to an immense audience. The entire proceeds were devoted to the Johnstown sufferers' fund, without a single deduction. Harry Fisk, the resident manager, having donated the use of the house and its attaches, by consent of John W. Albaugh, the lessee.

NEW NATIONAL THEATRE.—This house was closed all last week except 15, when the Bohemians gave a creditable entertainment for the benefit of the sufferers by the late flood along the line of the Chesapeake and Ohio Canal. "My Turn Next" and "Nan the Good for Nothing" were given to a good house and in a very acceptable manner. A grand opening of Summer opera 24, by the Winston-Thompson Opera Co., with Jennie Winston, a prime Washington favorite, and a fine company. The first opera will be "The Merry War."

HARRIS' BIJOU THEATRE.—The regular season at this house closed two weeks ago, but Mr. Harris, through his resident manager, R. L. Britton, opened its doors for a benefit for the Johnstown fund. The programme was gotten up by Sid H. Nealy, under the auspices of *The Washington Post*, which, with Mr. Harris, is entitled to the credit of having given the best entertainment of a similar character during the present season. The entertainment consisted of specialties: Miriam Stoddart, a little three year old, who danced a pas seul wonderfully well; the Harmonic Quartet, composed of Messrs. Lackey, Spencer, Redfield and Middleton, who gave some very enjoyable selections which elicited hearty applause; a drill by a platoon of the National Fencibles, our crack military company, commanded by Capt. C. S. Domer. Their manœuvres were faultlessly rendered and they received rounds of applause. Ella Stockton rendered the death scene of Madcap Violet in a highly realistic manner. Three dances by pupils of Prof. J. H. Vermilye's Dancing Academy, viz.: "La Jolie Aragonaise," "The Swedish Dance," by thirty-two lads and misses, and an Irish jig by two little mites, all of which reflected great credit upon the pupils as well as the professor. Annie Lewis, late of the Roland Reed Co., gave an excellent rendition of the character song, "The Poor Little Newsboy," which was rapturously encored, and she was obliged to respond by giving a jig and reel. After the above olio the Lyceum Dramatic Club gave "The Colleen Bawn," and each individual member rendered the part assigned in a manner which would have reflected credit upon professionals.

KERNAN'S NEW THEATRE AND SUMMER GARDEN.—An excellent variety entertainment in the garden affords ample opportunity for a pleasant evening at this place, which is highly appreciated by the patrons, who have their choice between the variety show in the garden and go as you please races in the theatre proper.

GLOBE THEATRE.—Roop & Nopper are running an enjoyable variety entertainment here, suitable for the hot weather. It is contemplated to put in several powerful electric fans, which will be a desirable improvement. The new people for 17-22 are Royer and Hughes, Bessie Milton, Tierney and Rentz, Charles Percival, Kennedy and Moore, Prof. Pacy, Alice Wentworth and Nellie Ward.

THE CYCLORAMA OF MANASSES is in a delightfully cool building, and the additional attraction of an Edison phonograph, which does the lecturing, beside occasionally giving a popular song, makes the place a desirable one to visit.

NOTE.—Helen Lamont closed her season with the Lamont Opera Co. 15, preparatory to a European trip till the Fall season opens. The floral tributes were many and most exquisite.

MONTANA.

Butte.—At the Grand Opera House, Stuttz's Theatre Co., week of June 3, had poor business. Effie Elisler opens 13 for five nights and a matinee. .....At the Theatre Comique: The Avery Bros., Dollie Merton, Maggie Foster, May Runnels, Kenyon Sisters, Lida Gardner and Mamie Dampiere..... Gordon & Ritchie's Columbia Gardens opened last week. The enclosure comprises about twenty acres, and is well wooded and watered, the brooks being furnished from a group of springs above. The streams in the grounds are spanned by numerous rustic bridges, and through the wooded portions walks have been cut and supplied with settees. There are dams and waterfalls, and in the front of the main building is a handsome fountain, the basin of which contains several species of fish. The main building, which is a commodious one, contains the museum. On the south and east side of the building is a large covered portico, furnished with chairs and tables where the tired can rest and the thirsty be accommodated. Opening from the museum is a well arranged theatre, in which light performances in the nature of marionettes and Punch and Judy will be given every fifteen minutes. The next in importance is the theatre tent, capable of accommodating 3,000 persons. The dancing pavilion is octagonal in form, and has one of the finest floors in Montana. The main barroom is a neat and well arranged cottage, with entrances on all sides, and is supplied with the best of goods, as are several smaller ones located in different eligible portions of the grounds. A feature of the gardens is the ladies' toilet, a cottage well arranged, furnished in taste and in charge of competent help. The band stand is a neat structure, and will seat twenty-six musicians. The hotel, opposite the main building, is large and well arranged and will, in addition to the cafe, contain rooms for private parties. The carousal is a substantial affair, and is driven by steam. There are ice cream, soda and fruit booths and numerous other attractions. The zoological part comprises bears, antelope, elk, a mountain lion, kangaroos, foxes, eagles, fancy pigeons, peacocks and other specimens. All are well cared for in appropriate quarters.

Philipsburg.—On June 16 Effie Elisler appeared here and met with a shameful reception. The local papers say that half a dozen rowdies in the gallery, aided and abetted by a score of disorderly boys, scoffed and laughed at the most impressive episodes of the play. The respectable people of the audience were annoyed beyond measure. Pathetic scenes, which have caused refined people to weep, excited the opposite effect in these rowdies; tender passages were greeted with groans, and any display of passion was mocked at. Good acting and sentiment were utterly thrown away on these coarse people. When the cry came that Hazel Kirke was drowning, the agony of her blind and helpless father, which moistened the eyes of most of the spectators, only drew laughter from those disreputable boors. Other equally touching scenes were rewarded with coarse laughter from the men and shrill whistling from the boys. This scandalous conduct not only disgusted the spectators, but annoyed the actors so that they cut the last act short.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Gilmore's "Twelve Temptations" Co. June 7-8, drew large and pleased audiences. The first night there was standing room only. J. B. Polk 10, had a fair sized and pleased audience. Thatcher, Primrose & West's Minstrels come 17, 18.....At the Grand Opera House, the Bostonians commence a five nights' engagement 18. Idalpe and Ben Cotton came 12, 13.

NEW YORK CITY.

Review of the Week.—Theatrical activity divided itself during the past week into factors of charity and novelty. There were benefits of a substantial nature at a number of the leading theatres, as elsewhere noted more in detail, and there were two new plays to give the week relief from the recent period of uneventfulness. The experimental ventures were confined to combination houses, however. "Jeanne Fortier," adapted by Emily Soldene from "La Porteuse de Pain," was played at NIBLO'S all the week, closing the season at that theatre in a somewhat interesting manner, while at the WINDSOR the Dan McCarthy Co. gave the first New York performances of the comedy drama called "The Dear Irish Boy." There was, besides, an outside event of an unexpectedly successful nature in the first performance in this city, at the MADISON SQUARE, afternoon of June 14, of Sedley Brown's comedy drama, "Pine Meadows." It was originally acted about June 19, 1887, at Warren, O., under the title of "The Shadow on the Hearth," and on June 24 of the same year was tested by the author at his Youngstown, O., home. Mr. Brown had already won recognition as an actor of ability, and he now wears the laurels of a dramatist of promise. His play gave evidence of the author's thorough technical knowledge, combined with a fine facility of invention and an uncommon correctness and strength in dialogue. The climaxes were notably clever. The piece quite absorbed the attention of a very large and friendly audience—mostly composed of professional people—and Mr. Brown, who appeared in the cast, was frequently called before the curtain. In another column we give a synopsis of the drama. Its present faults are the usual ones of the novice, and we are not inclined to dwell long upon them, because they are more than atoned for by the rare merits of the work. It is to be hoped that something more may come of "Pine Meadows'" trial matinee. In the cast Selena Fetter, Henrietta Crosman, Sedley Brown, Harry Courtaine and Ethel Barrington were conspicuous for capital work, Miss Crosman (Mrs. Brown), Miss Fetter and Mr. Courtaine scoring hits....."Jeanne Fortier," as we noted briefly last week, achieved a slight measure of success at Niblo's. Elsewhere we synopsize its somewhat conventional plot and give the record of its original French production. Emily Soldene has adapted it (or is it translated?) with a commendable degree of fidelity to the parent play, preserving its melodramatic interest as well as its occasional tediousness. In its present form the play is too long, and may easily be compressed into the regulation shape. Fortunately, it was well acted. Mrs. D. P. Bowers impersonated the title character with her customary earnestness and strength. Victory Bateman made a very agreeable impression, and the other leading roles were competently assumed by Frank C. Bangs, R. A. Roberts, Fred Corbett, Lillian Owens, John Burke and Mrs. Soldene, the latter playing a frisky restaurant keeper with much of her old time dash and abandon. Mr. Bangs was cast as the villain, and he acquitted himself creditably in a part that was uncommonly thankless. The audience at the first performance was large and quite well pleased, apparently, most of its members being actors, actresses or agents. With the close of the week's engagement, 15, Niblo's present season ended. The house will be decorated and otherwise brightened up during the Summer recess. ....."The Dear Irish Boy" was acted with this cast: Teddy O'Neal, Dan McCarthy; Daniel O'Connell, Ed. Brennan; Gerald O'Connell, James Brennen; Con O'Reardon, Charles Patterson; Barney Branagan, Ad. Weaver; Mickey, James Touhey; Capt. Connor, W. Borston; Sheriff Flynn, James Flanagan; Nicholas Kane, Mart. James; Ellen O'Connell, Florence Worth; Mrs. Daly, Mrs. Mary Barker; Nelly Dale, Ada Boshell; Little Tootsey, Little Dannie McCarthy; Mike McClutchey, Gus Reynolds. On 13 there was a special matinee for the flood sufferers. The play met with favor from fair sized audiences, and will, we are of opinion, make a strong road attraction when it has been condensed and enlivened at intervals. The plot is conventional, but interesting; the language is effective, if simple; the climaxes are mostly contrived with some degree of ingenuity, and the characters are generally sketched with picturesqueness. Gus Reynolds's impersonation of the villian, McClutchey, was a carefully studied and effective performance. Dan McCarthy sang, danced and rollicked with his usual success, and Florence Worth, Charles Patterson, Ad. Weaver, Ada Boshell and James Touhey (the piper) added their several endeavors to a generally competent cast. There was no unusual display of scenery, though a water scene was effectively represented. In another column we give a brief sketch of the plot. ....."A Midnight Bell" at the BIJOU, "Clover," by the McCaull Opera Co., at PALMER'S "The Oolah," by Francis Wilson and company at the BROADWAY, "The Brigands" at the CASINO, Bartholomew's Equine Paradox at the ACADEMY, "Ardriell" at the UNION SQUARE, Neil Burgess in "The County Fair" at PROCTOR'S TWENTY-THIRD STREET, Minnie Maddern in "Featherbrain" at the MADISON SQUARE, Gus Williams in "Keppler's Fortunes" at TONY PASTOR'S, and J. K. Emmet in "Uncle Joe" at the FOURTEENTH STREET were continued attractions of the week. Marion Manola suddenly withdrew from the cast of "Clover" 10, and her part was played the rest of the week by Josephine Knapp. Miss Manola, as a reason for her sudden action, complained that Eugene Oudin, of the same company, had offended her. She insisted that Acting Manager B. D. Stevens ask an apology from Mr. Oudin, but this Mr. Stevens would not do, hence Miss Manola's injured pride. Mr. Oudin strenuously denies that he knowingly displeased Miss Manola. There was no performance of "Ardriell" at the Union Square, after Monday, 10, the experiment with that opera ending prematurely and disastrously. The Union Square then closed for the Summer. Neil Burgess finished his long engagement at Proctor's 15, having occupied the stage of that house since its dedication on March 10 last, and making a splendid success of "The County Fair." J. K. Emmet's two months' stay at the Fourteenth Street came to a prosperous close 15, "Uncle Joe" having run all that time to large and delighted houses. The season at Manager Rosenquest's theatre ended with Mr. Emmet's departure.....The PARK, LYCEUM, AMBERG, STANDARD, DOCKSTADER'S, FIFTH AVENUE, STAR, DALY'S, THALIA, PEOPLE'S and METROPOLITAN OPERA HOUSE were dark.....The only week stands 10-15, in addition to those mentioned above, were those of the Clifford & Webber "Uncle Tom's Cabin" Co. at JACOBS' THIRD AVENUE, and Henrietta Berleur in "The Romance of an Actress" at the HARLEM COMIQUE.... At TERRACE GARDEN Amberg's German Opera Co. sang "The Bat," "The Chimes of Normandy," "The Gypsy Baron," "A Trip to Africa" and "Nanon" during the week, Selma Kronold appearing in the the principal roles.....J. W. Morrissey's English Opera Co. continued their Summer season at the GRAND, singing "The Bohemian Girl" all the week to good sized audiences.

KOSTER & BIAL'S.—The May Howard Co. are back once more, opening the week of June 17 to a fine reception and highly satisfactory business. Jules Keller is also back. Dr. Klug's giant microscope was withdrawn from the programme 16.

ULLIE AKERSTROM has been writing some excellent sketches for a morning paper, on themes from her theatrical experience.

THE GRAND MUSEUM has undergone the first of its Summer changes, the management clearing the front of the house of many of the paintings and removing some of its many stages in the rear end of the curio halls, so as to make room for the new cooling apparatus to be introduced next week. In view of the fitness of things, the bill for this week is a regular Summer one also. A great trio for a Summer show will be found in Lucius Norvelle Monroe, the ossified African; Geo. Lippert, the three legged man, and Herr Liebrich, the man with two mouths, all of whom will be on exhibition for the week. John Carson, the one man band; the Zermomi Sisters, Zoe and Tange, Arabian ladies, and the Turkish nightingale, Miss Zobadell Zurabi, will also hold forth, and some lesser attractions will be seen. On the stage Arno, the contortionist; Blaven, popular actor imitator; Josse, character vocalist; Marten, extempore vocalist; Ethel Hazeal, serio comic; Deval, Irish comedian, and others will give the regular hourly entertainment. The front of the house will soon be rearranged for ventilation purposes, and the theatre which, in connection with curio halls, will probably remain open all Summer, will be made a cool and cosy retreat. "Charley" Lloyd recently retired from the firm of Peck, Fursman & Lloyd, proprietors of this house, and has been succeeded by Charles E. Keeler, for many years a manager of road companies, and for some time in the employ of Peck & Fursman. M. J. O'Neill is now the manager of the Grand. Mr. McNiff, who recently put on a specialty company in the theatorium, is now playing the piano in the curio hall, and the manner in which he renders airs from well known operas proves him to be a master of the instrument.

JOHN P. HOGAN, we are informed, will shortly take a benefit at one of the uptown theatres. Although Mr. Hogan was connected with Bryant's Minstrels for years, he has not appeared with a regular company since 1882, but has devoted his time to teaching stage dancing. He has never been asked to appear at a benefit for any professional or charity purpose that he has not readily and willingly responded. For the past six years Mr. Hogan has had a hard uphill fight, his wife being sick the greater part of the time, and, now that he is beginning to see his way clear again, several of his friends have come forward and requested him to take a benefit. We cannot call to mind anybody more worthy of a big testimonial at the present time, and we trust that the affair may be carried to a successful issue. Mr. Hogan has been engaged by the Knickerbocker Dancing Academy, 44 West Fourteenth Street, to give lessons in stage dancing every Tuesday and Friday evenings, to classes. He has also set aside two afternoons a week, when he will teach the children of professionals.

A REFERENCE has been ordered by Justice Lawrence, of the Supreme Court, in the suit of Henry F. Gillig against Lawrence Barrett and Edwin Booth for an accounting. The Judge holds that the contract between Mr. Gillig and Mr. Barrett is valid. Mr. Gillig, when he was manager of the American Exchange in Europe, obtained advances for Mr. Barrett from the Exchange with the understanding, as he avers, that he should receive a certain percentage of Mr. Barrett's receipts from his theatrical business, including those of his combination with Mr. Booth. Mr. Barrett says that he has paid the debt in full to the exchange, and denies that Mr. Gillig has any claim upon him. The Judge says that the agreement between the parties must be held as matter of law to be a contract with plaintiff personally, and not with him in his representative capacity. The words 'General Manager American Exchange in Europe (Limited),' are *descriptio personæ* merely."

WILLIAM BARRY, of the Barry and Fay Co., is being sued in the Supreme Court by Agnes Hallock. The plaintiff is seeking to recover $3,000 damages for assault. Miss Hallock was formerly employed by the Barry & Fay Co., which was booked for the Bon Ton Theatre, Chicago, Jan. 6, last. Just before the curtain rose, while Miss Hallock was on the stage, she had some words with Mr. Barry about her salary, and she refused to play unless she was paid. She charges that Mr. Barry struck her, and it is for this assault that she is suing him. Through her counsel she has procured an order from Judge Andrews, for the examination of several witnesses in Chicago, whose testimony she wants to use when her suit is tried.

WORTH'S PALACE MUSEUM.—The curio hall contingency for the week of June 17 includes Edward Manning, who will demonstrate his ability to eat one hundred eggs daily for the coming fortnight, Andrew Hull continues a potent attraction and has stones broken on his cranium at every performance. Schlummerberger, Dade Kingston, Birdie Morrell, Lizzie Mueller, Barney Baldwin and others, Jerry Hart, Beatrice Leo, Maggie Willett, Harry Thorne, Viola Du Bois, Alex Terhune, Gorman and Perkins, and Leslie and Hardman appear advantageously in the auditorium.

J. J. MULDOON, theatrical baggage and contracting agent, of Toronto, Can., was a CLIPPER caller June 17. He informs us that the new Academy of Music there is rapidly nearing completion, and, when opened in September, will be one of the handsomest houses in Canada. J. E. Thompson is the proprietor of the new edifice, and Percival T. Green will be the manager. The latter gentleman will visit here shortly to arrange for his opening and other attractions.

THOMAS J. HERNDON, through his counsel, recovered a verdict last week in the City Court for $1,800 in an action for breach of contract brought against Frederic Bryton, of the "Forgiven" Co., and N. Salsbury. Mr. Herndon claimed that he and his late wife in August, 1885, were engaged to appear in "Forgiven's" season of 1885-6, at a weekly salary of $100. He alleged that they had been discharged without cause and brought the action to recover the salary due them.

BIJOU THEATRE.—"A Midnight Bell" continues to attract remuneratively. George Richards is now more at home in the role of Deacon Tidd, and is doing effective work. The season closes June 29. Manager J. Wesley Rosenquest on 14 paid off the mortgage on the lease of the Bijou. It amounted to $25,000 and was held by Prof. Herrmann. Mr. Rosenquest now holds possession of the popular little house without any encumbrances. The next season at the Bijou will begin two weeks earlier than originally intended, on Aug. 5, with the first production in this city of a farce comedy by W. R. Wilson and Julius A. Lewis, entitled "The Lion and the Lamb."

THE auction sale of the household effects of Rose Coghlan took place at her residence, 144 West Ninety-fifth Street, June 14. The bidders were mostly people from the neighborhood. Fair prices were realized on most of the goods.

O. C. GENTHER, the energetic manager of the Grand Opera House, Wheeling, W. Va., is in the city, and making T. H. Winnett's Amusement Agency his headquarters while in town. He reports an unusually strong line of attractions booked for the coming season.

WITH CLOSED DOORS.—The Lyceum, Park, Amberg, Daly's, Dockstader's, Fifth Avenue, Star, Standard, Union Square, Fourteenth Street, People's, Thalia, Niblo's, Tony Pastor's, Harlem Comique and Metropolitan Opera House are dark for the Summer.

THE first field meeting of the Actors' Amateur Athletic Association occurred June 11 at Staten Island. Charles E. Mitchell, H. B. Clark, Burr McIntosh, Herbert Gresham, J. Carroll and others won medals or cups. The details of the meeting are given in our department of athletics.

HELEN BERTRAM assumed the role of Stella in "Clover" at Palmer's June 17, succeeding Marion Manola, who sails for Europe July 5. Miss Manola has discontinued her separation suit against her husband, Carl Irving, but they have not yet become entirely reconciled.

DRAMATIC EDITORS George P. Goodale, of *The Detroit Free Press*; Edgar C. Snyder, of *The Omaha Excelsior*; R. Edmunds, of *The New Orleans Spirit of the South*; A. M. Miller Jr., of *The Duluth Tribune*, and J. K. Ohl, of *The Atlanta Constitution*, are in New York.

OFFICER BURLANDO, of the Society for the Prevention of Cruelty to Children, witnessed the performance of "Uncle Tom's Cabin" at Jacobs' Third Avenue Theatre night of June 11, and saw six year old Baby Asbury dance on the stage. He arrested Manager Harry Webber and took him to Jefferson Market Police Court 12. On 14 Wm. A. Edwards, Mr. Jacobs' business manager, and Henry Webber, stage manager of the company, were held in $300 bail at the Jefferson Market Police Court. The father of the child was also arrested and paroled for appearance at trial.

WINDSOR THEATRE.—Inigo Tyrrell's dramatization of Marcus Clark's story, "For His Natural Life," which was played for the first time in this city June 3, at the Harlem Comique, was seen at the Windsor 17 by a fair sized and generous audience. As presented at the Windsor, the play is extremely crude and disconnected, though the story surely contains the material for a much stronger dramatization. Even "A Great Wrong Righted," which is taken from the same story, is somewhat stronger than Mr. Tyrrell's version. Too much time is wasted in foolish by play, which has no bearing on the story, and appears to have been put in to fill up the orthodox time for a theatrical performance. We do not doubt that the drama can be made a paying investment, but that will not be possible in its present shape. The play has a good cast, which is its only redeeming feature. The last act would probably be stronger if Paul R. Everton, who plays Rufus Dawes, would stick more closely to his lines as written, instead of speaking at random and throwing those in the act with him completely off the track. Another excuse may be offered for the present version. The dramatist has endeavored to get rid of all the objectionable parts. In the original adaptation there was hardly a man or woman in the piece who was not the parent of an illegitimate child. This the present adapter has carefully avoided. H. Percy Meldon, Chas. Barringer, Earl Sterling, Minnie Kisselle and Agnes Hallock deserve commendable mention. Mr. Tyrrell's impersonation of Josh Graves, the old servant to the convict martyr, partook more of fussiness and triviality than sincerity, intelligence or force. The cast: Richard Devine, known after Act I as Rufus Dawes, H. Percy Meldon; Rufus Dawes, known after Act I as John Rex, Paul R. Everton; Capt. Maurice Frere, nephew of Sir Richard, Chas. Barringer; Rev. James North, prison chaplain at Port Arthur, Chas. Patterson; Sir Richard Devine, a retired shipbuilder, Ik Vernon; Mathew Gabbett, Cannibal of Hell's Gates, Fred Gerome; Toby Vitch, a vender of comic songs, Earl Sterling; Detective Marstone, S. P. Cooke; Josiah Troke, Frere's trusty, F. Bosworth; Detective Downey, C. I. Lambort; Arthur Meekin, an imbecile curate, Henri Lynn; Sarah Purfoy, alias Mrs. Rex, an adventuress, Alma Strong; Silvia Vickers, Dawes' guiding star, Minnie Kisselle; Lady Devine, mother of convict martyr, Agnes Hallock; Nancy Brewster, a woman of few words, Florence Webster; Josh Graves, Inigo Tyrrell. Chas. Warren was billed, but Mr. Barringer played his part. Next week the Windsor will have the novelty of the season—a genuine Chinese company in a Chinese play. The company come here on a substantial guarantee offered by some of their prominent countrymen in this city, and have rented the house for two weeks.

JACOBS' THIRD AVENUE THEATRE.—Jennie Calef made her stellar debut in this city afternoon of June 17, appearing advantageously as Princess O'Shaunnessey in "An American Princess." The role gives good scope for the abilities of Miss Calef, particularly so in the interpolated singing and dancing specialties. The play is in four acts, and was cast as follows: Juniatto Trottori, Lillian Calef; Lady Dunmore, Camille Townsend; Bridget Maloney, Lena Onthank; Segwun, the hunter, Richard Raymond; Dennis O'Shaunnessey, A. Waldron; Dick Trotter, alias Trottori, J. M. Cauldwell; Phineas Grub, poet artist, Harry S. Clarke; Baritone Bill, H. A. Wilcox; Bill Morissy, J. K. McDonald; Mickey, a pet bear, W. H. Bonney. J. A. Stevens comes next week, in "The Unknown."

THE season at Coney Island is now fully under way. The principal attractions on the beach this season are: "The Last Days of Pompeii" at Manhattan (Robert Fraser, superintendent), the Claude H. Brooke-Annie Leaf Comic Opera Co. at Herzberg's West Brighton Casino, and Seidl's Orchestra at the same place. The people in the opera company are: Claude H. Brooke, Annie Leaf, H. Laurent, Miss L. Lorraine, Miss Grover, Miss Erwin, Miss Roselle, Miss Icul, Miss Habelman, Miss Marion, Miss Collins, Miss Richards, Amelia Glover, J. Cluzetti, Wm Gillow, W. A. Shaw, H. F. Sparks, G. H. Stanley, J. H. Hall, Alice Gray, Miss Patterson and Miss Richards. Executive staff: Manager, Claude H. Brooke; musical director, Edmond M. Rosner; stage director, H. Laurent, and business manager, H. J. Ramsey. The usual number of sideshows, carrousals, and variety shows are to be found. A large number of professional people have taken cottages on the island, and it now appears as though it would resemble a professional boarding place this Summer.

TERRACE GARDEN.—"The Chimes of Normandy" was sung evening of June 17, for the benefit of the Johnstown sufferers, the Amberg Opera Co. appearing advantageously. The repertory for the balance of the week is: "Nanon" 18, "The Gypsy Baron" 19 and "Donna Juanita" 20, 21 and 22.

THE engagement of Herr Vogel, tenor, Herr Reichmann, baritone, and Herr Behrens, basso, has been concluded by cable by Director Stanton. Although the signed contracts have not yet been received, the appearance of these singers at the Metropolitan Opera House during the coming season may be considered as certain.

LOUIS G. WEMYSS, who for nearly ten years stood guard at the door of the Madison Square Theatre, was last week transferred to Palmer's Theatre. During Mr. Wemyss' years of service at the Madison Square Theatre, he was never absent one night from duty, and has made many friends by his uniform courtesy and kindness to the patrons of the house.

"FEATHERBRAIN" and Minnie Maddern will close their season at the Madison Square June 29.

EDWARD KENNEDY, a billposter in the employ of Palmer's Theatre, was arrested evening of June 15 while in the act of fastening a billboard to a telegraph pole in front of the St. Cloud Hotel, in opposition to the wishes of the proprietor of the hotel. When taken before Justice Gorman, at the Jefferson Market Police Court, he said that he found the billboard lying in the gutter, and had picked it up and fastened it to the pole for the purpose of preserving it from destruction. He was fined $5.

AMONG the out of town managers who are in this city booking for the coming season is Nelson A. Morkill, of London, Can. Mr. Morkill represents the newly formed Canadian circuit, and is making his headquarters at W. W. Randall's agency. He informs THE CLIPPER that the circuit promises to be of value both to the traveling and local managers interested, and thus far he has met with much success in engaging high class attractions. Manager Sheppard, of Toronto, who was in town, has returned home for the Summer. Mr. Morkill will be here several weeks.

GUS PHILLIPS ("Oofty Gooft") will benefit at the Union Square Sunday night, June 23.

THE season at the Harlem Comique closed June 15, with Henrietta Berleur. Frank Hart took his annual benefit 17, with "A Bunch of Keys."

GEORGE H. NICOLAI, of Miller & Nicolai, managers of the Standard Theatre, Milwaukee, Wis., is in town booking for that promising house. Mr. Nicolai until recently represented THE CLIPPER at Milwaukee. If the energy and discretion which marked his work for us be applied to his venture as a theatre manager he will make a fortune.

A BENEFIT for Henry Liphart and James Adams, the latter of Adams, Casey and Howard, will occur at Tony Pastor's evening of June 22. The following is the volunteer list announced: Pat Rooney, Jas. F. Hoey, Stewart Dare, Kaye and Henry, Sherman and Morrissey, Lester and Allen, Edwin French, Katie Hart and Casey and Howard.

ROLAND REED and his manager, Edwin B. Jack, were CLIPPER callers June 17. Mr. Reed announces his intention of playing only "The Woman Hater" next season. His recent tour, he added, had been the most successful in his starring career. His next company will be virtually a new one.

THE concert to be given by the Germania Quartet Club at Chickering Hall, for the benefit of the Johnstown sufferers, is announced for June 11. Among the many volunteers are: Dr. Felix Adler, Albert Weinstein (boy pianist) and Raymond Morris (elocutionist). The affair is in good hands, and the receipts should be large.

THE FOURTH AVENUE CIRCUS.—The management are doing everything in their power to draw the people to this old time one ring circus, and have thus far succeeded admirably. They are sparing no expense to get good people and are offering every inducement to first class performers. This week's bill includes Chas. Fish, the rider; Rollins, the clown; Wm. O'Dale, jockey and principal act; Annie Carroll, principal female rider; Wm. O'Dell, three horse rider; Miss Alma, flying rings and bars; Eckels Bros., trapeze, and Alf. Miaco, clown. Business Manager Dulaney informs us that business is very good, considering the recent severe storms. The reserved seats were placed on inclined platforms the past week, and add considerably to the comfort and convenience of the audience.

PROCTOR'S THEATRE.—Dockstader's Minstrels returned to this city for a brief Summer season, appearing at this house, Monday night, June 17. Their greeting was cordial in the extreme from an audience which nearly filled the lower part of the house, though there were many vacant chairs in the tiers. The curtain rose upon a semi-circle of thirty people. Luke Schoolcraft and Barry Maxwell occupied the ends, with Jos. P. Garland presiding. J. H. Davis and R. J. Jose were heartily received, and their former popularity with this troupe in former seasons was pleasureably renewed. Mr. Schoolcraft and Barry Maxwell sang funny ditties, and made way for George Marion and Lew Dockstader, who were well received, the latter being handed a horseshoe of flowers. In this part Master Eddie Slowman sang "The Little Wanderer" with remarkable precision, and it was encored; in fact, everything during the evening was redemanded. Gus Mills did a neat turn, and dressed the character effectively. A genuine minstrel feature, entitled "The Cotton Field," introducing old time melodies, with the stage set to represent a cotton field, was one of the best things of the evening. Lew Dockstader gave his usual budget of witticisms in his peculiar style. Baker, Jones, Manning and Davis sang and danced "Silver Bells," and the evening was brought to a termination with the sketch, "Past Electric Railroad." The house was comfortably cool.

J. W. MORRISSEY'S ENGLISH OPERA CO., in "The Chimes of Normandy," drew a good sized audience to the Grand Opera House June 17. The opera was given in very acceptable shape, with Lole Fuller as an attractive Serpolette. The cast also included Athalie Claire as Germaine; E. Connell, Henri; F. Baxter, Grenicheux; Harry Brown, Gaspard, and Marie Kellogg, Gertrude. Next week, "Faust."

J. T. MAGUIRE, the popular treasurer of the Bijou, will take a complimentary July 1. The tickets are selling rapidly. Mr. Maguire always has a big benefit, and this one should be no exception.

THE controversy between theatrical managers Frank W. Sanger and T. H. French regarding their production of "Little Lord Fauntleroy" and the profits resulting therefrom, has, by mutual consent, been taken out of the courts and sent to a referee for trial. An order was signed June 17 by Judge Ingraham, of the Supreme Court, upon the application of ex-Judge A. J. Dittenhoefer, sending the suit to ex-Surrogate Daniel G. Rollins as referee, and directing him to proceed with the case from day to day.

THE FIFTH AVENUE will be reopened Aug. 19, by Adelaide Moore, in the new romantic play, "The Love Story." This date is somewhat earlier than one previously announced.

ACTING MANAGER FRANK CARLOS GRIFFITH, of Mrs. Langtry's Co., returned to town from Chicago June 16, their season having prosperously closed in that city 15. Mr. and Mrs. Griffith will rest at their Boston, Mass., home until early in August, when they will sail for England. Mr. Griffith has booked Mrs. Langtry's tour in England, Ireland and Scotland up to Jan. 1, 1890. Her Australian trip is yet in abeyance.

DORIS' MUSEUM.—That the public are quick to appreciate anything tending to promote or add to their comfort when visiting places of amusement is evidenced by the increased attendance at Doris' since the electric lights and motor fans were placed throughout the building. Another liberal innovation by the management is the opportunity to listen to comic opera, rendered at a price within the reach of all. For the present week "The Mikado" is being acted and sung four times daily, with the following cast: J. Bradley, Nanki Poo; J. A. Dewey, Mikado; John Saunders, Pooh Bah; John Gilroy, Ko Ko; May Jordan, Yum Yum; Troja Griswold, Pitti Sing; Dora Vinton, Peep Bo; Marion Chase, Katisha; Edith Totten, Lou Harris, Irene Oliver, Friends of Yum Yum; W. W. Thompson, musical director; J. A. Dewey, stage director. The patrons of vaudeville entertainment are not neglected, for Barr & Shelbyden's Co., containing some clever people, are here for this week. The Constantines' stereopticon is a pleasing addition, while in the curio hall, Gray & Walker's Marionettes, Pearlie May (musical wonder), Roltaire (magician), Annie Leake Thompson (armless woman) and Capt. Sidney Hinman (the dory voyager) are strong attractions.

LONDON THEATRE.—Business did not open large for the current week, the day being very warm and hurting the attendance afternoon of June 17. The bill for the week is a good one, and gives well improved opportunities to the following performers: The Rice Bros., Foster and Hughes, Booker and Leigh, Herbert Crowley, Timmons and McCloud, Hi Tom Ward, John Devoy, Fox and Watson, the Truxler Bros., Nellie Franklin, the Garnella Bros. and Wm. Johnson in collar and elbow wrestling against all comers. The following are the announcements for week of 24: C. A. Sampson, Keating and Flynn, John Coleman, R. G. Knowles, Prof. Parker, Ellis and Smith, the Weston Bros., Louise De Luisi, Hanlon and Jarvis, the McCarthys and Fred Morphet.

STUYVESANT CASINO.—This new resort in Harlem opened June 13 with a boom. The place was crowded from early evening until nearly midnight, and, judging from the appearance of those present, it will evidently be a family resort. We saw quite a number of well known politicians present the opening night, who drove there in carriages. During the evening Mr. Shea gave a supper to his friends, at which plates were laid for forty people. The massive dining room on the first floor presented a very beautiful appearance, being decorated with flags, bunting and trailing vines. Bouquets and potted plants were numerous, and the spacious hall had the appearance of a vast flower garden. Toasts and speechmaking were kept up until early morning, and a royal time was had. Business has kept up to a high mark since the opening night, and Mr. Shea is in high feather. Frank Rice is the manager. The people this week: Dalton and Watts, Katie Goodman, Chris Hyland, Monaghan and Kelly, Maude Raymond, Pearl Holly and Prof. James McGovern on the musical glasses.

MINER'S BOWERY.—The announcements for week of June 17 include: The Clipper Quartet, King Kalaska, Capitola Forrest, Prof. Wallace, Crosby and Wray, Fannie Lewis, Hogan and Howard, P. H. Thurber and John Marion.

MINER'S EIGHTH AVENUE THEATRE.—A "house" company containing some clever people, and headed by the Darrows, is on for this week. The Big Four, Connors and Scott, Crimmins and Doyle, Sheridan and Flynn, Harry Maynard, La Strange, Sadie Burgess, Carrie Maynard, J. Binns, Jessie Burns and the Reed Family make up a strong list of fun makers.

NATIONAL THEATRE.—Business has somewhat improved lately, and good houses are the rule. This week's bill includes Fitzgerald and Lacy, Ed. Chrissie, Harry Constantine, Louise Garland and Byron and Blanche, with "The Pirate's Legacy" as the windup. Next week, Keystone Bill in "The King of the Plains."

HOWARD MUSIC HALL.—The people this week: Wenzel and Morris, May Dowling, Kittie Clifford and Annie Lewis.

NEW YORK STATE.

Buffalo.—At the Star Theatre, June 17, a season of comic opera was begun under the direction of Alexander Spencer. Frank W. Martineau is the business manager. "Girofle Girofla" is given this week, with these people: Louise Eissing, Alice Vane, Lizzie Gonzalez, Eloise Cole, Cecile Eissing, Lida Lear, Charles J. Campbell, James A. Sturgess, Alf. C. Wheelan, Thomas Daly, Fred Pratt, Kate Powers, May Towne, Julia Myers, Lillian Bliss, Marvel Lennox, Charlotte Fostelle, Nanette Hayden, Clara St. Maur, Gracie Bell, Stella Diard, Hattie Ring, Lena Parson, Libbie Cameron, Minnie Bridges, Nellie Russell, Florence Roshe, Jennie Graham, Maggie Gonzalez, Gertrude Arden, Alice Wilson. Next week, "Three Black Cloaks."

ACADEMY OF MUSIC.—The Haverly-Cleveland Minstrels will begin their season here July 15. The Ludwig Concert Co. netted $770 for the sufferers at the benefit 11.

MUSIC HALL.—The first of a series of concerts was given here 15 by an orchestra of thirty members, under the leadership of John Lund. The opening was attended by a large crowd. The concerts will be continued indefinitely. "The Great Republic" (local) was given 13-15.

COURT STREET THEATRE.—Gowango Mohawk opened the closing week at this house 17. Last week the American Star Specialty Co. played to fair business. A benefit to the flood sufferers was given afternoon of 13.

NOTES.—N. C. Goodwin Jr. was here last week. .....A controversy having arisen between H. R. Jacobs and Billposter Whitmier, the latter demanding a certain amount of paper to post or none at all, the Jacobs houses will hereafter do their own billposting in Buffalo.....T. C. Campbell, of the Academy and Star, visited Cincinnati the past two weeks.....L. N. Woolcott, press agent of the Court Street, will rusticate on the Hudson and at Rockaway after this week.....The biggest week at the Lyceum during the past season was during Corinne's first engagement, the opening week. N. S. Wood brought the most cash into the Court Street of any one during the year. I am informed that the season at all the houses has been at least one-third less than previous seasons.

Syracuse.—The old Summer vaudeville theatre known as the Casino will awaken from its slumber June 17, under the management of Ed. Austin, with the following people: Leonard and Flynn, Minnie Collins, Della Whitten, Jessie Mills, Roach and Castleton, and Bulla and Jauquen.

JOE'S SUMMER GARDEN.—There is no change of programme this week.

NOTES.—Irwin Bros.' Show drew crowds the last four days of the past week.....Manager Plummer and Treasurer Hennessey, of Jacobs' Grand, are spending a few days at Ontario Beach.....Happy Cal Wagner informs me that he has engaged the following people to open with his show at Rome, N. Y., Aug., 20: Billy Birch, Cool Burgess, Charles Heywood, Coleman and Morton, the Manhattan Sextet, Harry D. Chase, H. A. Woodlyn, H. W. Groesbeck, J. J. Nolan, Joseph F. Wilson, Jesse J. Stanford, John Rooney and Joseph Kelly, Prof. W. W. Barbour's Orchestra, Samuel T. Compton, Herman Wolf, W. H. Bachelier, L. F. Page, George E. Cooper, N. N. Stillman, C. A. Lawrence, W. B. Christy, A. B. Cooley, J. C. Haverty, John W. Murry. [J. H. Mack informs us that he has not signed with this party, nor does he expect to. Negotiations were pending for Wood and Mack, but nothing was settled upon.—ED. CLIPPER.] One feature will be all baggage painted marble white. "Please say to THE CLIPPER," says Wagner, "that I received from one insertion in the Old Reliable over five hundred more applications than in all other dramatic papers combined."

Troy.—At the Griswold Opera House, Dore Davidson and Ramie Austin played "Dr. Jekyll and Mr. Hyde" matinee and evening, June 10, for the benefit of the employes of the house. The net yield was $400. The house is closed until Fall, unless a flood benefit intervenes.

RAND'S OPERA HOUSE is closed.

HARMONY HALL.—Master Fordice L. Russell (local elocutionist studying in New York) worked up a $200 Johnstown sufferers' benefit 13. The performance was given by about one hundred juvenile people in dances, recitations, music, gymnastics, etc. It will probably be repeated at one of the opera houses, when Master Russell will enact the heroic role of a hero in a scene from one of Shakespeare's plays, supported chiefly by members of the Esek Bussey Hose Co.

MUSIC HALL.—The Troy Vocal Society gave a concert 11 for the flood sufferers. The house was full. Mrs. Louise Baldwin-Powers, of Boston, assisted. The proceeds exceeded $550.

THE STAR THEATRE is closed.

Newburg.—At the Academy of Music Prof. Moscow's orchestra, aided by local talent, concertize June 19 for the benefit of the Johnstown sufferers, Manager Taylor donating the house. The advance sale indicates a big attendance. The Templeton Opera Co. did fairly well last week, considering the extremely warm weather. Manager Taylor's playing them at this season of the year was an experiment. He is well satisfied with the result, and will begin a short preliminary season early in August. .....Nothing definite can be learned as to the future of the other two houses—Columbia Rink and the old Opera House. It is doubtful if either caters to the show business again, unless the scheme of reopening the latter as a variety house is revived. .....The open air concerts at Laubenheimer's Summer Garden continue to be well patronized. Carrie Brauneck and Allie Louis scored hits last week. Prof. Senft wields the baton in the absence of Prof. Ellsler, who thus far has failed to return or make his whereabouts known.

Elmira.—The Opera House was dark last week. Nothing is announced. W. E. Bardwell has retired from the management. Wagner & Reis, of Bradford, Pa., have leased the property, and will add it to their circuit.....At the Madison Avenue Theatre, Billy Lamont's Specialty Co. is announced for June 19, 20.

Utica.—At Jacobs & Proctor's Opera House June 13, the Ludwig Concert Co. held the boards to a large and appreciative audience. A concert by local talent, for the benefit of the Conemaugh Valley sufferers, 14, netted a large amount.....At Riverside Park, Irwin Bros.' Circus comes 18, 19, 20.

Rochester.—"My Geraldine" is this week's attraction at the Academy of Music. "The Streets of New York" come June 24. Notwithstanding the excessive heat, "The Hearts of Oak" did a big business last week.....The Juch-Perotti Operatic Concert Co. are due at Washington Rink 20, afternoon and evening.

Glens Falls.—At the Opera House June 18, Academy pupils will put on "Esmeralda." Prof. Gentry's Canine Paradox comes 19, 20. Several improvements will be made to Manager Pruyn's cosy playhouse during the Summer.

Penn Yan.—Things theatrical are not booming just at present, and no announcements are made. The new Opera House is an assured fact. About $5,000 of the stock has already been taken, and nearly $10,000 more is pledged. Work will commence as soon as all the stock is taken. The stage is to be 40x60ft. The auditorium will seat about 600, and the gallery will furnish room for about 300 more.....Sam Kanier is home from the Irwin Bros.' Show, having received a severe bruise by being thrown from the band wagon at Jamestown. He expects to join the party this week at Utica.....Narcisco Alveris, the Spanish drum major of the Waite Comedy Co., is Summering here.

PENNSYLVANIA.

Philadelphia.—In spite of the excessively warm weather, the theatres did a paying business last week. The Chestnut Street Theatre closed its season June 15, and "The Little Tycoon" Co. disbanded for the Summer. The benefit given at the Academy of Music 14, in aid of the Johnstown fund, drew only a half filled house, notwithstanding the excellence of the programme. The list of volunteers included Frank Drew, B. F. Duane, Tony Murphy, John Maner, J. M. Colville, Pusey and Lester, W. H. Bartholomew, Harry Hawk, F. S. Allen, Mrs. Emma Brunner, Jean Douglass, J. B. Roberts, Murphy and Murphy, Frank Mornn, Garnella Bros., Alice Raymond, Murphy and Turner, and Wm. F. Carroll. The Atkins-Crolius benefit at the National Theatre, 12, realized $151.05.

GRAND OPERA HOUSE.—"The Mikado" continues to attract large audiences, and will be kept on until 22. "Pinafore" will be revived 24.

NATIONAL THEATRE.—Fred Darcy produced "The Devil's Mine," 17, for the first time on any stage. The following is the cast: Jack Hawley, of Denver, Fred Darcy; Col. Bijah Clayton, Wm. F. Carroll; Jim Rawlins, J. C. Gordon; Joe Williams, C. H. Morrell; Jose Alvarez, J. Loughney; Brutus Brown, Chas. Pusey; Sam Smart, Harry Hamilton; Pete Sweet, Harry Lester; Frank Carter, Edwin Lang; Jennie Williams, Mabel Florence; Samantha Clayton, Nellie Haywood; May Walton, Rebecca Warren. The Akins-Crolius Co. closed 15 in "Texas Bill," doing a fair business. This theatre closes its season 22, and will open Aug. 17 with "The Stowaway."

CENTRAL THEATRE.—Russell Bros., at the head of a company, opened favorably June 17. C. F. Cromwell's Webber & Field's Co. closed week ending 15 to medium receipts. The Central closes 22.

NOTES.—Tony Murphy, W. A. Mack, John N. Russell, James F. Devlin, Wm. H. Armstrong, Charles Stephens and Samuel H. Speck began an engagement 17, on the excursion steamer Republic, running between Philadelphia and Cape May..... Manager Jacobs will continue cheap prices at the Lyceum next season.....J. Armoy Knox's new play, "Kicks and Kisses," will be produced at the Walnut early next season.....Manager Fleishman expects to have the exterior of the new Park Theatre completed by July 4.....There was no matinee at the Chestnut Street Theatre June 12, on account of the sudden illness of R. E. Graham. Fred Darcy offered to sing General Knickerbocker, but his price was too high. Manager Spencer then telegraphed Thos. Q. Seabrooke at New York to come over in time for the evening performance, but that gentleman was at the races and could not be reached in time. A substitute was finally secured in Louis H. Hall, of this city, who assumed the part at two hours' notice, and performed it creditably.....After the Central closes, Treasurer Bard Worrell will take a Western trip in search of new variety performers for next season.....J. B. Dickson has attached the scenery of "King Cole II," belonging to Prof. Herrmann, for $4,500.....Jacob Litt arrived here 13, to engage a company for "The Stowaway."".....George Kemerle has resigned his position as treasurer of the Chestnut Street Theatre, and has accepted a similar position at the New York Casino..... Bessie Cleveland is spending a few days here..... Manager T. F. Kelly now resides at his Cape May cottage....Rice's Juvenile "Uncle Tom's Cabin" Co. is rehearsing at the Standard Theatre prior to opening on the Iron Pier, Atlantic City, July 1.... The Casino property on North Broad Street has been sold to a market company.

Lancaster.—At Proctor's Opera House, Col. Grover's exhibitions of Brady's War Views, June 13, 14, 15, were moderately attended. This closes the season at this house....At Maennerchor Garden, the Tyrolean Singers remain, and Till's Marionettes and Joe Royer in a musical act open 18.....Geo. Goodhart expects to remain here until the latter part of August, when he will go out with the Fenner-Crane Co.....While Joe Royer and some friends were rowing on the Conestoga, 13, their boat upset in over four feet of water, and the party were compelled to wade to shore.

Erie.—All is quiet at the Park Opera House this week, except June 11, when a concert by home talent, for the benefit of the Johnstown sufferers, will be given.....At the Central, Gus Homer's stock draws well. His engagement closes this week. Report says that he is about closing a contract for a life engagement with the handsome leading lady of his present company.

Bradford.—At the Wagner, the Jamison Concert Co. gave their initial performance before a well filled house June 10. They returned 16 to the capacity of the house. Herbert Carr, with the assistance of local talent, will produce "Nobody's Child" 19, 20.

Oil City.—Mora comes June 24 and week. Ethel Tucker came 10 and week to light business..... White & Markowits' Circus lost their paper in the Johnstown flood, and had to depend on their band and small bills for advertising. They did fairly well 14, 15.

Meadville.—Mora comes June 17 and week, closing the season. The annual commencement concert of the Conservatory of Music, Mrs. Juva C. Hall, leader, 26.

ILLINOIS.

Chicago.—Theatricals show little or no falling off in spite of some warm weather, which gave place at the end of last week to cool and damp weather, peculiar to the great lake region in early Summer. The biggest nugget of gossip during the week was a falling out between Manager John Russell and Paul Potter, author of "The City Directory," on the one side, and Donnelly and Girard on the other. It seems that "The City Directory" was written as a comedy, and was intended by the author to rank with "The Henrietta" and such plays, but that Donnelly and Girard refuse to leave the farce field in which they have made so great a success. Consequently they go back to "Natural Gas," and Mr. Russell looks elswhere for his "City Directory" company.

THE STANDARD (BON TON) THEATRE, which has been closed for a long time, is now in litigation. Job Z. Little, the lessee, has brought suit against John W. Dyer for $15,000, claiming that Mr. Dyer made all sorts of fraudulent and false representations to persuade him to take the theatre. After much dickering, Mr. Little says he took the theatre from March, 1887, to June 30, 1890, at $12,000 per year rental. Mr. Little claims that Mr. Dyer recommended the theatre as one of the best paying playhouses in Chicago, and said that the weekly receipts for the then current theatrical season ranged all the way from $1,600 to $5,000, according as the week was "good" or "bad;" that $2,500 to $5,000 weekly engagements were then made running up to the close of the season; that the expenses of the theatre did not exceed $600 per week; that the "Verner combination, Frank Mayo and "On the Rio Grande" was going to be changed into a clothing store, and that the Haymarket Theatre would not be built. Mr. Little has since seen the Haymarket completed, and says that the expenses of running the house were $900 per week, instead of $600; that, instead of the theatre making from $1,500 to $5,000 per week, the receipts did not exceed half that, and, further, that twenty out of the twenty-nine weeks of the season did not pay the running expenses of the house.

HOOLEY'S.—For the third and last week of Augustin Daly's Co. a varied programme is arranged. Overflowing houses are found at Hooley's nowadays. E. H. Sothern comes June 24.

CHICAGO OPERA HOUSE.—Manager Henderson's latest spectacular production is all that was expected of it, and business thus far has been in excess of the corresponding period of "The Crystal Slipper" or "The Arabian Nights." The burlesque is enlivened by all sorts of good entertainment. The principals, Lilly Post, Kate Uart, Ada Deaves, Eddie Foy, Harry Peakes and Iquacio Martinetti, make a good show by themselves. The ballet is well drilled and effective, and the costumes are all pleasing and artistic. Its success is assured for this Summer at least.

MCVICKER'S.—Mrs. Langtry has done better financially and dramatically in "Esther Sandraz" than in anything she has yet produced in Chicago. Business continued good throughout the two weeks' engagement. The theatre closes for a week, the stage being required by the mechanical departments for the finishing touches on "The Tempest," which is to be produced on a grand scale by Mr. McVicker June 24. The scenery is by R. H. Halley, J. H. Rogers and Maeder and Schaefer, and the music by Anthony Reiff. The cast: Prospero, the rightful Duke of Milan, Frank Mordaunt; Antonio, his brother, usurping Duke, Ian Robertson; Alonzo, King of Naples, H. A. Weaver; Sebastian, his brother, T. B. Bridgeland; Ferdinand, son of King of Naples, Nestor Lennon; Gonzalo, an honest old counsellor, C. W. Couldock; Caliban, a savage, a deformed slave, E. D. Lyons; Trincolo, a jester, Hart Conway; Stephano, a drunken butler, William F. Owen; Shipmaster, Mr. Marlowe; Boatswain, L. R. Grisel; Ariel, Louise Beaudet; Miranda, daughter of Prospero, Grace Kimball; Juno, Grace Hayward; Ceres, Edith Fassette; Iris, Mildred Holland.

GRAND OPERA HOUSE.—"The Spider's Web" begins its third week with undiminished prospects for a successful run both here and on the road after its Chicago season is ended.

COLUMBIA.—"Little Lord Fauntleroy" continues to crowd the house at each performance. Little Ray Maskell has appeared three times during the week, and fairly divides the honors with Wallie Eddinger and Tommy Russell.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—Rialo, Capt. McIntosh, Lucasie Madagascar family. In theatre No. 1, Wemo Brothers and the Sisters Coyne; in No. 2, Rice & Tatem's Summer Burlesque Party. West Side—The blind sculptor, Australian wild man, and family of white Moors. The Crolius Comedy Co. in theatre No. 1, and vaudeville shows in No. 2 by Page, Pickett & Palmer's Ideal Specialty Co.

EPSTEAN'S DIME MUSEUM.—Wax figure representations of characters in the Cronin murder case, and the horse and buggy with which he was driven to his death.

JACOBS' ACADEMY OF MUSIC.—Fenner & Crane's "Two Orphans" recently presented with success at the People's, will open 17. "A Bunch of Keys" drew immense houses all last week.

PEOPLE'S.—"Held in Slavery" held the boards to fair houses for a week. Blanche Slader in "The Parson's Charge" comes 17, and "Uncle Tom's Cabin" 24.

EDEN MUSEE.—The Cronin murder representatives, Vallsi's Typical Mandolin Orchestra, and in addition, 22, the original Nashville Students in plantation melodies.

CHAT.—Manager Morton, of the Columbia, has sighed a contract for Richard Mansfield in "Richard III" next season with all the scenery and costumes now used in England.....The sale of seats for the Gilmore concerts begins 17 and continues up to 24, the date of the first concert at the Exposition Building.....Richard Barker, stage director of "Bluebeard Jr." left for the East 14, and will probably sail for London shortly, in order to produce "Bluebeard Jr." at the Gaiety.....Theodore Thomas and orchestra begin the Summer night concerts at the Exposition July 1.....At the Johnstown benefit, given afternoon of 13, at the Columbia, Ray Maskell, Wallie Eddinger and Tommy Russell appeared, each playing one act.....Rose Osborne, Marie Day, Horace Lewis and A. J. Muller have been engaged for the production of Wilson Day's new melodrama "Lost and Won," at the Academy of Music, June 24.....An arrangement has been made between John H. Russell and David Henderson for the production of "The City Directory," probably, on the road, next year. Charles Reed and John D. Gilbert have been engaged.....A festival by the Scandinavian United Singers of America will be held in this city July 14-18..... Teresa Carreno is billed for a concert, 21, at Central Music Hall.

Peoria.—The Grand Opera House is dark for the season.....New faces at the New Standard: Henderson and Fistell, Lew and Lottie Walters, Lottie Freeman, Harry M. Price and Nettie Gilmore. Remaining: Hoyt and Lenora, Margeson, Mike Crimmins, Hattie Gilbert, May Harris, May Evans, Lottie May and Billy Woodruff. Mike Crimmins was presented with an elegant moose medal by Peoria Lodge of Mooses, June 15. Eugene Kellar, formerly one of the proprietors and manager of the New Standard, left very suddenly 15 with his wife. Fred E. McNab, the proprietor, raised enough money to pay off the employes and performers. Billy Woodruff is the stage manager. Mr. McNab will continue to run the house.

Rock Island.—At Harper's Theatre, Florence Hamilton closed a week of profitable business June 15. This attraction closed the season. Business at this house has been about the average. Manager Steele will again be found at his post of duty next season, which opens about Aug. 15.

Decatur.—Heffron's Great Eastern Circus, June 10, 11 12, did an average business.

RHODE ISLAND.

Providence.—An excellent business was done by the houses open last week. The Westminster Musee presented the May Howard Burlesque Co., which was greeted by large and enthusiastic audiences, the "S. R. O." sign being displayed every night. At the Sans Souci, Jennie Calef played to good business. Thomas and Watson at the Providence Dime Museum evidenced their popularity by attracting a generous patronage.

WESTMINSTER MUSEE.—J. J. Sullivan in "The Blackthorn" this week.

SANS SOUCI GARDEN.—C. H. Smith's Lyceum Co. (Grace Barron leading) comes June 17.

PROVIDENCE DIME MUSEUM.—Thomas & Watson's production of "The Working Girls of Providence," in conjunction with a big variety show, this week. On 21 a benefit will be tendered to Wm. C. Chace, treasurer, when a host of volunteers will appear.

NOTES.—Charles Hunn, negro comedian, is spending a few days in town.....Wm. J. Gallagher and his company will appear for the benefit of St. Elmo Lodge, K. of P., at Freedom Hall in "The Little Wanderers" 19.....Nick Willmuth, of the Providence Dime Museum, goes to Rocky Point for the Summer.....Frank Pilling of the World's Museum, Boston, purchased the sea serpent advertised in THE CLIPPER last week..... Work on the annex at the Westminster Musee has already commenced. The large compartment will be converted into a second Eden Musee.....Harry Watson and family will pass their Summer at Sea Cliff, L. I.....Geo. W. Harding will also spend a few weeks at this favorite resort.....The newspapers' report that the authorities of the city of Taunton, Mass., refused to give the Barnum-Bailey Show a license is without foundation. The statutes of the State distinctly set forth that no town can refuse a license to any respectable amusement. .....Lillie Johnson will pass her vacation at Atlantic City.....Mr. and Mrs. Robert Fulton will visit Chicago during their Summer vacation..... Sig. Castroni and wife visited this city a portion of last week.....Geo. Johnson, scenic artist of the Providence Opera House, leaves 17 for Brooklyn, N. Y., to do the scenic work at Geo. Milbank's new museum.....Marion Fiske is passing her vacation at her home in this city.....Tex Bender, the cowboy fiddler, will open a medicine show in Pawtucket 17 with the following talent: Frank A. Crandall, J. C. White and Billy Watts, the Arion Trio and several Indians.....The benefit at Keith's Gaiety for the Johnstown sufferers netted some $700. Mr. Keith not only stopped all operations of renovating his theatre, but paid his entire help to place the Opera House in condition for the performance and for distributing the billing matter, which was provided gratuitiously by local firms. The entire talent volunteered their services, and it remains for the Narragansett Electric Lighting Co. of this city to bring in a bill for their services, notwithstanding the fact that Mr. Keith has paid them a big weekly figure all the season. Mr. Keith and the management of the Westminster Musee have decided to provide their own electric plants next season.....The benefit given for the Johnstown sufferers by Wm. Gallagher's Co. at Dyer's Opera House, Olneyville, 11, netted $300. Every cent received at the box office was contributed..... Mrs. L. K. Conditt, known to the profession as Frankie Florence, late of the Florence Sisters, sharp shooters, died in this city 14, of cerebo spinal meningitis. Miss Florence played her last engagement at the Westminster Musee weeks of April 30, May 6. As has been stated in these columns, she fell down a flight of stairs at the Musee, and suffered a severe contusion of the back of the head. During the early portion of the following week she complained of being ill, and the management advised her to rest, assuring her that her salary would be paid in full. When "The Parisian Lady Fencers" Co. (Eva Florence, manager), of which she was a member, left town for New York, Frankie remained. On May 25 she was prostrated by a severe nervous attack which attracted general attention, and her condition, both physical and financial, becoming known, a subscription paper was at once circulated in her behalf. It met with a generous response, not only from the attaches of the Musee, but from the members of the profession who were in town. Miss Florence was at once placed in charge of a competent physician. A professional nurse was engaged, and her every wish was gratified. Evening of June 12 a decided change for the worst was noticed in her condition, and her father, M. H. Hunnell, was communicated with. At this critical point the matter was placed before the members of the May Howard Burlesque Co., every one of whom responded liberally to the fund. But little is known to the writer

morning of 17. The managers of all the theatres were present, together with a large number of friends. A feature of the occasion was the number and beauty of the floral tributes. The happy couple immediately started on an extended trip through Eastern Massachusetts, Northern New Hampshire and Vermont.

Newport.—The entertainment given at the Opera House June 17 by C. H. Smith's Co., under the auspices of the Newport Lodge of Elks and for the benefit of the Johnstown flood sufferers, proved successful in every particular. There was scarcely a reserved chair unoccupied; the gallery was well filled, and the seats back of the rail on the floor were also nearly all occupied. Sixty-five of the apprentice boys from New Hampshire were seated in the centre of the gallery. "The Ticket of Leave Man" was given in a manner which the former performances of the company warranted one to expect. During the evening the New Hampscire orchestra played several pieces, including "The Elks' Patrol," which was given for the first time and met with much favor. The orchestra gave their services gratuitously. Miss Barron sang "Dear Love," and Frank M. Allen recited "The Boy Hero." The proceeds of the entertainment were $238.35, and the sum was at once forwarded to the acting mayor of Johnstown by the committee of arrangements. Secretary Richards received a circular letter from Pittsburg Lodge 11 of Elks, asking the various lodges throughout the country to assist in raising funds for the Johnstown sufferers. Many of the lodges had anticipated this appeal.

Westerly.—Cather & Shallcross' New Colossal Shows will exhibit here June 21.....Bliven's Opera House has been supplied throughout with incandescent electric lights.

MISSOURI.

St. Louis.—The "Faust Jr." Co. made a good start at the Exposition Music Hall June 10, but the audiences grew smaller, and internal dissensions caused Lillian Elmo and Miss Ramola to withdraw. The company went to pieces night of June 15. The hall is too large for any ordinary company to fill.

UHRIG'S CAVE GARDEN.—Lillian Elmo has joined the Carleton Opera Co., and will appear this week in "Erminie." "The Queen's Lace Handkerchief" drew fairly well last week.

KENSINGTON GARDENS.—The minstrels are drawing well at this suburban resort. Ben Collins will join the company this week.

LONDON THEATRE.—John and Nelly Healy, Paddy Kain, John B. Williams, Major Johnson, Adair Bros., Dan White, Ada Wilkes, Wm. Henry, the Ringlings, Prof. A. Albeneve, Lulu Margeson and the stock this week. Business is fair.

MCGINLEY'S MUSEUM.—Gilmoire's Band, Prof. Starlight, Mill Bros., James and James, the Wallaces, Geo. De Haven, Mr. Farquir, Jane Deering, the Corte Bros., Gus Gun and Mme. Lucille this week. Business is good.

PALACE THEATRE.—Spence & Carleton have become proprietors of this house, with Geo. M. Spence as general manager and Frank W. Evans Jr. as business manager. They announce the following: Edwin Wight, James Larkins, Van C. Barrett, James Fergus, May Alexander, Carrie Nevair Wight, Minnie Sartelle, Clark and Williams, Minnie Hays, Harper Brothers, Geo. Houghton, the Williams and ames Davis. Business is fair.

ESHER'S THEATRE.—Mlle. Barretta, Nellie Bowers, Connor and Williams, Lillie Sarsfield, Emma Milton, the Howe Sisters, Mike Carroll, Lillie Mason, Lillie Welch and Lew Milton this week. Business is fair.

EDEN MUSEE.—The Reed Sisters, Marque Bros., Prof. Peterson, Harry Ellsworth, the Fire King and the stereopticon views this week. Business is fair.

CHAT.—Arrangements have been completed by the Musicians' Mutual Benefit Association for the concert to be given 17 for the Johnstown sufferers. One hundred and fifty of the best musicians of St. Louis have volunteered, and the concert will be given at the Exposition Music Hall.....It is reported that "The Siege of Sebastopol" will be presented at Kensington Gardens about July 1.....The suit of the Forbes Lithograph Manufacturing Co., of Boston, Mass., against George W. Floyd, as principal, and John W. Norton, as surety, on a forthcoming bond, was decided by Judge Fisher last week. The plaintiff originally attached the property of George W. Floyd, to satisfy a debt while he was manager of N. C. Goodwin Jr., when the company was playing at the Grand Opera House last Fall. Mr. Floyd recovered his property by giving a bond with John W. Norton as security. Upon a final hearing of the case the plaintiff obtained judgment for $270 against Mr. Floyd, but, he failing to return the property levied upon, this suit was instituted in the Circuit Court against both for the amount and twenty per cent statutory damages. The Judge sustained the plaintiff, and entered judgment against defendants for $352.40.

St. Joseph.—At Tootle's Opera House, the work of remodeling the interior has commenced, and in a few weeks the house will present a very attractive appearance.....At the Eden Musee, the Elliott Family are proving one of the best drawing cards of the season, as the house is packed at every performance. Attractions week of June 10: Curio hall—Mazie (fortune teller), John Carr (Albino) and Prof. Kern (glass engraver). Theatre No. 1—Gertie Thornton, Culhane and Emerson, and the Gleason Children. Bijou Theatre—The Elliott Family and S. J. Burton. The Rinehart Family play a return engagement week of 17. The Musee will close the season 23.....W. B. Day will act as manager of Streckbein's Garden, which will open soon for a season of Summer opera.....Manager Close, of the Grand Opera House, which was destroyed by fire a short time ago, will commence, in a few days, to rebuild the house on a much larger and grander scale than before.....Manager Lawler, of the Eden Musee, will leave shortly for Europe.

GEORGIA.

Augusta.—O'Neil's Bijou Opera Co. filled the week of June 10-15 with light opera, at popular prices. Owing to the indisposition of the leading prima donna, they have not been able to hold the crowd, and the attendance has fluctuated from good to bad all the week. We are not likely to have any more amusement, except of a local nature, before the Fall season comes around.

COLORADO.

Denver.—At the Tabor Grand Opera House June 17 and week, "The Paymaster." Rhea did only fairly well last week.

DENVER THEATRE.—R. E. French will remain a second week, opening 17 in "Davy Crockett." He did well his first week.

PALACE VARIETY THEATRE.—Opening: Mlle. Annetta. Remaining: Jennie Lindey, Lizzie Masters, Emma Moulton, Nettie Davenport, Pauline Tuthill, Zitta McDonald, Ed. Clary, Belle Brown, Jas. J. Lowry, Cora Auburn and Lillie Barron. Business is good.

LAURA LA CLAIR'S CENTRAL THEATRE.—Openings: Ned Forrest, Josie Melton, Geo. Barker, Gus. Shaeffer, and the Stanfords. Remaining: Carrie Abbot, Lotta Rogers, Chas. Donavan, Jean Roberts, Jackie Payton, Essie Clinton, Hazel Lester and Ed. Moncrief. Houses are large.

OLYMPIC VARIETY THEATRE is doing well with Hattie Myers, Lizzie King, Ida Fenwick, Retlaw and Alton, Gillett Family, Nellie Markham, Ashley and Davison, Alice Young, James Messenger, Pearl Edwards and Ada Prescott, Clara Edwards, Mr. and Mrs. Sam Lucas, Emma Vincent, J. W. Hampton, Dollie Mitchell and Jennie Kimball.

THE BOSTON PAVILION CONSOLIDATED SHOWS, under canvas, have been having good audiences in spite of the bad weather. J. N. Halligan, of the Olympic, is the proprietor.

Leadville.—Thatcher, Primrose & West's Minstrels come to the Tabor Opera House June 13-15. Rhea is underlined for an early date.

BEN LOEB'S AVENUE THEATRE.—There are no booking for 17. Freddie Peasley and Barney Dee were the new faces 10. The Quigley Bros. closed 9, after a very successful date of four weeks. Miss Lawrence also closed 9. The La Rosa Bros., who were to open 10, disappointed for the third time. Good houses are the rule.

MIKE GOLDSMITH'S.—Announced for 17: Stone Bros. and Fernando Fleury. Nellie O'Niel was the only new face 13. The Mertens Sisters closed here 9, but reopen again 17. Beginning 17, the spectacular play entitled "The Prospector," by Jim Emmerson, will be put on with new scenery, transformation scenes and new music. Business is good.

NOTES.—The Adams Bros. left Goldsmith's without warning or cause in the middle of the week and went to Pueblo, where, I am informed, they did the same thing.....Miss Freddie Peasley, who for six weeks had been playing at Goldsmith's Theatre, night of 9 got involved into a difficulty with some one, and was arrested. Next day, 10, Mr. Goldsmith paid her fine before the police justice. Miss Peasley left Goldsmith's Theatre without warning, going over to Mr. Loeb's Theatre.

MASSACHUSETTS.

Boston.—The Barnum-Bailey Circus has invaded the town, and we look for nothing else save B. & B.'s gorgeous showbills and vast expanse of white canvas. They opened afternoon of June 17, and stay a week on the extensive grounds at the corner of West Chester Park and Boylston Street. The Press Club entertained Mr. Barnum at its comfortable quarters afternoon and evening of 15. "Tody" Hamilton engineered the scheme.

PARK THEATRE.—Gus Thomas' "The Burglar," was presented for the first time 17. Kellar closed a slim fortnight 15.

GRAND OPERA HOUSE.—It was the first performance here of "The World Against Her" 17. The two weeks of "The Two Orphans" ended 15, to splendid business. The house will close after this week.

BOSTON THEATRE.—This is the second week of the opera season. The Hei rich American Opera Co. sing "Lucia" and "Fra Diavolo" this week.

BOSTON MUSEUM.—There is nothing new here. "Fauntleroy" is still on.

HOWARD ATHENÆUM.—Helen Marr is playing as a star in "Under the Gaslight" this week. The prices are shoved 'way down.

BIJOU THEATRE.—"The Chimes of Normandy" is being sung this week. Specialists are: Daly Sisters and Little Vina, Burnes and Ames, Charles M. Ernest, Adrian, American Quartet, Two American Macs, the Howes, W. J. Sully and Nellie Germon, Mlle. Emma and Prof. Greenbaum.

AUSTIN & STONE'S MUSEUM.—Leander, a one armed violinist from England, and a strong boy from Vienna are the chief features of the curio hall this week. The variety folks are: Dockstader and Logan, T. F. Grant, Lamont and Siegrist, John Walsh, Prof. Wells, Marie Gilchrist, Jennie Lamont, Rose Grant, Reynolds and Watson, the Sisters Colton and Worley and Wilson.

AUSTIN'S NICKELODEON.—Byron Bros., De Wolff Sisters, Ward and Vokes, Blanche Walworth, the Whitings, C. P. Stinson, Chas. Frey, C. Phillips, Jos. F. Campbell, Blakey and Stone, Thomas Noyes, Chas. Burnham, John Phillips, F. Ensworth, Julia Redwood and Gambell and Vry. Proprietor Austin also exhibits a porcupine man, woolly horse and Charles Stinson, a survivor of the Johnstown flood.

GRAND MUSEUM.—This place closed after the performance evening of 17.

PILLING'S WORLDS MUSEUM.—The people on the stage are: James Davenport and George Wainwright, Dick Walsh, Oldine Sisters, Mlle. Emma, the Richmonds, John Moran and Kittie Adams. Curio hall—Prof. Jules Milton's flying machine; the Liliputian lecturer, Hi-Ki, the glass dancer; the wax figures of Capt. Murrell, Dr. Cronin and Baby Venus; the French automatons and Artist Drown's great painting.

OAKLAND GARDEN.—Jennie Williams opened this outdoor resort 17 with "Mam'zelle."

PILLING'S OCEAN PIER opened for the season 17.

Worcester.—Bristol's Pavilion Show opens its second week June 17. The bill includes Alf. Miaco, the clown; John Batchelor, the Macart Family, Prince Santasma, Donna Stickney, Geo. Brunelle, Le Pearl Bros., Prince Pharaoh, Le Clair Bros. and Jennie Francis. Last week's programme was a good one, and the patronage was correspondingly large.....At Batcheller's Front Street Musee, the favor with which the Gaiety Opera Co. is received shows no signs of abatement. "The Queen's Lace Handkerchief" will be presented 17 and week..... At Mechanics' Hall 21, two concerts will be given by Emma Juch and Sig. Jules Perotti, assisted by a notable array of vocal and instrumental artists. The concerts will be given under the direction of Conductor Carl Zerrahn.

Lynn.—At Proctor's Theatre, E. P. Sullivan and Rose Stahl closed a week's stand to light business June 15. This engagement also closed the house for the season. Manager Dexter kindly offered the house, and Sullivan and Stahl their company, for a benefit performance 13 (matinee), for the Johnstown sufferers. Only five tickets were sold, and the money was refunded. A. H. Dexter (resident manager) expects to make his headquarters for the next five or six weeks at Proctor's Twenty-third Street Theatre, your city. There is little prospect of remodeling Music Hall this season. The owners have had plans drawn for a number of weeks, and Mr. French will take a lease if it is fixed to suit him.

OHIO.—[See Page 239.]

Ashtabula.—The following are at the Ashtabula Harbor Theatres this week: Roy and Daily, Harry Plant, Chas. and Minnie Sells, Alice Kingsley, Nellie Whiting, Willard Sisters, and Bob and Gussie Mines. .....At the Standard Theatre: Blocksom and Burns, Mollie Willard, Crawford and Weldon, Edith Harvey, Raymond Sisters, Billy Teed, Pete Mannen and Jack McGrath.

Urbana.—Phillips' "Uncle Tom's Cabin" and Concert Co. were held June 13 under canvas, and drew a full house.....Billy and Fannie Clifford and George Moatz, of the Miles Orton Circus, after a couple of weeks' rest here, at home, have rejoined their company.....Manager James H. Miller, of the Newark, O., Opera House, is here ahead of the above "Uncle Tom" Co. Mrs. Miller, his wife, is a two weeks' guest of the company.

MONTANA.—[See Page 239.]

Helena.—Effie Elisler closed a three nights' engagement at Ming's Opera House June 12 to big houses. Chas. A. Gardner comes 13-15.....Performers at the Coliseum Theatre: J. Grey, Burton Day, Mrs. Daisy Day and Harry Day in "Lady Audley's Secret."

MINNESOTA.

Minneapolis.—The Grand Opera House is dark this week. Janauschek opens 24 for three nights, to be followed by Aug. Daly's Co. After 29 the house will be closed until Aug. 19. E. H. Sothern did hardly a fair business week of June 10, and by no means as large as he deserved.

HARRIS' HENNEPIN AVENUE THEATRE.—"The Mascot" is the Wilbur Opera Co.'s bill for 17 and week, to be followed by "Three Black Cloaks." The three centre loges of the parquet, that accommodated only fifteen chairs, have been removed, making way for three rows of ordinary chairs—two hundred and six in number. By that means, and also by putting certain rows that were formerly too far apart nearer together, Manager Friedlander has increased the seating capacity over four hundred chairs. A patent fan and ventilator, by which iced air will be forced into the auditorioum, will soon be working, and it is announced that ice cream will be served soon with the programmes and as gratuitously. The Wilbur Opera Co. is turning people away nightly. Susie Kirwin has made a hit. The demand for seats has made it necessary to sell the six front rows in the gallery as reserved seats.

PEOPLE'S THEATRE is closed and undergoing extensive repairs, preparatory to its opening as a combination house next season.

PENCE OPERA HOUSE.—Rentfrow's Pathfinders opened a six weeks' engagement 17. Business was fair 10-17.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—New people 17: Aggie Zoulaki, Cyclone Bill, Gen. Decker and Miss Wallace in the curio hall. The Edwards, Master Duval, Eldora, Wilton and Nelson, Charles Monock, and Madeline and Kennedy in the theatres. Business is fair.

NOTES.—Percy Weadon, formerly press agent at the Grand, has severed his relations with that house, and is now in New York looking after his new play, "At High Tide."....Edwin Ferry goes with Louis James next season. Mr. Ferry has been a very conscientious and acceptable actor at the People's for two seasons.....Neil Scully left 12 for New York. He has two good offers from traveling companies, and Manager Bock would be glad to retain him at the Pence.....Fred A. Pride, of the People's, was waylaid in the lobby of that house 11, and presented with a fine gold headed cane by the attaches.....Jennie O'Neil Potter is another aspirant for stage honors, and will doubtless win. She has returned from New York, some of whose papers speak highly of her elocutionary efforts, and will give "Fanchon" at the Grand 27, taking one of the nights that Aug. Daly's Co. was expected to have. Edwin Ferry will play Landry.....W. E. Stirling, formerly manager of the People's Theatre, is in New York and Boston on business.....The Northwestern Saengerfest, with Whitney, Campanini, Del Puente, Gilmore's Band and many other stars and organizations, will open at the Exposition Building 20, for five performances..... The Minneapolis Exposition will open Aug. 21.

St. Paul.—At the Newmarket, Rentfrow's Jolly Pathfinders, in "Below Zero," appear June 16. E. H. Sothern comes 17 for the week. "Young Mrs. Winthrop" will be presented 14 by the same people who played it at the People's last week for the benefit of the Johnstown sufferers. The house was dark the rest of the week.

PEOPLE'S THEATRE.—In rehearsal, "Lost in London." "How She Loves Him," with a strong cast, was presented to good houses week of 10.

KOHL & MIDDLETON'S DIME MUSEUM.—For week of 17: Curio Hall—Shaw (long bearded man), Sampson (strong man), May Sawyer (Circassian), Apache Charley and Fioner (pianists). Upper stage—Denver Minstrels. Lower stage—Miles Manis, Christie and Pearl, Nelsome's Dogs, McIntyre and Rice, and Jerry Cunningham's donkey. Business fair.

Duluth.—The Swedish National Ladies' Concerts came for two nights at Turner Hall June 12-13.....Sid C. France had only a fair business at the People's Theatre. The opening house last week was big, having only standing room. It was the last week of Mr. France. The rest of the company in the olio and drama were: Minnie Gregory, J. H. Howard, Jas. Gaylord, Tony Graff, Kitty Welch, Ed. Welch, J. P. Connelly, James Yound, John Sheridan, Billy Jackson, and Fanny Archer, who made her first appearance this season in the drama and shared the honors with the star.....Prof. Bristol's Equines closed a good week under his tents. The seats were full at every performance. I wish to return thanks to Manager J. C. Patrick for courtesies. Manager Patrick says that he can get a CLIPPER wherever he goes, but cannot get any of the other so-called theatrical papers in one-half the places he stops in. That is what all the managers say. Manager Bristol announced that he would give two performances, matinee and night, of 9, for the benefit of the Johnstown sufferers. I am sorry to say the benefit was poorly attended. Our people are not Sunday going theatre admirers. .....We may have Forepaugh's Circus early in August.....Manager Haycock and Assistant Manager Miller of Masonic Temple are in your city booking for their house, which is expected to be ready about Oct. 1.....Billy Jackson is managing the stage at the People's. Everything moves along smoothly from the rising until the fall of the curtain.....The Turners' (amateur) Dramatic Club will give a benefit in the near future for the Johnstown sufferers.

KANSAS.

Atchison.—At Price's Opera House, Arnold & Griffin's Dramatic Co., at cheap prices, is underlined for June 17 and week. Johnson & Slavin's Minstrels will be seen a second time this season July 9.....Lemen Bros.' 10 and 20 Cent Circus did not do much, owing to the bad weather.

WEST VIRGINIA.

Parkersburg.—Hilton's Floating Palace is on the upper Ohio, coming down, and the managers write that they have not had a losing night, salaries are paid every week and everything is prospering. ....Russell's Boston Ideal "Uncle Tom's Cabin" showed here June 10 to a fair audience, on account of rain.....Business is good at the Casino. The following faces appear 17: Brobst Bros., Mamie Sullivan, Crandall Sisters, Ed. Oberly, Millie Bernetta, Alice Garner and Nellie Seymour.

DRAMATIC AND MUSICAL NOTES.

—The Baldwin Theatre, San Francisco, Cal., was crowded Sunday evening, June 2, upon the occasion of the benefit of Jeffreys Lewis. The performance of "Marie Stuart," by Modjeska, Miss Lewis and a portion of the Booth-Barrett Co., was an excellent one, and the affair was successful beyond the expectations of the most sanguine. Modjeska played Marie Stuart with artistic power, and was ably seconded by Miss Lewis as Queen Elizabeth. The audience was extremely enthusiastic and appreciative. The receipts reached $1,599. This amount includes $100 each donoted by Edwin Booth and Lawrence Barrett, $50 from Al. Hayman and $50 from Mrs. John B. Bacon. It is said that there were other contributions that will reach about $400 more, which, added to the receipts above mentioned, will not only relieve Miss Lewis' present necessities, but will place her in comfortable and independent circumstances for some time to come. Miss Lewis will go East as soon as she rids herself of her unfortunate marital entanglement, her fare being paid by the committee of the Elks who had charge of the business arrangements of the benefit, and who will also furnish her with sufficient ready money for incidental expenses during her overland journey. Upon reaching New York she will receive the balance of the money in installments as needed.

—Randolph Murray, who has been engaged for Edgar Selden's "Will o' the Wisp" Co., will leave June 19 for a short trip abroad.

—Edward A. Kilday, late of the Grismer-Davies Co., will tour the California interior in advance of the "Katti" Co.

—Rhea closes her season at Clinton, Ia., June 29.

—"Evangeline" goes out next season under the management of Chas. J. Rich and E. Rosenbaum. The familiar extravaganza will be strongly cast, and new costumes, etc., will be added. George K. Fortesque will be the Catharine of the new company. The managers are in the city engaging people and booking the tour.

—Jennie Yeamans is enthusiastic over the new play which Frank A. Tannehill Jr. is writing for her. She says she will go out next season thoroughly equipped for a long tour.

—Helen Harlow returned to San Francisco, Cal., from Los Angeles June 4, having been compelled by ill health to relinquish her engagement at the People's Theatre. She started East last week, via Panama, in hopes that the sea journey will assist her convalescence.

—Mrs. M. L. Berrell, who has been re-engaged for next season for the Margaret Mather Co., has retired to her cottage at Rockaway Beach.

—Manager M. B. Leavitt is now one of the busiest men in this city. He is selecting suitable attractions for the coming season at his three magnificent theatres—the New Bush Street, San Francisco, Cal.; the New Windsor, Chicago, Ill., and the Broadway, Denver, Col., the two latter named houses being in process of erection. He will thus control three handsome temples, and his resources for booking tours of from ten to fifteen weeks, from Chicago to 'Frisco and return, are such as should give him a very strong hold on first class companies playing that far West. Mr. Leavitt's theatres, we are told, are first class in every respect, and, as such, cater to the most profitable patronage. Mr. Leavitt will take a flying trip to Europe in the course of a few weeks, and will thereby gain a much needed rest. He is now booking attractions for the seasons of 1889-90-91, thus enabling him to secure the best dates and companies.

—C. B. Hawkins is Summering at his farm, "The Red Oak," near Montreal, Can.

—Huse N. Morgan informs us that he was presented June 9 with a gold headed cane, by the patrons of McGinley's Museum, St. Louis, Mo.

—Robert Drouet and George W. Wessells have been engaged for J. S. Haworth's "Paul Kauvar" Co. next season.

—Eugene Bertram and Bassett Willard have closed with "The Main Line" Co., and are now resting in this city.

—Edgeworth Starritt, one of the ladies of the Aronsons' Casino Co., this city, is reported to have gone to South America last week with Paulo Bellochio. She is from Brooklyn, N. Y., and had been on the stage about one year.

—Branch O'Brien is to do the advance next season for Charles W. Bowser in "Check."

—J. P. Harris has been engaged as advance agent for "A Tin Soldier."

—Herbert Cawthorne and Susie Forrester were married at Marietie, Wis., May 21, as our Toledo, O., correspondent informs us.

—Fred Vaughan, English comedian, is at Bar Harbor for the Summer, where he will remain until September, when he sails for England with the intention of returning the following season with a London company.

—Annie Kerr, the soubrette, is in the city taking dancing lessons.

—Carrie Anderson is spending the Summer with friends at Concordia, Kas. Her company closed season June 15, at Valley Falls, Kas.

—E. E. MacFadden will open Aug. 12, in "'49," at Kelly's Front Street Theatre, Baltimore, Md. He is spending his Summer in Ohio.

—It was the Haymarket Theatre, London, Eng. (not Chicago, Ill.), where Douglas Atherton's farce comedy was first produced.

—Harry J. Ripley has been re-engaged for the Summer season of the Labadie-Rowell Co. at Presque Isle, O.

—Wm. J. Ferguson has been engaged to play the character part in "Hands Across the Sea."

—Ramie Austen is having a life size portrait of herself, in costume, painted by Colan H. Brooks.

—Harry J. Howard, the tenor, has been engaged for Newton Beers' "Enoch Arden" Co. He has been resting at New Bedford, Mass., and, in conjunction with J. M. Jansen, J. P. O'Keefe, Billy Bryant, Lew Meuler and others, gave a concert June 13 in aid of the Johnstown sufferers.

—E. A. Locke has been re-engaged to play Hobbs in that one of next season's "Little Lord Fauntleroy" Cos. which opens Aug. 19.

—Ada Melrose is still enjoying herself at "Melrose Cottage," Asbury Park, N. J. She now has a Shetland pony—a recent present from her mother.

—Harry C. Browning has been engaged for next season's "Corsair" Co.—his fifth in that piece. He is resting at his home in Maryland.

—Dan Collyer's role in "The Country Boy" is an eccentric one and well fitted for him. He is engaged getting a strong company together and attending to the designs for elaborate and effective printing.

—Evans and Hoey will return from Europe late in July, and in good time to open their season August 8, at Tacoma, W. T. Marie Louise Day, soprano, has been engaged for a leading role in "A Parlor Match." Manager W. D. Mann will spend the Summer in and about New York.

—Joe Hart has a farcical comedy in hand, which he claims is something entirely new.

—Florence Barry is taking a much needed rest, having retired from the Casino Co., this city, June 12. She has had several advantageous offers for the coming season for opera and farce comedy troupes. She may join a city opera company for the balance of the Summer, after taking a few weeks' rest.

—Dan Collyer has begun suit in this city against Prof. Herrmann, as manager of the Broad Street Theatre, Philadelphia, Pa., to recover $3,000 damages. Mr. Collyer asserts that he was engaged for thirty-nine weeks to play the leading role in "King Cole II," but that when he was about to leave for Philadelphia he was informed by telegraph that John D. Gilbert had been engaged in his place.

—A Boston, Mass., despatch says that Capt. L. Howard Dassell, who conducted a large subscription book business there, has disappeared. It is said he leaves a large number of creditors, and several warrants for his arrest have been issued. He was prominently connected with D. Appleton & Co. in his subscription business. He was the husband of an actress, and had once before been in trouble.

—Manager Harry Fitzgerald writes that his new melodrama, "Desperate Chances," was produced last week for the first time by the Fitzgerald & Lewis Comedy Co., who have met with no little success on the road this season in "Chuckles."

—Mrs. James H. Browne, of C. H. Smith's Lyceum Theatre Co., and her little daughter, Katie, have signed for next season with the Lothran & Cosgrove Co. At present they are resting at Newport, R. I.

—Clayton White is enjoying his vacation time at Silver Lake, near Castile, N. Y.

—Esther Lyons, late leading lady of the Riley Comedy Co., was quietly married June 11 at Cleveland, O., to Burt Ramsey a popular business man of Clyde, O. Mr. and Mrs. Ramsey are to reside at Clyde, the latter retiring from the profession.

—Ada Gray closed another generally prosperous season of forty-two weeks June 8 at Toledo, O. Early in September next she opens her next season, over thirty weeks of which have already been booked in week stands. Wallace P. Keffer has been retained as Miss Gray's business manager, making his third season with that actress.

—Ed. A. Braden, manager for Madame and Augustin Neuville, was a CLIPPER caller 17. He reports the season just closed to have been a very satisfactory one. Madame and Augustin Neuville are to Summer at Long Branch, N. J., while Manager Braden goes to St. James, L. I., to enjoy his vacation, after arranging time for the coming season.

—Daniel H. Rowe will probably go out ahead of his own company next season, in "The Exile of Erin." The piece has been entirely rewritten by Author-Actor Rowe, whose latest work, "A Ruined Life," is nearly completed. In connection with bright dialogue and strong stirring climaxes, some new and splendid mechanical and scenic effects are promised for the latter play. "The Exile of Erin" will be toured through the South and West.

—Effie Elisler closes her season June 29, at Fargo, Dak.

—Baldwin & Bro., of Wellsville, N. Y., are building a new theatre at that place, to be known as the Baldwin Opera House. It is to be on the ground floor, and will have a seating capacity of over 800. The stage will be 40x50. The house was designed by a Rochester architect, and is expected to be ready for opening early in September next.

—The announcement is made that Ada Dow, the aunt and preceptor of Julia Marlowe, was married about three weeks ago to Frank J. Currier, who was in Miss Marlowe's Co. during her first tour. Mr. Currier is a widower.

—Richard Stahl has disposed of his rights in "Said Pasha" to Kreling Bros., as our Omaha, Neb., letter details. Mr. Stahl goes to Germany next month.

—R. G. Wilson, negro performer, has been engaged by Aug. Daly for next season.

—Louise Balfe (leading), May Hannon (child actress), Miss Fredericks (soubrette), Julius Kahn (character) and Charles F. Tingay (juvenile) are recent engagements made by Simmonds & Brown for their "Hans, the Boatman" Co., with Charles Arnold as star.

—Col. W. E. Sinn, Mrs. Sinn (Cora Tanner) and Walter Sinn sailed for Europe June 15.

—Nadage Doree's long pending suit against Mrs. Langtry, for breach of contract, was settled June 15, at Chicago, Ill., the plaintiff receiving $200, and each party to the suit paying her own share of the costs.

—Emily Soldene is engaged for W. A. Mestayer's revival next season of "The Tourists."

—Ad. Neuendorff and Heinrich Urban are writing an operetta to be called "The Rogue of Sonkoping."

—Charley Reed, J. D. Gilbert, Sadie Kirby and W. F. Mack are engaged for the new farce comedy company which John H. Russell will handle next season, probably playing "The City Directory." Manager David Henderson, of Chicago, Ill., is interested in the enterprise.

—Manager F. H. Frost, of the Frost-Fanshawe Co., writes that it was not his mother's funeral that occurred at Dayton, O., recently, and which he was erroneously reported as attending.

—A new opera house is now in course of erection at Lowell, Mass., and it is expected to be ready for occupancy about Oct. 1. The theatre will be on the ground floor, with a seating capacity of 1,600, and will be modern in all its appointments. John F. Cosgrove, who has successfully catered to the amusement public in that city for over ten years, has leased the new theatre.

—Little Ray Maskell has been added to the staff of Cedrics in the Chicago, Ill., production of "Little Lord Fauntleroy."

—Manager Joseph H. Mack came down from Greenwood Lake, N. Y., June 17, and at once proceeded to let his friends hear from him in his usual vigorous and determined way. Mr. Mack declares that unless Robert Downing makes a settlement with him that shall be entirely equitable and satisfactory, he will enjoin Mr. Downing from playing next season, or any following season. Their contract as manager and star has seven years longer to run. Mr. Mack has put the case in his counsels' hands, and they have assured him that Mr. Downing must conform to the very letter of the agreement. Until this affair is disposed of Mr. Mack will not definitely settle his plans for the future. He has, he says, been offered the control of several attractions, two of these coming from New York managers, while a third is a current London success. It is not true, as has been reported, that Mr. Mack was negotiating to manage F. B. Warde's next tour. Both Mr. Warde and Mr. Mack deny that such an event had been proposed, and they are equally at a loss to ascertain the rumor's origin. "If I handle any other tragedian," added Mr. Mack, "I would prefer Louis James, whom I regard as the foremost figure in that line, after Mr. Booth. We have had some conversation on the subject, but of course there has been nothing like a definite offer either way." Mr. Mack has a host of friends here and elsewhere, and there is much regret expressed at the termination of his relations with Mr. Downing, whose tours he had managed and directed with sound judgment and with much energy.

—Frank Evans, of the "Beacon Lights" Co., was presented last week by W. R. Bingham, of Toronto, Can., with a valuable black cocker spaniel.

—Joseph Semon is resting at Toronto, Can.

—Monte Thompson, who joins "The German Ward" in August next, is Summering at the Hot Springs, Ark.

—Chas. E. Mills writes kindly volunteering his scenery and services to any benefit in this city for the Pennsylvania flood sufferers.

—"Ben Hur" will next season be the principal attraction of the Harry Lindley Co. Splendid new printing will be put out, and for its proper production sinking galleys and numerous archæological effects have been secured.

—Alma Curran (Mrs. W. E. Bass) presented her husband with a ten pound boy baby June 11, at Lekamah, Neb.

—The Ruby La Fayette Co. successfully opened the new Opera House at Holstein, Ia., June 10, "Pygmalion and Galatea" being the attraction.

—Jay Rial is on his way to California, where a managerial enterprise awaits him.

—Charles T. Parsloe is at his Summer home at Long Branch, N. J. He is feeling more like himself, and proposes to put "A Grass Widow" out next season in substantial shape.

—Frederic Bryton is spending his Summer in Vermont. "Forgiven" and a new play will be done on tour next season, Charles Kompe being re-engaged to do the advance.

—Anna Boyle, supported by George Byrne, Edward E. Parke, Sylvester Keely and wife, C. E. F. Sweetland and Max Von Mitzel, will open a tour Aug. 26 at Port Jervis, N. Y. She will play a repertory. Bennett Springer will attend to the business management.

—Max Zoellner has been re-engaged as business manager for Robert Mantell's tour.

—R. E. French closed his "Montezuma" Co. at Raton, N. M., June 7, and a week later opened the Denver, Col., Theatre with a stock company for the season, having secured a lease of the building for three years. The company comprises F. L. Powers, Carl Franklin, Ed. O'Connor, Arthur Raymond, Thos. Griffin, Jos. Armstrong, Frank Carter, Eva Earle French, Kate Pell, Josie Haines, Hattie Burroughs and Florence Zeigler. The band and orchestra of twelve pieces is under the direction of L. G. Zeigler. C. Summer Burroughs will attend to the business affairs of the house.

—Minnie Dilthey, an American girl and a pupil of Mme. Murio-Celli, who has often been heard in concerts in this city, and who has been singing opera in Berlin and Cologne, under the management of Polini, has signed with the Imperial Opera House at St. Petersburg for an engagement of three months.

—Rose Coghlan and her husband, Clinton J. Edgerly, have separated, though their friends say there is no talk of a divorce. It is simply a case of incompatibility of temper.

—Leona Fontainbleau closed with T. J. Farron's Co. June 16, and is now resting at Brooklyn, N. Y.

—Carrie Reynolds has been engaged as leading woman in Annie Pixley's Co.

—Adolph Jackson will play Nicoll in "Siberia" next season.

—Webster Norcross, formerly of Chicago, has been re-engaged for next season's Carl Rosa Opera Co., which will tour Great Britain under the management of Augustus Harris and H. A. Bruce of London.

—Jennie Lindsay writes that she won $175 at the races June 12, all of which she at once donated to the Johnstown sufferers.

—The Parkston, Dak., Opera House Co. has just completed at that place its new opera house building, which will be ready for opening about July 1. It has a seating capacity of 400, is thoroughly comfortable and safe, and has all necessary stage appointments, etc.

—Chas. Mestayer and Will Granger have signed respectively for the leading and juvenile parts in support of George C. Staley in "A Royal Pass," under the management of Harry Doel Parker.

—The Oliver Wren Comedy Co. close their season of forty-four weeks July 1.

—Clayton E. White closed his engagement with Stetson's "U. T. C." Co. June 15, at Cortland, N. Y., and will rest for the Summer at Silver Lake.

—Neva Cameron, late with the Barry Comedy Co., is resting at Paola, Kan.

—The Arthur Rehan Co. closed their season June 13 at Calais, Me. The manager and members have returned to this city.

—Sidney Cox was presented by his wife, Louise Holmes, with a very attractive girl baby June 16. Mother and child are getting along nicely.

—M. W. Davis has assumed the management of the New Washington Street Opera House, Rome, N. Y., for the coming season. Popular prices and business principles will prevail. The house has a seating capacity of 1,200, and is fitted with all modern improvements, full sets of scenery, etc.

—Francis Darbishire has applied for a divorce from his wife in the London, Eng., courts, on the ground of alleged improper conduct with George Baird, while attending a racecourse with the latter. Mrs. Darbishire is the widow of Lytton Sothern, the actor, and herself acts at the Olympic Theatre under the name of Agnes Hewitt. Mr. Darbishire also claims $50,000 damages from Mr. Baird.

—G. E. Tucker has been engaged by A. H. Wood to go in advance of Master Tommy Russell. Last season Mr. Tucker was in advance of the Duff Opera Co.

—A cabling from Paris, Fr., reports Adelina Patti as seriously ill.

—Mrs. J. W. Fox and her little daughter, Bessie, of Frank Mayo's Co., are to pass their vacation at St. James, L. I.

—Arthur Dunn will arrive in this city about July 4.

—Frank M. Gibbons, of the Primrose Quartet, who have for the past two years been connected with Jacobs & Kimball's "Mam'zelle" Co., was united in marriage to Sadie M. Phillips, a well known society lady of Baltimore, Md., the ceremony taking place in the Monumental City June 6. The Primrose Quartet have signed with Fowler & Warmington's "Corsair" Co. for next season.

—Manager W. J. Fleming's coming tour of "Around the World in Eighty Days" will be made, he promises, on a more extensive scale than heretofore. He has arranged with Benson Sherwood, T. B. Weston and Frank King for entire new scenery and mechanical effects. The company's roster will be new, also. Manager Fleming possesses the exclusive rights in the drama, and he intimates that he will make it interesting for intending infringers.

VARIETY, MINSTREL AND CIRCUS.

MR. AND MRS. J. D. WALSH are now comfortably esconced in their pretty cottage at Patchogue, L. I. Mrs. M. M. Henderson is their guest at present, and Frank Lucelle is expected to put in his appearance early next month.

HARRY ERNEST, of the Quaker City Quartet, late with the Pat Rooney Comedy Co., is to wed Bessie Belmond, of Montreal, Can., July 31. J. A. Johnson will be the best man and Cora Herbert the first bridesmaid.

ST. JULIAN is on his way East. He writes that he has met with much prosperity through the West and Southwest in his new act.

[CONTINUED ON PAGE 247.]

RATES.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 22, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

O. A. C., Wyoming.—State your question more definitely. What kind of books do you mean?

BOB M., Colorado Springs.—See the notice at the head of this column.

J. C. L., Atlantic City.—See the rule at the head of this column. It is imperative.

T. F.—Address De Witt & Co. or French & Son, both of whom sell, publish and pay for plays that meet their approval. You will find their addresses in the directory.

W. G. M.—The regular gallery prices for the years mentioned have been fifty cents and twenty-five cents, the former for the first four rows. On special occasions, such as the Booth-Barrett engagement, these rates have been doubled.

P. E. A.—For the route of that company consult the second page of this issue. If we have it, you will find it under head of "Musical."

Y. K. SR.—1. We do not care to recommend any special firm in that business. 2. From $25 a week upwards, according to circumstances. 3. Consult a painter. We could not begin to estimate.

CONSTANT READER.—He would ask either, according to the value of your ideas. It is impossible for us to designate.

C. H., Indianapolis.—See the notice at the head of this column.

GEORGE MC., Arkansas City.—We cannot give the entire route, but publish it two weeks ahead whenever we get it. That is our rule.

H. L. C., Lynchburg.—Shannon, Miller & Crane, 46 Maiden Lane, and Dazian & Co., Union Square, this city.

W. W. D., San Francisco.—We have no record of his death as having occurred since 1886.

"PRINCULO," San Francisco.—She was his first wife, Olivia Crook. In 1861 they were divorced. His second wife was Marian Watts, daughter of Mrs. John Sefton by her first husband.

J. M. A., Elma.—See the notice at the head of this column.

W. H. H., Meriden.—We cannot vouch for the responsibility of that company, or any other troupe of its kind.

J. L. F., Albany.—1. It would be folly to compute, or to attempt to compute, an average. The salaries vary widely, the amounts depending upon the particular line of business allotted to each member. From $15 to $30 a week would, perhaps, be a fair estimate. 2. It is provided by the management. 3. From thirty to forty weeks—seldom longer.

A. D., Los Angeles.—You are in search of a very rare memento. We can assist you only to the extent of advising you to write to the principal lithograph houses.

FRED.—In the absence of reliable figures, and owing to the difficulty of procuring accurate information, we are compelled not to attempt to answer your query. We would prefer not to institute comparisons or this kind.

J. H., Brooklyn.—Answer next week.

H. R. J., Albany.—We know nothing of that party's responsibility.

CONSTANT READER, Bridgeport.—We do not keep a comparative record, or any other sort of a record, of salaries paid to freaks or curios. Therefore, we don't know which particular freak commands "the highest wages in America;" even if we did know we would not publish it.

J. G. K., Anderson.—1 to 3. See Turf answers. 4. The first on any stage. 5. Yes, two years ago. They are son and father. Your queries, by the way, savor strongly of idle curiosity, and they are, besides, too frequent.

DOT, Wilmington.—Yes. There are several cards from dealers in illusions to be found in our business columns.

CARDS.

W. R., Mitchellville.—1. The same total amount that C forwarded to the centre. In other words, if C saw B's ten and raised it ten, putting up twenty altogether, D and A each need to ante twenty in order to draw; if C, however, saw B's ten and raised it twenty, putting up thirty altogether, D and A, of course, will have to put up a like amount and for B, to stay, it will cost him (B) twenty more. Every player must pay an equal amount to draw. 2. No answers by mail or telegraph.

J. N., Chicago.—1. Yes. Any straight flush is a royal flush. 2. No. That is a wrong idea possessed by a few supercilious players in various parts.

D. G., Reading.—A was right. He wins, the high so determining, upon his making good his bid.

T. S.—B was right in his claim, according to your statement. He wins, no special method of play having previously been agreed upon, of course. It is, indeed, strange, by the way, that C should have been the one to kick up such a rumpus, after himself making such a faulty and illegal play. Maybe his very defective action was thought to be lost sight of in his supposed great grievance.

C., Rome.—Yes. A can exchange the spot, as stated, but he must do so at once.

F. H. H., Kankanna.—A wins.

O. B. H., Manchester.—1. Yes. The points go out in their regular order, and high and low, of course, come first. 2. No answers by mail.

SUBSCRIBER, Chicago.—B wins. In the future, finish the game before making out a statement of your dispute. It will give us a knowledge of the entire play, without resorting to guess work, which we so much dislike.

JACK POT, Carbondale.—A is entitled to the pot. B could not possibly lay claim to it after passing. "Mistakes go," especially when they are to the disadvantage of the player making them.

MAC., Rockport.—Yes. The stakes are yours. X was as wrong in his assertion as he was careless and faulty in his methods of play.

BASEBALL, CRICKET, ETC.

M. A. L., Stockbridge.—Dennis Brouthers, of the Boston Club, was not retired on strikes in any championship game up to June 11, when Welch, of the New York team, accomplished that feat.

A. G., Baltimore.—A lost. Only one game was considered as having been played June 8, and that was a championship contest, which was won by the St. Louis by a score of 5 to 1.

C. W. R., Jacksonville.—R wins, the bet being decided by the result of the second game, which was the regular or scheduled one, the Kansas City team then winning by a score of 10 to 8. The first game was considered to be the postponed one.

G. W. O., Selma.—The bet is a draw, on account of the failure of the two clubs to play at least five innings.

H. AND B., New Haven.—H wins. The second game was the one regularly scheduled, while the first one was a postponed one.

H. C. S., Mattapan.—You would win in case they both have the same percentage of victories at the close of the season.

S., Selma.—A loses. It is not necessary for the winning club to play the last half of the ninth inning, and it did not affect the bet.

J. W. M., Quincy.—Items of general interest will be acceptable.

G. H. H.—Tim Keefe of the New York team and Keefe of the Washingtons are in no way related to each other.

W. R. W., Philadelphia.—A native Australian, "Billy," is said to have thrown a cricket ball a distance of 140yds. on Dec. 26, 1873, at Clermont, Queensland. The people who measured it made it 142½yds., but made "ample allowance for deviation." It is, however, asserted to be a well-known fact that the tape used for measurement on that occasion had been cut and thereby shortened, and the alleged throw of "Billy" is consequently a "fake." W. F. Forbes' record of 132yds., in Aathletic sports of Eton College, Eng., is the longest and best authenticated throw of a cricket ball.

RING

AN ADMIRER, Lancaster.—The monument to the memory of Tom Cribb in Woolwich churchyard, England, represents a British lion grieving over the remains of a British hero, supposed to be contained in an urn, upon which one paw of the lion rests. The inscription reads: "Sacred to the memory of Thomas Cribb, born July 8, 1781, died May 11, 1848." On the plinth beneath are the words: "Respect the ashes of the brave."

W. E.—John L. Sullivan and Joe Goss first sparred together at the latter's benefit at Music Hall, Boston, Mass., April 6, 1880. It was before the fight between Goss and Paddy Ryan.

E. E. P., Osage.—The fight between John L. Sullivan and Paddy Ryan for the championship of America took place at Mississippi City on Feb. 7, 1882.

W. H. L., Putnam.—According to the rules of the ring, "If either man shall wilfully throw himself down without receiving a blow, whether blows shall have previously been exchanged or not, he shall be deemed to have lost the battle; but this rule shall not apply to a man who, in a close, slips down from the grasp of his opponent to avoid punishment, or from obvious accident or weakness."

L. H., Johnstown.—It is in the possession of Al. Cridge, stakeholder for the Sullivan-Kilrain match for the championship, and is to be fought for by them. No one ever won it.

D., Dartmouth.—The injury to John L. Sullivan's arm was received during his boxing bout with Patsy Cardiff in Minneapolis, Minn., Jan. 18, 1887. Jake Kilrain's challenge to Sullivan was dated May 7, following.

W. J. F.—Jake Kilrain's right name is stated to be John Joseph Kilion, by which name he was known when he won the junior amateur sculling championship at the regatta of the National Association, on the Passaic River, in 1883. He was then a member of the Bradford Boat Club, of Boston.

B. C., Westfield.—John L. Sullivan and Jake Kilrain are stated to have met twice in boxing bouts at benefits in Boston, Mass., but we cannot give you the dates. It was before the former became prominent in flatic circles.

A. S.—Charles Mitchell, the English boxer, never weighed 200.

NEW BRUNSWICK.—B wins. John L. Sullivan was born Oct. 15, 1858; Jake Kilrain Feb. 9, 1859.

TURF.

HANOVER.—1. The admission to the Sheepshead Bay course, grand stand, is $1.50, and to the Brighton Beach course, grand stand, $1.00. To the field, fifty cents less. 2. Cannot state the exact distance. It can be leisurely traversed in less than an hour.

F. P. N. H., Cincinnati.—If B bet simply that A would not have more winners than him at the close of the day's racing, then A loses.

T. S. S., Altoona.—1. The greatest height jumped by a horse, with rider, is 6ft. 10in., by Filemaker, at the horse show at the Mechanics' Building, Boston, Mass., April 17 last. The previous best record was 6ft. 9¾in., made by both Filemaker and Leo, at Madison Square Garden, this city, in 1888. 2. The height varies between four and five feet, seldom more, there being no hard and fast rule.

J. G. K., Anderson.—1. Ten Broeck, whose record for one mile against time is 1:39¾, was the property of Frank B. Harper of Kentucky. 2. Robert Bonner resides in this city. We cannot state his exact age. 3. See amusement answers.

ATHLETIC.

T. P. C.—As the statement complained of did not appear in THE CLIPPER, it does not call for denial through our columns.

DICE, DOMINOES, ETC.

G. W. C., West Point.—You need to be more explicit and tell us the conditions of the side bet.

A B C, Altoona.—1. Yes. B wins. He accomplished that which he wagered he would. 2. No answers by mail or telegraph.

MISCELLANEOUS.

G. F., Newport.—State the bet, giving full particulars.

W. H. E., Newburg.—It is an *animal*, and, in its organization, among the lowest and simplest of lamellibranchiate molluscs.

H. L., Philadelphia.—Yes. Such sales have occurred, but we fail to recall the exact date.

H. R., Huntington.—The two sets of returns sought read: Cleveland, 5,540,329; Harrison, 5,439,853; Cleveland, 5,334,345; Harrison, 5,266,055. Split the difference, and you have it about as *exact* as it can be obtained just now. The round one hundred thousand is figurative.

W. W. K., Newark.—A card like sample would cost ten dollars each time.

J. L. G., Granite.—Answer next week.

G. F. W., Brighton.—Letter and photo received. It will be attended to shortly.

D. H. L., Buffalo.—It is not our custom to do so.

J. D.—Write to the War Department at Washington for the information.

WINDSOR, Boston.—"C bets W that he (C) weighs more than W, and W bets C that he does not. They both weigh the same. Who wins?".....W wins. The personified letters in the above fall to agree with those of your previous statement. Understand this distinctly. The change in answer, therefore, is obvious.

AQUATIC.

The Rochelle's Outing.

The New Rochelle Yacht Club hold their fourth annual regatta on Saturday, July 6, on Long Island Sound. Members of the Atlantic, Knickerbocker, Larchmont, New Haven, New York Corinthian, Oyster Bay, Pavonia and Seawanhaka Corinthian Yacht Clubs are invited to enter their yachts, and, no doubt, all will be represented, thus adding to the interest attaching to the regatta. The yachts will be divided into four classes, and two yachts must start in each class or no prizes will be awarded in that class. The entries must be made in writing to E. T. Smythe, P. O. Box 374, New Rochelle, and will close at 12 o'clock midnight, July 4. Entries must specify the exact measurement required to calculate the time allowance in respect to yachts so entered, which measurement shall be verified by the measurer of the club before any prize shall be awarded. The start will take place off the club house as near 11 o'clock A. M. as possible. The regatta committee consists of E. T. Smythe, G. R. Sheffield and P. J. O'Kelly. The steamer Pomona has been chartered for the use of guests, and will leave the foot of East Thirty-second Street at 8.30 A. M.

The Flushing Regatta.

The entries that have already been received for the annual regatta of the Long Island Amateur Rowing Association, to be held at Flushing Bay on June 22, indicate that the fixture will be the most successful ever held under the auspices of that organization. Seven clubs have signified their intention to be represented in the race for junior four oared shells, for *The Eagle* Cup, while in the eight oared event the Atalantas and Fairmounts have promised to contend against each other, and the contest will probably be rendered more interesting still by the presence of the crew of the New York Athletic Club. In addition to the standard medal for scullers and crews adopted by the association, winning clubs will receive an elegant hand embroidered silk banner. The programme comprises senior and junior single scull, senior and junior four oared shell, single and four oared gig races, open only to clubs belonging to the association, together with races for double scull shells, junior four oared shells and eight oared shells, open to all amateurs. The distance in all the races is a mile and a half, straightaway, and the rules of the National Association of Amateur Oarsmen will govern.

THE annual meeting of the Excelsior Yacht Club was held at Excelsior, Lake Minnetonka, Minn., June 8. Commodore Carl Puckett was selected commodore, with H. J. Burton as vice commodore; Harvey Minders, secretary; H. R. Van Deusen, treasurer, and R. Gale, captain. Regatta committee—T. B. Janney, Geo. A. Morse and W. G. Hollis. There are now seventy-three members in good standing. A committee consisting of Commodore Puckett, J. R. Purchase and Dr. E. R. Perkins was appointed to select a location for a club house, which will probably be built this season. The first race will take place July 4 over the club's usual course. It is looked forward to with a great deal of interest, as there will be several new boats entered.

THE Corinthian Yacht Club of Boston, Mass, sailed their first regatta of the present season on June 15, off Marblehead. There were ten boats started in the four classes, the conditions were all favorable, and the winners were: Second class—J. B. Paine's Swordfish. Third class keels—R. C. Robbins' Wanda. Third class centreboards—H. P. Benson's Wraith. Fourth class—Royal Dobbins' Dolphin.

THE Potomac Boat Club of Washington, elected the following officers last week: President, Austin Herr; vice president, S. A. Dougherty; recording secretary, O. P. Schmidt; treasurer, Dr. M. F. Finley; financial secretary, W. A. Hungerford; captain, C. R. Zapphone; first lieutenant, L. Fisher; second, Charles G. Worden.

THREE YACHTS contended for the challenge cup of the Southern Yacht Club in a fifteen miles race at the West End, New Orleans, La., June 13. Zoe won, in 4h. 34m. 40s., actual sailing time, by time allowance; Stella second, 4h. 33m. 3s.

THE Columbia Athletic Club of Washington, D. C., will be represented in the senior singles, junior four oared shell and four oared gig races at the Patapsco regatta.

FIVE yachts competed in the first regatta of the Lynn (Mass.) Yacht Club, sailed June 15, and the winners were: Second class—Arthur Johnson's Mayflower. Special class—Chase & Collins' Elsie.

WILLIAM O'CONNOR and George Lee rowed an exhibition three mile race at Salt Lake City on June 10. The wind was high, the water very rough and the time slow, 23m. 43¼s.

THE Rhode Island Yacht Club sailed their second annual regatta on June 13, off Pawtuxet. There were sixteen starters in five classes, and the winners were Peri, Diamond, Rowena, Jessie and Vera.

A FOUR OARED PAPER SHELL has arrived for J. B. Forbes of the Quebec (Can.) Rowing Club. This is the first paper boat that has been imported to stay in Quebec. The workmanship and finish is highly creditable to the manufacturer, Jos. Bergmann of Hoosangburg, N. Y.

Corinthians in the Bay.

The opening regatta of the Seawanhaka Corinthian Yacht Club for the present season was held on Saturday, June 15, and the eighteen starters included some smart boats of the forty foot class. Unfortunately the promise of the early morning, which pointed to fine weather for yacht racing, was not kept, the wind being very shifty during the day, very light most of the time, and calms were provokingly frequent. Consequently the regatta was altogether devoid of excitement, and it was generally voted a tame and tiresome affair. The starting point was off buoy 18, and the finish off buoy 15, on the west bank, the schooners, seventy, sixty-one and fifty-three foot classes of sloops, cutters and yawls going as far as the Sandy Hook Lightship; the forty-six and forty foot classes of sloops, cutters and yawls having the Scotland Lightship for their outer mark, and the thirty-five and thirty foot classes of sloops, cutters and yawls only going as far as buoy 5, on the point of the Hook. The starting signal was given at 11.00:05 A. M., the schooner Sea Fox leading the fleet across the line, followed in turn by the Mayflower, Shamrock, Bedouin, Gracie, Mischief, Hildegard, Roamer, Clara, Minerva, Gorilla, Nymph, Banshee, Beatrice, Volusia, Kangaroo, Saracen and Kathleen. The breeze then was strong from the southwest, and the boats sailed close hauled to buoy 10, the Sea Fox increasing her lead, while the Bedouin took second place from the Mayflower, her excellent sailing being the subject of much comment among the yachtsmen on the judges' boat. At the Sandy Hook lightship the Sea Fox led the Mayflower nearly six minutes, the latter being also four minutes astern of the Bedouin, with the Shamrock fourth. The wind was now blowing from the south, and thereafter it was very variable, with calms at intervals, and after passing the point of the Hook on the homeward journey the race was hardly interesting at any stage, except possibly to those on board the Mayflower, which recovered her lost ground and assumed the lead, and the crew of the Shamrock, which boat crept into second place, retaining it to the end. The following table shows the order and time of finish, the winners being the Mayflower, Shamrock, Hildegard, Clara, Minerva, Volusia and Elf. The Banshee had the misfortune to carry away her topmast just outside of buoy 5, off the point of the hook, which was a cause of general regret, as from the manner in which the Minerva raced away from her in the early part of the contest a fine struggle between the pair was looked for.

	Start.	Finish.	Elapsed.
SCHOONERS—NINETY FOOT CLASS.			
Mayflower	11h. 07m. 09s.	4h. 50m. 56s.	5h. 43m. 47s.
Sea Fox	11 05 48	5 06 45	6 00 57
SLOOPS AND CUTTERS—SEVENTY FOOT CLASS.			
Shamrock	11 09 18	4 51 29	5 42 11
Bedouin	11 08 26	5 05 19	5 56 53
Gracie	11 11 51	5 10 25	6 08 34
SLOOPS—SIXTY-ONE FOOT CLASS.			
Mischief	11 13 05	Did not finish.	
Hildegard	11 15 00	5 47 55	5 32 56
SLOOPS—FIFTY-THREE FOOT CLASS.			
Roamer	11 12 48	Did not finish.	
Clara	11 13 36	6 24 25	7 10 49
SLOOPS AND CUTTERS—FORTY FOOT CLASS.			
Minerva	11 15 00	5 03 57	5 48 57
Gorilla	11 15 00	5 16 17	6 01 17
Mariquita	11 15 00	Did not finish.	
Banshee	11 14 50	Disabled.	
SLOOPS—THIRTY-FIVE FOOT CLASS.			
Beatrice	11 12 29	6 22 08	7 09 39
Volusia	11 15 00	5 18 30	6 03 30
SLOOPS—THIRTY FOOT CLASS.			
Kangaroo	11 12 42	Did not finish.	
Saracen	11 15 00	5 48 14	6 33 14
Elf	11 12 36	5 16 38	6 04 02
Kathleen	11 12 21	4 47 03	5 34 42

About Brodie's Latest Exploit.

Our correspondent at Paterson, N. J., sends the following reply to the communication in support of Steve Brodie's claim to having accomplished a remarkable jump at Passaic Falls:

PATERSON, N. J., June 15, 1889.

EDITOR N. Y. CLIPPER—*Dear Sir:* Regarding Steve Brodie's daring (?) jump from the cliff overhanging Passaic Falls, and the equally daring defense set up by his friend, Mr. Jarrold, your correspondent desires to say that he does not wish to enter into a controversy with the representative of *The Evening Sun*, or anyone else in relation thereto. In my first communication on this subject, I did not positively assert that Brodie did not make the leap; what I did say was "that it was extremely doubtful," as no one appears to have seen him but his three friends. They claimed at first that there were a dozen in the party, that the height was 105ft., that the rock was the highest in the vicinity, etc., etc. All of these claims have been disproved by themselves, and now all that they have to stand upon is the claim that no other man ever leaped from the same spot that Brodie claims to have jumped from. The cliff overhanging the basin is about six hundred feet long, and as we have not adopted the custom of carving the names of all jumpers on the exact spot from which they leap, I cannot say whether Mr. Jarrold is right or not, and for the same reason he cannot be sure that he is right, and I think that explodes that portion of his carefully worded defense. If Mr. Jarrold will visit the grounds of the Passaic Falls any morning at 6.30 (the hour at which he says the leap was made) he will find hundreds of men, women and children hurrying to the various mills and shops in which they are employed. The grounds are between the city proper and a suburb called Totowa. The latter has a population of 5,000, nine-tenths of whom are hard working people, who are obliged to be at their posts at seven o'clock, and some as early as 6.45; and how Brodie or anyone else, who was afraid of police or other interference, could be so unwise as to select an hour when there are more people passing through the grounds and crossing the bridge than at any other time during the day is beyond my power of reasoning. I think that explodes the statement as to time. Again, there is not a hotel within half a mile of where Brodie is said to have left the water, and if he was carried to the nearest one, the United States, surely someone would have noticed the strange spectacle. Patsey Peterson declares his intention of diving from the bridge on July 2, at 5 P. M. If he does it, the feat will be a thousand times more daring than that which Steve Brodie claims to have accomplished. Yours,

DAVID BOYLE.

THE REGATTA of the Brooklyn Yacht Club, held on Saturday, June 15, proved a failure, owing both to the weather and lack of entries sufficient to have made it interesting had the conditions under which it was sailed been favorable. Only three of the seven classes filled, and the starters included but two in Class A and four each in Classes B and I. The wind was good at starting, but after the course had been about half covered it became fickle, squalls and calms alternated, accompanied by a downpour of rain, which spoiled the pleasure of the excursionists. There was scarcely any wind at all during the latter part of the regatta, and consequently the committee did not wait to take the time of more than three of the boats. The Carrie won in Class A, the Manhattan finishing first in Class B, and the Ninon in Class I.

ROWING IN LOUISVILLE.—The annual regatta at Lake Ponchartrain, New Orleans, La., was held on June 13, 14. The distance rowed in each of the races was a mile and a half, with a turn, and the events resulted as follow: Junior double sculls—St. John Club first, in 10m. 17s.; Louisianas second. Senior singles—Paul King, West End B. C., first, in 11m.; John Well, Perseverance B. C., second; J. W. Glenny, St. John B. C., third. Junior four oared shells—St. John B. C. first, in 10m. 12s.; West End second. Senior double sculls—St. John B. C. first, in 10m. 31s.; West End second. Senior wherry race—B. Banachi, Louisiana B. C., first, in 11m. 34s.; J. W. Glenny, St. John B. C., second. Junior singles—G. W. Seymour, St. John B. C., first, in 22m. 30s.; James Swan, Louisiana B. C., second. Senior four oared shells—St. John B. C., B. Banachi (bow), C. E. Corimer, R. J. Richardson, E. J. Glenny (stroke), first, in 10m. 15s.; Perseverance B. C. second.

.... The tournament for the championship of the Middle States in singles was contended for by lawn tennis experts at the grounds of the St. George Cricket Club, Hoboken, N. J., last week. The final contest took place on Saturday in the midst of a rainstorm, the players being T. A. Howard and C. Hobart, and the result was in favor of the former by a score of 6—7, 6—2, 6—3, 4—6, 6—1.

THE TURF.

FLYERS AT FORDHAM.

Eric Wins the Belmont Stakes—A Successful Meeting Closed.

Several thousand persons went to Jerome Park on Tuesday afternoon, June 11, although the programme was not promising, the fields being small and good horses scarce. The weather was clear and warm in the early part of the afternoon, but after the fifth race had been decided a furious storm broke over the grounds, accompanied by a high wind, which carried away the awnings from the grand stand, deluged the grounds, and made things exceedingly lively for a short time, when the sun came out again, and the last race was run under clear skies and in deep mud, which latter just suited Biggonet, who fairly romped away with the money. Result: Purse $600, for three year olds and upward, the entrance money, $20 each, to the second, penalties and allowances, 1,400 yards—F. Gebhard's Volunteer, by Mortemer, 5—105, Doane, first, in 1:22; Blush, 3—91, Penny, second, by half a length; Bohemian, 4—111, Vincent, third, three lengths away.....The Encore Stakes, for two year olds, $50 each, h. f., $1,500 added, $300 to second, $100 to third, penalties and allowances, six furlongs—Madison Stable's Devotee, by Alarm, 113, W. Donohue, the favorite, first, in 1:19¾; Gramercy, 104, Goodale, second, by a short head; Kempland, 115½, Garrison, third, a length and a half behind.....Handicap sweepstakes, for all ages, $25 each, $1,000 added, $200 to second, a mile and three-sixteenths—S. S. Brown's Reporter, by Enquirer, 3—106, Bergan, the favorite, first, in 2:04¾; Major Domo, 3—106, G. Taylor, second, by a nose; Dunbovne, 5—113, third, six lengths behind.....The Harlem Stakes, for three year olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, penalties and allowances, six furlongs—D. D. Withers' Orator, by Tom Ochiltree, 105, G. Taylor the favorite, first, in 1:17¼; Samaria, 100, Moshier, second, by two lengths; Soncy Lass, 100, Simms, third, a head behind.....Purse $700, for all ages, the entrance money, $20 each, to the second horse, penalties and allowances, a mile and a furlong—D. D. Withers' Sluggard, by Tom Ochiltree, 97, Bunn, first, in 2:00; Ben Harrison, 3—100, G. Taylor, second, by half a length; Fitzjames, 4—107, R. Williams, the favorite, third, half a dozen lengths away.....Purse $600, for three year olds, the entrance money, $15 each, to the second, selling allowances, one mile—J. M. Jeffcott's Miss Thomas, by Hindoo, 103, Moshier, first, in 1:50; Vivid, 100, Penny, second, by two lengths; Bob Furey, 111, Thompson, the favorite, third, four lengths in the rear.....Handicap sweepstakes, for all ages, $20 each, $1,000 added, $200 to second, the third to receive half of the stakes, a mile and a sixteenth—W. B. Jennings' Biggonet, by Bramble, 6—105, Taylor, first, in 1:53½; Oriflamme, 5—119, Anderson, the favorite, second, by five lengths; J. J. O'B., 4—107, Day, third, by the same distance.

Inclement weather kept many people away on Wednesday afternoon, and, as the track was very bad, and the scratches numerous, the fields were light and the racing uninteresting; nevertheless the speculators did well. Result: Purse $600, for three year olds and upward, the entrance money, $30 each, to the second horse, penalties and allowances, 1,400yds.—D. D. Withers' Fitzroy, by King Ernest, 5—107, G. Taylor, first, in 1:24½; Carnot, 3—99, Bunn, second, by a dozen lengths; So So, 3—94, Penny, third, by the same distance.....Purse $800, for three year olds, the entrance money, $20 each, to the second, allowances, a mile and a sixteenth—D. D. Withers' Auricoma, by King Ernest, 112, G. Taylor, the favorite, first, in 1:56¾; Lady Pulsifer, 102, Bunn, second, by twelve lengths. No other started.....The Westchester Handicap, a sweepstakes for all ages, $50 each, $20 forfeit, $1,500 added, $350 to second, $150 to third, a mile and three furlongs—Rainapo Stable's Charley Dreux, by Eolus, 4—107, W. Donohue, first, in 2:29; Le Legos, aged, 104, Moshier, second, by a length and a half; Firenzi, 5—128, W. Hayward, the favorite, third, half a length behind.....Purse $600, for two year olds, the entrance money, $20 each, to the second, penalties and allowances, five and a half furlongs—Hempstead Stable's Tormenter, by Joe Hooker, 118, Doane, the favorite, first, in 1:12½; Frailty, 105, F. Littlefield, second, by four lengths; Bagatelle colt, 111, Bunn, third, a length and a half behind....Handicap sweepstakes, for all ages, $20 each, $1,000 added, $200 to second, $50 to third, one mile—W. B. Jennings' Swift, by Great Tom, aged, 106, Anderson, the favorite, first, in 1:47½; Inverwick, 4—106, G. Taylor, second, by eight lengths; St. Valentine, 5—107, Butler, third, three lengths away.....Purse $600, for three year olds and upward beaten at the meeting and not having won a race since April 29, the entrance money, $15 each, to the second, selling allowances, six furlongs—George Forbes' Arab, by Dalnacardoch, 3—102, Snyder, first, in 1:19½; Guarantee, 4—118, Garrison, the favorite, second, by a length and a half; Crusader, 4—105, Moshier, third, six lengths behind.....Handicap sweepstakes, for two year olds, $20 each, $1,000 added, $200 to second, the third to have half the stakes, six furlongs—J. A. & A. H. Morris' Druidess by Stonehenge, 110, Littlefield, the favorite, first, in 1:19¼; Bill Letcher, 106, Anderson, second, by half a length; Garrison, 107, Day, third, two lengths behind.

The meeting was brought to a close on Thursday afternoon, with fine weather, a large assemblage, and fairly good racing, although the starters were few in number in nearly all the events. The chief item on the programme was the Belmont Stakes, for which but three started, but as they were all good ones the contest was highly interesting, and the finish exciting in the extreme, as the favorite, Diablo, was beaten a head only by Eric. The track was heavy, except on the outside, where the running was consequently done. Result: The Maximum Stakes, for two year olds, $100 each, h. f., $1,500 added, $300 to second, $100 to third, penalties and allowances, six furlongs—J. A. & A. H. Morris' Starlight, by Iroquois, 107, F. Littlefield first, in 1:22; Maximus, 114, W. Hayward, the favorite, second, by a neck; Mucilage, 114, G. Taylor, third, two lengths away.....Purse $800, for all ages, the entrance money, $20 each, to the second, penalties and allowances, a mile and a furlong—A. Belmont's Raceland, by Billet, 4—115, Garrison, the favorite, first, in 2:09¾; Fenelon, 5—116, the only other starter, second, by a length.....The Belmont Stakes, a sweepstakes for three year olds, $100 each, h. f., $2,000 added, $500 to second, $200 to third, penalties and allowances, a mile and a half—A. J. Cassatt's Eric, by Duke of Magenta, 118, W. Hayward, first, in 2:47¼; Diablo, 125, Hamilton, the favorite, second, by a head; Zephyrus, 118, Garrison, third, two lengths in the rear.....Handicap sweepstakes for all ages, $20 each, $700 added, $150 to second, 1,400yds.—F. Gebhard's Volunteer, by Mortemer, 5—112, Doane, first, in 1:23½; Brown Charlie, 4—115, Bergan, second, by three lengths; Prodigal, 5—115, Garrison, the favorite, third, ten lengths away.....Purse $700, for horses beaten at Jerome and not having won a race since May 29, allowances, a mile and a sixteenth—H. Bondy's Ben Harrison, by Bramble, 3—107, G. Taylor, the favorite, first, in 1:55½; Bohemian, 4—115, Vincent, second, by a length and a half; J. J. O'B., 4—122, Day, third, four lengths in the rear.....Purse $600, for all ages, the entrance money, $15 each, to the second, selling allowances, one mile—C. J. Donovan's Guarantee, by Sensation, 4—110, Moshier, first, in 1:48; Maia, 5—108, Anderson, the favorite, second, by a length and a half; Satisfaction, 4—105, Day, third, a length behind.....Handicap sweepstakes, for all ages, $25 each, $1,250 added, $250 to second, the third to have half the stake, one mile—S. S. Brown's J. A. B., by Glenelg, 3—105, Bergan, the favorite, first, in 1:47¾; First Attempt, 4—106, Anderson, second, by two lengths; Utility, 3—90, Penny, third, six lengths behind.

THE Sire Brothers have accepted the challenge issued by C. J. Hamlin, to match his mare Belle Hamlin against Harry Wilkes, for $2,500 or more a side, mile heats, two in three, in harness, the match to take place on any first class mile track, except that at Buffalo, under the National Trotting Association rules, any time after July 1.

PRINCE ROYAL pulled up very lame after being exercised at Jerome Park on Sunday morning, June 9. The injury was caused by his rider pulling him up too quick, wrenching his leg. It is probable that this will prevent him starting for the Suburban, as it will necessitate letting him up in his work, and he may not be able to run again for some weeks.

FLYING HOOFS IN MISSOURI.

The St. Louis Jockey Club Contend with Mud and Rain.

The meeting was resumed on Monday afternoon, 10, with a good attendance, although the weather was cloudy. Result: Purse $400, of which $75 to second, $25 to third, for two year olds, five furlongs—Lillian Lindsay, 112, Taral, the favorite, first, in 1:08¼; Armell, 105, Overton, second, by five lengths; Gertie B., 104, Eilke, third, half a length behind..... Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Luke Alexander, 90, J. West, first, in 1:22; Big Brown Jug, 90, Stevenson, second, by a length; Spaulding, 104, G. Covington, the favorite, third, by the same distance.....Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Oarsman, 90, Stevenson, the favorite, first, in 1:21; Spinette, 106, Warwick, second, by a length; Mamie Hunt, 104, Overton, third, lapping.....The Charles Green Stakes, for three year olds, $50 each, h. f., $1,500 added, $300 to second, $150 to third, a mile and a quarter—J. K. Megibben's Sportsman, by Warwick, 118, Taral, first, in 2:19½; Glockner, 118, Eilke, second, by a length; Caliente, 118, Murphy, the favorite, third, by the same distance.....Handicap sweepstakes, $5 each, $600 added, $100 to second, $50 to third, nine furlongs—Lela May, 106, G. Covington, first, in 2:04; Long Dance, 100, Warwick, second, by a length; Entry, 90, A. Covington, third, two lengths away.....Purse $500, of which $75 to second, $25 to third, a steeplechase, over the full course—Linguist, 160, Houston, the favorite, first, in 5:34; Lijero, 155, Hayden, second, by five lengths; Killarney, 145, Hurley, third, beaten off.

The weather conditions remained the same on the 11th, but the attendance was larger. Result: Purse $500, of which $75 to second, $25 to third, for three year olds and upward, one mile—Irene, 126, J. McLaughlin, first, in 1:48⅔; Mollie McCarthy's Last, 111, Murphy, the favorite, second, by half a length; Fanchette, 111, Winchell, third, a length and a half behind.....Purse $500, of which $75 to second, $25 to third, for maidens of all ages, a mile and seventy yards—Girondes, 100, G. Covington, first, in 1:52; The Elk, 100, Soden, second, by two lengths; Lucy P., 100, Barnes, the favorite third, half a dozen lengths behind.....The St. Louis Brewers' Stallion Stakes, for two year olds, $50 each, h. f., $1,500 added, $300 to second, $150 to third, six furlongs—Theo. Winter's El Rio Ray, by Norfolk, 118, Winchell, the favorite, first, in 1:22; Swifter, 118, Stoval, second, by a length and a half; Santiago, 118, Murphy, third, two lengths away.....Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Lakeview, 105, Hollis, the favorite, first, in 1:18¾; Lotion, 109, Taral, second, by a length and a half; Madolin, 98, West, third, half a length away.....Purse $600, of which $100 to second, $50 to third, a handicap for all ages, a mile and a furlong—Marchma, 108, Taral, first, in 2:00¾; Comedy, 105, Hollis, second, by half a length; Los Angeles, 114, Murphy, the favorite, third, by the same distance.

There was a large crowd at the course on Wednesday afternoon, 12, while the track was lumpy and slow. Result: Purse $400, of which $75 to second, $25 to third, for two year olds, five furlongs—Queer Toy, 106, Eilke, first, in 1:05¾; Mary Malloy, 108, Barnes, the favorite, second, by a length; Lena Ban, 115, G. Covington, third, two lengths away.....Purse $500, of which $75 to second, $25 to third, for all ages, selling allowances, one mile—The Elk, 97, Freeman, first, in 1:47; Lotion, 107, Taral, the favorite, second, by three lengths; Big Brown Jug, 110, Barnes, third, half a length in the rear..... The Bankers and Brokers' Stakes, for three year olds, who were maidens at the time of entry, $50 each, $1,000 added, $200 to second, $100 to third, a mile and a furlong—W. Mulkey's Le Premiere, by Lucifer, 112, Eilke, first, in 1:59¼; Beth Broeck, 107, Barnes, second, by a length;

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

White's Melodeon,

at 53 Bowery, was opened by Charley White Nov. 24, 1846. This was the first cheap place of amusement in New York City, the prices of admission being 12½ cents to the parquet and 6¼ cents to the gallery. R. and C. White were proprietors. Negro minstrelsy, by White's Serenaders, was its principal attraction. It was destroyed by fire in October, 1847, but was at once rebuilt and opened by Charley White as sole proprietor. The shilling tickets, as they were called, gave each holder a refreshment coupon, which entitled him to a glass of beverage or a cigar. On March 12, 1848, the premises were greatly damaged by fire, but repairs were quickly made, and the theatre was reopened April 4, 1848. May 20, 1849, it was again destroyed by fire, after which a new five story house was erected on the same site.

Among those who became great in the business afterward, and who appeared here, were Master Juba, Nell Hall, tambourine; Bill Smith, bones (Smith was noted for his large mouth); Frank Stanton, banjo; Clem Titus, violin jig player; Zeke Backus, violin jig and reel accompanist; George Cheeseborough, stage manager. One of the greatest successes was George White's singing of "Run, Nigger, Run, the M. P. Will Catch You," and "Come Back, Stephen."

Salaries ranged from $6 to $12 per week, with a very few exceptions—T. D. Rice and John Diamond. George Lea purchased the lease (June, 1852), which had five years to run, for $600. Charles White closed Saturday night, April 22, 1854, and George Lea opened the following Monday, having closed his Franklin Museum at 175 Chatham Street. The lower floor was a large wholesale furniture store. The two floors above the auditorium were occupied by the furniture dealers for the manufacture of their stock. George Lea changed the name to THE FRANKLIN MUSEUM, and it was so known until it was torn down at the expiration of Mr. Lea's lease. *Tableaux vivants*, or living pictures, were one of Mr. Lea's features. The ladies were all dressed in long skirts, with sashes around their bosoms and waists.

Mechanics' Hall, 472 Broadway,

was occupied from March 22, 1847, to Feb. 22, 1857, by E. P. Christy's Minstrels. George Christy was bones and Earl H. Pearce tambourine. The company became very popular, and the hall was crowded night after night for several years. The rendering of the plaintive melodies which are always calculated to touch the tender chord of sympathy, enlisted the patronage of all who delighted in the simple style of the singers, unadorned by musical decorations and embellishments, so common with all "great" singers and which are seldom understood by those who listen merely because it is fashionable. Mr. Christy was the first man to establish minstrelsy on a firm basis, and it was here that he accumulated the bulk of his wealth. For a number of years he had the Ethiopian field to himself, and well did he profit by it. In 1854 he abandoned the business. In a fit of temporary insanity, he jumped out of the second story window of a house in which he resided in this city, May 9, 1862, and received injuries from which he died May 21. His remains were conveyed to Greenwood Cemetery. Previous to his death, and while in a state of insanity, a will, purporting to be executed by him, was made, excluding his wife and heirs from any participation in his estate, and assigning the bulk of his property, $150,000, to Mary Miller. At the time of his death he was reputed to be worth $200,000.

Mr. Christy was not a man of the kind whose genial and communicative nature made many earnest friends, and he was afflicted with an ungovernable impulsiveness which seemed, at times, so intense in its selfish disregard for the opinions and emotions of others that he earned the involuntary antipathy of not a few who only contemplated him at a distance whence his better qualities were invisible. For Mr. Christy *had* better qualities than he cared to exhibit to the general eye, and, despite his excitable temperament and unrefined nature, he could be made an agreeable companion by those who knew how to manage his idiosyncracies.

The immediate cause of Mr. Christy's attempt on his own life was the mental disturbance produced by one or two suits at law, which, with ordinary men, would scarcely have been sufficient to ruffle their equanimity of temper. He had already succeeded in defeating the same parties in two similar suits, but their pertinacity in maintaining a third irritated him to an extent beyond endurance, and, a week before he committed the rash act which terminated so fatally, he declared to some friends that he knew he should yet become insane, and do himself some serious injury; that members of his family had been visited with insanity; that he felt a premonition of approaching danger, and was afraid to trust himself. He always had a singular desire to utter large words, and, as he was comparatively uneducated, he was not invariably happy in his choice of them. Hence, when laboring under this apprehension of mental disorder, he would say to all whom he met: "Sir, is my language intellectual? Do I express myself intelligently? Do you think me perspicuous?" But these were inoffensive oddities of behavior, and inspired no suspicion of a disordered brain in the judgment of his friends, until a day or two before his sudden resolution to kill himself. He first drew seven hundred dollars in gold from bank, and handed it to his wife for current use, as he said, "for fear of accidents." Then he gave her a check for fifteen hundred more. Next, he was seen in the street with three different rolls of bank bills in his pockets, which he said he wanted for home purposes. Mr. Christy's friends then grew alarmed, and concluded to have him medically examined, and, if found of insane mind, to procure the requisite warrant of a magistrate on the certificate of two physicians, and convey him to an asylum. Mr. Christy was persuaded to go home and seek repose, and Dr. Cheeseman was privately sent for. Dr. C., having been struck with palsy, could not be procured, and for a time, then, the medical investigation was finally postponed. Mr. Christy acquiesced, though, in the policy of repose, and a lawsuit on the *tapis* was quietly put off by the referee, in order to afford him time to master his excitement.

Lewis B. Lent, the circus manager, consented to become the constant companion of Mr. Christy, to avert all danger, and remained at his house for the purpose. Unfortunately, on the fatal Friday, Mr. Lent was compelled to absent himself temporarily from the room, and Mrs. Christy took his place. As Mr. C. seemed quite composed and rational, his wife was completely thrown off her guard. When the dinner bell rang, she asked him, therefore, to accompany her to the dining room. He replied: "I have no appetite today. Go to dinner yourself, however, and I'll follow you in a moment, and sit beside you, if I don't eat." She turned undistrustingly to go, but had scarcely reached the floor below when she heard a crash on the pavement, and instinctively divined the frightful cause. He had opened the second story front window, squeezed himself through and precipitated himself to the pavement. He was picked up quite insensible, and medical attendance procured. Both his arms and legs were crushed, and his spinal column was supposed to be injured. To the latter injury the paralysis which set in was attributed; but the *post mortem* examination showed that the spinal column was not damaged, but that (which was just as serious) his neck exhibited the seat of dislocation just at its juncture with the spine. Gradually, however, under able care, he recovered his consciousness, rallied, and for several days surprised his medical advisers with his clearness of mind acuteness of perception and capacity for business and other discussions. This continued until Monday, and on the Saturday previous he decided to make his will. He had made several before, but always destroyed them in a moment of irritation. Now, however, he insisted upon "doing justice to Mary," as he called his wife, and taking care of his mother, and providing for a niece for whom he had much regard.

His attorney, Mr. Clark, was consulted, and agreed to draw up the will. Subsequently Mr. Christy desired an alteration of importance to be made in the document, which Mr. Clark, who was made an executor of the instrument, soon performed. Mr. Clark then suggested the attendance of another lawyer, and of two or three medical gentlemen, as well as of other parties to test Mr. Christy's capacity to make a will after experiencing, as he had, such severe personal injuries. The suggestion was carried out, and the company sent for. When they arrived Mr. Christy was questioned and conversed with by all, individually and collectively, and all coincided in opinion as to his sound mental condition. The will was then read, and Mr. Christy assented to its provisions; said they were of his own exclusive dictation; was assisted to make his mark, and requested all present to observe that he publicly acknowledged it. He accidently let a great drop of ink fall beside his mark, and laughingly called attention to it as rendering that mark the more conspicious. "But stop," said he, as they were removing the ink, "let me see the mark again; its excellence merits, indeed, so much admiration!" Finally, he wanted to see also a bag of diamond jewelry, worth $13,000, which he had entrusted to a friend for safe keeping. It was sent for and he carefully examined its contents, said it was all right, and restored it to his friend's custody. Then he insisted upon giving a pair of diamond sleeve buttons to a friend, observing that, as he had omitted to bestow them in his will, he would do it in person. In this sensible manner he continued until Tuesday, when, turning to John Nathan, who sat by his bedside, he said: "Excuse me. There are occasions when the fortitude of the bravest must surrender;" and he burst into tears, for he was in exquisite pain, and felt that his death hour was approaching. From that moment he began to sink beyond recovery. His breathing gradually became stertorous. Long gasps followed, until, about three o'clock on the morning of May 21 he expired.

As Mr. Christy was known to have left the bulk of his property (estimated in all about $200,000) to "Mary," as he fondly termed her, gossip made itself somewhat busy with her name, and ignorance has hinted that he had been previously married, and to a woman still living. It might be enough to say that I knew Mrs. Christy, with whom the deceased had lived sixteen years, to be his lawful wife, beyond all cavil or dispute. Her maiden name was Mary Miller. The violent temper of Mr. Christy sometimes led to temporary estrangements between him and Mary, and hence the probable foundation of the gossip in question. But it is positively certain and susceptible of legal proof, that Mr. Christy made Mary his wife, and that at the time he did it both were in a legal position to assume that relationship. This fact settles all difficulty on that head. It is no doubt true that Mr. Christy had previously denominated another lady his wife, and that he subsequently, up to a certain period, supplied her with means, educated two of her sons, etc. But it is also true that, when he ceased this supply, a lawsuit, which took place in February, 1855, in this city (Chichester vs. Christy, determined his precise position in regard to that woman. One of her sons having been furnished with clothing by Chichester, the latter sued Mr. Christy for the amount of the bill. It was then proved that, after both her sons had been born, her husband (whose name I omit) was still alive, and consequently that Mr. Christy could not possibly be her legal husband. The case was therefore dismissed. Another suit, Lafarge vs. Christy, brought to recover a bill for board at the same time, was then abandoned. I only allude to these facts as collateral evidence to show how idle was all argument tending to prove a previous marriage on the part of Mr. Christy. As for his widow, she was an amiable and exemplary lady. Mr. Christy was among the first to establish the present popular style of Ethiopian entertainments. He organized a small party in Buffalo, in 1842 or '43. The troupe consisted of E. P. Christy, George Christy (Harrington), L. Durand and T. Vaughn. They were then called the Virginia Minstrels, and traveled principally in the Western and Southern country. Soon after their organization, Enom Dickerson and Zeke Bachus were added to the company, and they then assumed the name of "Christy's Minstrels." They first appeared in this city in 1846, at Palmo's Opera House. On their second engagement in this city they appeared at what was then called the Alhambra, on Broadway near Prince Street, and from thence went to the Society Library, afterwards Appleton's building, and then to Mechanics' Hall. In the latter part of October, 1859, a dispute arose between George Christy (real name Harrington) and E. P. Christy, and George Christy left the concern, and became a partner with Henry Wood, with whose minstrels he commenced performing on Oct. 31, 1853, at 444 Broadway. The withdrawal of George, and his opposition, at the lower house, injured the business of E. P. Christy, and about the middle of July, 1854, E. P. Christy abandoned the business.

[TO BE CONTINUED.]

— Walter Mathews, the young tragedian, will make another tour of the large cities of this country next season. His repertory will include "Richard III," "Hamlet," "Macbeth," "The Merchant of Venice," "Othello," "Romeo and Juliet," "Richelieu," "David Garrick," "The Duke's Motto" and a historical drama called "Armis, the Master Mind."

— James Dunn has signed for Rose Coghlan's Co.

— Emma Maddern will travel with the Robert B. Mantell Co. next season.

— S. B. Mills will leave for Europe July 6. He will visit Paris and then go to Germany, passing considerable of his vacation in Wiesbaden.

— Adele Clarke is at Asbury Park, where she will remain until July.

— Joseph E. Whiting has canceled his engagement with "The Great Metropolis," and will, instead, go out with A. M. Palmer's "Jim the Penman" Co. in the Fall. Robert L. Downing was offered a leading role in "The Great Metropolis," but declined it.

— Sydney Drew and Gladys Rankin (eldest daughter of Mr. and Mrs. McKee Rankin) are to be married Aug. 15.

— Mrs. Kate Wilson has entered suit in this city for an absolute divorce from James E. Wilson. They are well known professionals. Mr. Wilson is now playing at the Soldiers' Home, Dayton, O.

— Pauline Hall has gone to Old Orchard Beach, Me.

— W. R. Hayden is at his villa on the Highlands of Navesink, on the Jersey Coast, but comes often to town to look out for Stuart Robson's tour, which begins at Chicago in September. "An Arrant Knave" will be the first play produced, and elaborate scenery is being painted for the production.

— A. M. Palmer, Mr. and Mrs. Tony Pastor, Courtenay Thorpe, Ferd. Gottschalk, Franz Remmert, Mr. and Mrs. Charles E. Evans, Mr. and Mrs. William Hoey and others sailed from this city for Europe June 12.

— John Webster, Mrs. Webster (Nellie McHenry), T. W. Keene and Joseph Wheelock will probably sojourn at their cottages at the Highlands of Navesink.

— Daniel Sully is at his Summer home in the Catskills. He recently sent to his manager, W. O. Wheeler, a box of fine brook trout, the result of three days' fishing. They were beauties, many of them weighing two pounds.

— It is likely that Capt. J. W. Crawford will soon receive an appointment under the Commissioner of Pensions, at Washington, D. C.

— THE CLIPPER acknowledges an invitation to be present at the eighteenth anniversary of the opening of *The Omaha* (Neb.) *Bee's* building, June 19. *The Bee* is a bright, newsy paper, and one of the foremost journals of Omaha.

— Mr. and Mrs. C. A. Haswin will Summer at Holly Beach, L. I.

— Chas. R. Thorpe, press agent with Peck & Fursman's "Daniel Boone" Co., was a CLIPPER caller June 15.

DRAMATIC AND MUSICAL NOTES.

— Weaver & Jordan, managers of the Johnstown, Pa., Opera House, lost everything by the late flood calamity. These managers are energetic young men, who had worked hard to make their house a success, and were most popular with visiting managers and troupes, who will no doubt cheerfully respond in this hour of need. Members of the profession who do not know these gentlemen personally, are assured that they are worthy of all confidence and assistance. Manager John D. Mishler, at the Academy of Music, this city, will take care of contributions, and will properly acknowledge the same. The Opera House was destroyed, and all engagements for next season are canceled.

— In THE CLIPPER of June 8 our St. Louis correspondent stated that Bertha Belle Westbrook made her professional debut at the Olympic Theatre, that city, week of May 27. As Ada Bell, Miss Westbrook made her debut at the Perkins Grand, Springfield, Mo., last Fall.

— "The Streets of New York" Co. suffered indirectly from the Johnstown disaster. The organization arrived in Pittsburg June 3, and was to have opened at night at Harris' Theatre. The people, however, had confided all their clothes to their trunks. The trunks failed to appear, and the play could not be presented. On 7 the clothes had not been heard from, and no performance had been given.

— Ed. Thurnaer has severed his connection with Herrmann. Prof. Herrmann will indulge in cremation much more elaborately next season.

— Mr. and Mrs. Clarence Eddy sailed for Europe June 8, to remain until Nov. 1.

— Carl Wolfsohn left for Europe last week, and will spend his vacation in England, Switzerland and France.

— Stenson's Pavilion "U. T. C." Co. opened its season at Bath, N. Y., May 22, and is meeting with success through the larger towns of New York State. The following is the roster: Jas. P. Stenson, manager; G. L. Stenson, treasurer; Prof. Joe Hall, musical director; E. F. Green and P. B. Rhodes in advance; Mrs. J. P. Stenson, Mrs. Mattie Downie, Lillian Peck, Little Lillie Adams, Nellie Swan, Florence French, Carrie Turner, John Downie, W. E. Crandall, E. R. Gorham, Tony P. Mason, H. S. Thurston, Frank Spanogle, Frank M. Swan, Arthur Johnson, Frank Loughlin, Thos. Rutherford, Chas. Craig, Frank Holmes, Vid Holmes, Geo. Brown, J. Hawley, J. Conveny, Frank Stevenson, Orrin Culver, master of transportation with eight canvasmen. The show has an eighty foot round top with a fifty foot middle piece, and travels by wagon, with eighteen head of horses, and bloodhounds, donkey and everything complete, including a band and orchestra.

— Lawrence Barrett sailed for Germany from this city June 15, for a two months' rest.

— Mary Penfield is to play Marie in T. B. Macdonough's "Siberia" Co.

— W. L. Fursman will be a partner with Ada and Rillie Deaves in their starring tour, in the new musical comedy, "Chaos Flat," next season.

— Maude White is to be leading lady of the J. K. Emmet Co. next season.

— C. H. McConnell left New York June 12 for Southern California, where he intends remaining to attend to his mining interests.

— May Robson, of the Lyceum Theatre Co., of this city, was married here, May 29, to Dr. A. H. Brown.

— Frank Karrington, who will be the leading man of "Lights and Shadows" in the Fall, is Summering in the Catskills.

— It is reported that John Henshaw and May Ten Broeck will separate next season from Frank M. Wills and A. B. Anderson, the latter holding "The Two Old Cronies."

— Harry Leighton and wife (Fannie Bernard) are playing a Summer engagement with the George T. Ulmer Co. They will return to this city about the latter part of July.

— Edward Vroom has signed to go with Mrs. J. B. Potter's Co. next season.

— Kate Claxton and A. H. Forrest have bought "Capt. Swift" from A. M. Palmer, and will take it on tour in the Fall, Mr. Forrest playing the title role and Miss Claxton directing the affairs of the company. The Madison Square Co. will, however, play the piece in certain large cities, the rights having been reserved to that extent.

— The following are among the principal people engaged by E. A. McDowell for the Summer season at the Landsdowne Theatre, St. John, N. B.: Fred Hight and wife, George Fawcett, T. D. Frawley, J. Bunney, Percy Haswell, Emma Hager, Mary Hampton, Miss Goddard, Helen Mowat, Little Campbell Clarendon, Little Kenneth and Ernest Sterner (stage manager). The company left June 13, and open in St. John 17. The repertory will include "May Blossom," "The Two Orphans," "Woman Against Woman," "The World Against Her," "The Prompter's Box," "Rose Michel," "The Corsican Brothers," "Moths," "M. Jacques," "Snowball," "One Touch of Nature," "The Shaughraun," "Arrah Na Pogue," "Gwynne's Oath" and other plays.

— Joseph Anderson, brother of Mary Anderson, has been engaged by Charles Wyndham for the London Criterion.

— The following is the full roster engaged for Denman Thompson's "Old Homestead" road company: Archie Boyd, James F. Dean, W. Wallace Allen, F. S. Sanford, J. H. Ryan, George Morgan, Theodore F. Price, G. L. Patch, W. A. Xanten, A. M. Holbrook, W. W. Van Allen, Fred Clare, Richard McFarland, David Christie, E. K. Town, Ed. Shea, Charles Morgan, Henrietta Irving, Florence Myatt, Helen Luddington, Katie Conway and Hattie E. Price. Manager E. A. McFarland will travel with the company, and, in all probability, Harry Watcham will do the advance work. The company commence two weeks' rehearsals Aug. 19, at the Academy of Music, this city, under the personal direction of Mr. Thompson. Both Mr. Thompson and his stage manager, J. H. Morgan will remain with the company two weeks after it opens its season on Sept. 2, in Baltimore. Homer Emens is painting the scenery.

— A. M. Palmer has secured the English rights in "Die Beiden Leonoren," and Clinton Stuart is to adapt it for the Madison Square's next season. It was done at the Amberg Theatre, this city, not long ago.

— Eleanor Lane and C. J. Bell will be in Rosina Vokes' next company.

— W. J. Sully, Lottie Alter and Annie Erwin, are recent engagements for Edgar Selden's "Will o' the Wisp" Co.

— Will K. Walker is re-engaged as advance agent of "The Fat Men's Club."

— Paul Dresser is to play Rats in Frank McKee's "A Tin Soldier" Co.

— T. W. Ryley is to play the comedy lead in the next tour of "A Legal Wreck."

— Harry Miner and his family have moved into their Summer cottage at Red Bank, N. J.

— The following people have been engaged to support Hallen and Hart, in "Later On," next season: Annie Lewis, Mollie Fuller, Josie Hall, Nettie Lyford, Flora Zanfretta, Lily Maehl, Jeannette Begeard, Virginia Earle, Maureen Palacio, John T. Kelly, Robert Broderick, Charles Vincent, Harry Saxton and Ed. Chase. J. W. Owens has been re-engaged as advance agent. Harry Hine, of course, will continue as manager.

— Edna Carey has gone to her cottage at Heusonville, N. Y., for the Summer.

— Lizzie Evans and Manager Charles E. Callahan will Summer at Asbury Park, N. J.

— Vernona Jarbeau will pass the heated term at Lawrence, L. I.

— John Dillon will close a forty weeks' season June 19. His Fall tour commences Aug. 13.

— "The Great Metropolis" commences its season at Proctor's Twenty Third Street Theatre, this city, Aug. 31. R. L. Downing has been engaged for its production. This makes a strong cast, so far as the leading men are concerned, for, besides Mr. Downing, Joseph E. Whiting and Harry Meredith are also engaged.

— Dramatic Critic William Winter, of *The New York Tribune*, sailed for Europe June 15.

— J. B. Mason, of the Boston Mass., Museum will return from England sooner than was first expected. He will sail for home June 19.

— John H. Russell will not manage the tour of Donnelly and Girard next season. They will continue in "Natural Gas," under Albert T. Riddle's management, while Mr. Russell will take out "The City Directory," with two new comedians.

— Ed. Spooner, Nannie Spooner and Little Allie are resting at their home, Centreville, Ia., after a trip to Oklahoma and Kansas. They are re-engaged for next season by Isaac Payton's Co.

— Mr. and Mrs. Seward (Frederic and Minnie) are passing the Summer at Carbondale, Pa., among the Moosic Mountains. They have several good offers for the season coming, but their little son, baby Jack, has not been very strong the past season, and they will try a season's rest on that account. Mr. Seward writes: "Although not in active service now, we still have our dear old CLIPPER every week, and that is just the same thing, for the average Thespian would be content in Kamschatka with his CLIPPER on hand every Thursday."

— George Fawcett Rowe will sail from England for this country June 20, to prepare for his forthcoming tour of America.

— John T. McKever Jr. and family, Mr. and Mrs. Bishop, and Mrs. Marc Klaw and family are enjoying cool breezes at Schroon Lake, in the Adirondacks.

— Gracie Emmett is resting at her home, the Emmett Villa, Buffalo, N. Y. Next season Miss Emmett will support Alfred McDowell in "Muggs' Landing."

— Ralph Dorman is resting with friends at Buffalo, N. Y. He will start for Chicago, Ill., in a few weeks, to commence rehearsals with Ullie Akerstrom.

— Frank G. Mack and wife deny that they are with Nason & Jackson's "Our Picnic" Co. They have been with Pat Maloney's Comedy Co. for some weeks.

— Ralph Delmore has gone to Long Branch. He has entirely recovered from his recent illness, and will probably star next season.

— The first annual benefit of James K. and Alice C. Keane took place at the Grand Museum, Boston, Mass., June 7, and was a success in every particular. Every person in attendance was presented with a cabinet photo of Mrs. Keane as a souvenir. Mrs. Keane was presented during the evening with a pair of solitaire diamond earrings, a diamond ring, a pug dog and numerous bouquets and floral designs. Their season closes 15 and opens again about Sept. 1. In the meantime they intend to rusticate at Nantasket Beach during the Summer.

— Nath. Childs has decided not to go abroad with Minnie Palmer. He has plenty of dramatic and other writing to keep him busy until her return for the season of 1890-91, when he will rejoin her company. Meanwhile, Mr. Childs will reside in New York.

— Florence Thropp Bulkley and Mr. and Mrs. Chas. W. Butler sailed for Hamburg, Ger., June 13.

— Agnes Hallock will star next season in "The Maid of Arran." Davis & Randall are attending to the booking. Tom Barry will be the manager.

— Ed. J. Ratcliffe sailed for England last week, and many of his friends were down to the steamer to wish him "bon voyage."

— J. J. Levy, business representative of the Booth-Barrett Co., will spend his Summer vacation with his relatives at San Francisco.

— Marie Heath is with friends at South Cambridge, Mass. She will shortly go to Atlantic City, N. J., to rest.

— Jessie Bonstelle and her mother have gone to their home, at Rochester, N. Y.

— The Baldwin-Melville Co. closed a prosperous season at Akron, O., last week.

— J. C. Edson has signed for next season with F. B. Warde. He will go on a preliminary tour with E. A. McDowell's Co. to St. John, N. B.

— May and Frederick Loranger are resting at their home in Detroit, having closed a season at Lowell, Mich.

— T. E. Mills is trout fishing in Canada.

— E. Tom Webber is Summering at Bay View Pavilion, Huguenot, S. I.

— Elmer Grimm, the pianist, is spending the Summer with friends at Sharon and Beaver Falls, Pa. He was to have opened June 10 at Mt. Clemens, Mich., but was detained by the flood and forced to cancel. In August he will rejoin the Rinehart Sisters for the season.

— C. T. Nichols has retired to his cottage at Hammel's Station, Rockaway Beach.

NEW PLAYS AND A NEW HOUSE.

"The Spider's Web" Receives Its Initial Performance at Elgin, Ill.

This play, by Paul M. Potter and Harry Hamlin, is based in part on incidents found in Jules Mary and George Grisler's five act drama, "Roger la Honte," which was originally acted at the Paris, Fr., Ambigu Theatre, Sept. 28, 1888. Robert Buchanan made an English adaptation of it, which was done at an afternoon performance, Nov. 29, 1888, at the Elephant and Castle Theatre, London, Eng., as "Roger la Honte, or Jean the Disgraced." As "The Spider's Web" it was first seen in this country at Elgin, Ill., June 1. The Marquis de Caradoc, an exemplary man with a devoted wife and lovely child, is financially involved. To raise the requisite money he mortgages his house to Solomon Geld, a money lender. While the money is in his hands Marceline de Lercenay, a criminally extravagant woman, who lives far beyond her husband's means, comes to him with a plea for assistance, it being necessary that she promptly provide a large sum to avoid dishonor, Geld, the usurer, pressing a heavy claim against her. Before her marriage to De Lucenay, Marceline loved Caradoc, who is now the dearest friend of her husband. To shield her from public scandal, Caradoc gives to Geld, in behalf of Marceline the money he has just received. Marceline, left alone, betrays her ignoble character by venting her hatred of Caradoc, in the mutilation of his picture. At that juncture an impostor, masquerading as the Baron Robledo, though named Zureb, and a deserter from the army, appears and demands of Marceline, between whom and him there is a guilty intimacy an amount of money to relieve his necessities. It is seen at once that Robledo bears a very close resemblance to Caradoc—a resemblance already dwelt upon in an earlier scene. When, therefore, Robledo looks through a window and sees Geld near his own window across the street, counting over his money, the idea of murdering the old Jew for his wealth, and contriving to throw the blame upon Caradoc, occurs to him. He takes the hat, cloak and knife of Caradoc, and goes out upon his murderous mission. Presently, Caradoc's wife and her little daughter enter the room, and, looking out of the window, see the murder (acted in full view of the audience), and believe it is Caradoc who is the murderer. The first act ends in an affecting and effective scene, in which the mother solemly bids the child to secrecy. Caradoc is arrested on circumstantial evidence, independent of that which might be afforded by his wife and child. Each scene that follows is one of intense emotional stress, and dramatically ingenious, as neither the mother nor the child will speak knowing that what each says will surely condemn the husband and father. Caradoc believes that his wife, for some inexplicable reason, desires his ruin, and has schooled the child in the part she is to play. De Lucenay, who is a lawyer, volunteers to defend his friend, the offer being the more generous for the reason that exertion of any kind is exceedingly dangerous to De Lucenay, who is in ill health. A clever detective, Durlos, has theories of his own as to the innocence of Caradoc, and the relation of some woman to the case. He acquaints De Lucenay with his views, and makes it clear that he suspects Marceline of being that woman. Overwhelmed with the charge, De Lucenay questions his wife, and she viciously declares that it is Caradoc who has supplied her with money to keep up her extravagant tastes. One of the principal scenes in the play is that in which De Lucenay, believing he has been betrayed by his friend, as well as dishonored by his wife, attempts to denounce her before the magistrate, and falls dead with the mutinied name upon his lips. The innocence of Caradoc is not proved until the final scene. Robledo, trying to effect his escape from Caradoc's house, climbs from an upper balcony into a tree which is struck by lightning, and he falls dead; Caradoc and the officers coming upon the body, which the little girl has already identified as that of the man she mistook for her father. The final act is so poorly put together that it is already being rewritten, but the action of the plot will not be materially altered.

"The Vendetta."

At White's Opera House, Concord, N. H., June 12, occurred the first performance on any stage, under the above title, of a romantic melodrama, called "The Vendetta." It was acted by W. A. Whitecar, Laura Almosnino, F. O. Ireson, John Germon, J. H. Connor, Lillian Alexander, Edward Wade and E. D. Dennison. As "Victor Monaldini" it had been done by Mr. Whitecar during an engagement in Canada, a season or two ago, and we then gave its plot in brief. The play is a rather incongruous affair, in which three most desperate villains are involved, two men and the other a woman. In addition, there is another, who is popularly supposed to be a villain from the fact that he has served twenty years as a galley slave, for the attempted murder of his wife; but he is finally proved to be innocent. The others remain dastards until two are taken in charge by the police, and the third is killed before the curtain falls for the last time. Two of the villains—old Gerard Tardieu and Mme. Destamps—have committed horrible murders, and the last named turns up with three living husbands in the last act. Gerard is not only a murdurer, but a first class all 'round scoundrel, who takes delight in making every one miserable with no apparent motive save inborn "cussedness." The other, the Marquis Di Vhare, is merely an ordinary sneak thief and pickpocket; the only reason for his introduction appears to be to furnish an extra husband for Mme. Destamps. Among the good folks in the play are Victor Moldani and John Jenkins, both represented by Mr. Whitecar, for whom the parts were created. Victor was the supposed villain who had served twenty years in the galleys, and Jenkins was a stammering dude who pretended to be a fool, but who was not so much of a fool after all.

"Number 227."

This musical farce comedy in three acts, by Edward Hoyt, of Boston, received its first public presentation at the Grand Opera House, Atlantic City, N. J., June 10. The scene is laid at Bath, a fashionable watering place in England, and the plot, briefly told, is as follows: Owing to reduced circumstances, Christopher Sniffens is obliged to resort to the letting out of lodgings at his house, "No. 227," a proceeding that is very distasteful to Mrs. Sniffens, who is inclined to be aristocratic. A sign, "lodgings to let," is accordingly put out, with the information, "French spoken here," Mr. Sniffens having fortified himself on this point by a copy of "French before Breakfast." While *en route* to Bath, Major Bigelow Bluster, a retired English officer, having left the train to secure refreshments for his wife, is left behind, and Victor Laberere, a Frenchman, observing the plight of Mrs. Bluster, offers his assistance until the husband can be communicated with. On their arrival at Bath, Victor sees Sniffen's sign, and Mrs. Bluster secures accommodations there. Victor's journey to Bath is to find a young girl he met at a ball in Paris, whom he discovers in the person of Esmeralda, daughter of the Sniffens, to whom he soon declares his love and is made happy. Major Bluster, having been left, concludes that his being sent after refreshments was a prearranged plan between his wife and Victor to dispose of him, and, arriving at Bath, institutes a search for the couple. Sniffen's house is visited, and, by the Major's description of his wife and Victor, Sniffen recognizes his lodgers, but, fearful of the reputation of his house, denies all knowledge of them, introducing his wife as his only lodger. After the Major's departure, Mrs. Bluster enters, and Sniffen upbraids her for her duplicity, telling of Bluster's visit. Mrs. Bluster explains the occurrence, and starts in search of her husband. While out, the Major passes the house, sees his wife's bonnet in one of the bedroom windows, and, entering in a rage, discovers Victor, accuses him and challenges him to a duel then and there. Seeing his wife outside, he steps behind a curtain, cautioning them against revealing his presence. Mrs. Bluster enters, and mentioning in the course of her remarks Victor's love for Esmeralda, the Major is convinced of his mistake, emerges from his hiding place, all is forgiven and his blessing bestowed upon Victor and Esmeralda. The comical situations of the piece are added to by Biddy O'Rourke, a servant of the Sniffens, who leaves their service, compelling them to do the work of the house. Another character is Tim O'Flaherty, a brother in law of Biddy. The incidental music, which is plentifully distributed, is mostly original, the composer being W. C. Parker, who is also manager of the piece.

Benton Harbor, Mich., New Opera House.

Patrick Yore has erected at Benton Harbor, at an outlay of $40,000, one of the finest theatres in Michigan. The building, three stories in height, with a large basement, has a frontage of 75ft. by 100ft. in depth. The main entrance is 8ft. in width, half a dozen steps leading to the first landing and box office; another similarly short flight of stairs leads into the auditorium. The balcony entrance stairs lead from and to the left of the head of main entrance stairway. A similar stairway leads from the opposite side of the house to the balcony, and is used only for exit. Both are 6ft. in width. The entire seating capacity of the house is 1,027, including four elegantly fitted up private boxes, capable of seating five persons each. The entire house is seated with folding opera chairs, those in the balcony being provided with hat racks, and the parquet and circle having both the hat, shawl and umbrella racks. The seats in the parquet are nicely cushioned. The prevailing colors in the painting of the house are bluish gray, decorated with tints of chocolate and gold, the effect being rich and elegant. The entire painting of the house was done under the supervision of C. J. Miller. The scenery and stage fixtures were furnished by Sosman & Landis. Wm. H. Clifton having been sent by the firm to superintend their work. There are seven full sets of scenery. The drop curtain, 42x30ft., is pronounced the finest in this section of the country. "The Hudson River from West Point" is the centre piece. The stage opening is 36x24ft.; depth, 30; extreme width of stage, 75; stage to gridiron, 35; full set of grooves; data, 18x26. The entire house is lit with electric light; the stage having two large rows of border lights, in addition to the latest ideas in the arrangement of the footlights. No expense has been spared to secure the safety of the patrons of the house. The roof of the auditorium is of corrugated iron, also the inner proscenium wall and the entire space above the rigging loft, including the slope leading down to the side walls on both sides, is treated in the same manner. A full partition of the same reaches down to the fly galleries, and equally divides the space from the roof down. There are roomy fly galleries on each side of the stage. Four large dressing rooms, two on each side, are situated directly above the private boxes. There is a space beneath the stage, a trifle over 7ft. In the rear of the house is a large scenery door, and a private stage entrance 6½ft. in width, which can be used, if necessary, as an exit, and is as easily reached as the main staircase.

"Jeanne Fortier."

This melodrama, in five acts and a prologue, adapted by Mrs. Emily Soldene from "La Porteuse de Pain," was acted, for the first time in America, June 10, at Niblo's Garden, this city. Elsewhere we review its merits and defects. The original French play was first done Jan. 11 of this year at the Paris, Fr., Ambigu, and is by Jules Dornay and Xavier de Montepin. "Jeanne Fortier" is constructed from material that has been familiar to theatregoers for generations. Its story is the old one of an innocent person being convicted of a crime, and after years of suffering meeting with justification in the detection and punishment of the real criminal, who has in the meantime grown wealthy and assumed respectability under a false name. The complications in this instance are numerous and interesting. Jeanne Fortier was sentenced to twenty-one years' imprisonment for a murder committed by Jacques Gerard. She escapes and becomes a bread carrier, while her children grow up ignorant of their maternity. Her daughter is loved by the son of the murdered man, and betrothed to him, while he is loved by the daughter of the murderer, Gerard. After various trials and much woe, occasioned by the machinations of Gerard, justice is dealt out copiously in the end, the suffering lovers are united, Jeanne's character is cleared, and Jacques is led away to receive the punishment for his crime. One of the scenes well calculated to thrill general spectators was that in which a painter's scaffold, suspended from the cornice of a tall house was villainously dropped on the persecuted mother, in order to kill her unsuspectedly. The episode was a stirring sight even to professional observers. A whole act was devoted to it, and the elaboration made it a possible winner of future approval from ordinary assemblages.

"Pine Meadows."

The domestic comedy drama bearing the above title was acted for the first time on any stage at an "author's matinee" at the Madison Square Theatre this city, June 14, and won considerable success. We review it in another column. Sedley Brown, the actor, is its author, and there are reasons to believe that its merits will win substantial recognition if it shall be sent on tour. Its opening scene is laid in a village in New York, where a truly rural farmer of the Josh Whitcomb type and his buxom wife are welcoming their two daughters after a three years' absence. The elder girl proves to be a strong, earnest, noble creature, who resolves to lift the shadow from the old home by clearing the mortgage incurred by her education abroad. To compass this worthy end she announces her intention of becoming an actress. The pathetic result is that she is utterly cast off by her country lover, who has a puritanical horror of "show people." At this crisis the polished villain of the play, in the person of the son of the village 'Squire, who holds the mortgage, offers a settlement in return for her hand. While considering this proposal she overhears an interview between her sister and this man, and discovers that he has betrayed the younger sister under the guise of a false marriage. To conceal her sister's shame the elder takes her to New York, and a few years later finds her a successful actress caring for her sister (who has meanwhile become blind) and her nameless boy. An aspiring young author of much brain and more money proves a useful ally to the sisters by furnishing a successful play for the actress and abundant money to bring the villain to justice. The latter, however, succeeds in abducting the boy, thereby hoping to aid his scheme, proceeds to the old homestead, and is about to foreclose the mortgage now due when the payment is met, the stolen child produced, the legality of her sister's marriage proven (thanks to the New York law), and the villain taken into custody for a former crime. All this occurs through the instrumentality of the self sacrificing elder sister and her author friend. The comedy element is furnished by this young author and a stage struck beauty. They begin by believing each other an escaped lunatic from a neighboring asylum, and end by falling in love.

CHECKERS.

To Correspondents.

MIRON.—Yours received and answered.

DR. SCHEAFER.—Will attend to the matter.

W. W. AVERY.—Very sorry to learn that you are ill; hope you will speedily recover.

BREVITIES.—What's the matter with Barker? From latest accounts we learn that the score is: Reed, 7; Barker, 4; drawn, 23; to be played, 16. It looks as though that "lesson" will be of some profit.....J. W. Dawson, of South Shields (formerly of Leeds), succeeds the late of Mr. Scorer as draught editor of *The Newcastle Weekly Chronicle*. Mr. Dawson was one of the official signatories of the articles for the international match betweeen Smith and Barker, and is well known in draught circles in the North of England.

Solution of Position No. 14, Vol. 37.

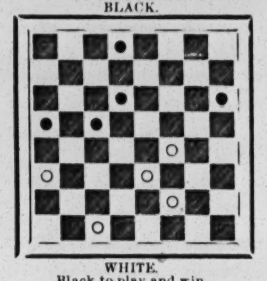
BY W. SEWARD.

Black.	White.	Black.	White.
1..	27 to 24	4.. 6 to 10	23 to 18
2..16 to 20	22 18	5..10 14	18 15
3..20 27	18 9	Drawn.	

Position No. 15, Vol. 37.

BY CHAS. NEVINS.

BLACK.



WHITE.

Black to play and win

Dedicated to students by the author.

Game No. 15, Vol. 37.

WHILTER.

Played in Boston, between H. L. Wright and G. D. Bugbee.

Black, Wright.	White, Bugbee.	Black, Wright.	White, Bugbee.
1..11 to 15	23 to 19	20..4 to 11	28 to 24
2.. 9 14	22 17	21..19 28	22 18
3.. 7 11	25 22	22..10 15	25 22
4..11 16	27 23	23..27 31	18 14
5.. 8 11 (a)	29 25	24..15 19	14 9
6.. 5 9	17 13	25.. 6 10	9 6
7.. 3 8	22 17	26..31 27	6 2
8..15 18	32 27	27..10 15	17 14
9..11 15	26 22	28..19 24	14 9
10..16 20	30 26	29..11 16	2 7
11.. 2 7	19 16	30..28 32	7 11
12..12 19	23 16	31..15 19	11 20
13.. 8 12	24 19	32..27 31	20 27
14..15 24	22 15	33..32 23	22 17
15..12 19	27 23	34..23 18	9 6
16..14 18	23 5	35.. 1 10	17 14
17..24 27	31 24	36..10 17	21 14
18..20 27	26 22	37..18 9	13 6
19.. 7 11	15 8	Drawn.	

(a) Mr. Bryden, at this point, played 16 to 20, against Beattie, the Liverpool expert.

Black, Bryden.	White, Beattie.	Black, Bryden.	White, Beattie.
5..16 to 20	32 to 27	16..19 to 24	26 to 22
6.. 8 11	19 16	17..24 28	27 23
7..12 19	23 7	18..28 32	22 17
8.. 2 11	24 19	19..12 16	17 10
9..15 24	28 19	20.. 6 15	13 9
10..11 15	19 16	21.. 1 10	29 25
11.. 4 8	16 11	22..32 27	31 24
12.. 8 12	11 7	23..20 27	21 17
13.. 5 9	17 13	24..27 31	25 22
14..15 18	22 15	25..15 19	23 18
15..10 19	7 2	26..31 27	17 13
Drawn.			

CHESS.

To Correspondents.

L. WILLIAMS, South Omaha.—Mr. L.'s solution of Problem 1,658 is correct; let us know what move you think prevents a solution, and we will give you an answer.

L. B. LANE, Batavia, N. Y.—As soon as we receive Mr. Showalter's address, asked for last week, we will forward your letter with pleasure.

F. M. TEED.—Will you kindly favor us with your address?

MAJOR MICHAELIS.—And you, also?

WE WISH to reiterate the request made last week for a number of addresses, and answer at once as many as choose to comply.

CORRESPONDENTS and contributors shall now receive the usual attention, and we shall keep such track of general chess news as our space will admit.

ANY CHESS BROTHER sojourning among the White Mountains the coming season, who can make it convenient to call, will be warmly welcomed at "The Larches," Campton Village, N. H.

Enigma No. 1,696.

If any one doubts the aptness of our remarks introducing this great battle, let him look at this position after Black 40. Q R (at K Kt 8) × B, and study well the resultant masterly play on both sides.

at Q B 2, Q 2, K R 2, Q R 3, Q Kt 2, 5, K 4, K B 3, Kt 4.

at K B, K Kt 6, Q 8, Q Kt 2, K B 3, Q B 2, K 4, K B 2, Kt 4.

White played 41..R to R 8 +! The game was drawn.

Problem No. 1,696.

The suppositional ending at move twenty-eight below.

BY JAS. D. SEGUIN.

WHITE. (Max Weiss).

BLACK (Herr Tchigorin) announces mate in five moves.

The Opening Partie

of the doubly tied tie match, which the above rendered possible. As a matter of fact we believe this game the only one of the four worth much attention, except as masterly specimens of "how not to do it;" but the following is a mighty effort of giants locked in a determined struggle for supremacy, which only ceases in a condition of mutual exhaustion.—*The Times Democrat.*

RUY LOPEZ KT'S GAME.

White, Max Weiss.	Black, M. I. Tchigorin.	White, Max Weiss.	Black, M. I. Tchigorin.
1..P to K 4	P to K 4	29..R P × P	Q R to R 6
2..K Kt-B 3	Q Kt-B 3	30..K B-Q sq	Q B-Kt 4
3..K B-Kt 5	P-Q R 3	31..K Kt-K 3	K-his B sq
4..K B-R 4	K Kt-B 3	32..Kt-Q B 4	Q R-R 7
5..Q Kt-B 3	K B-Kt 5	33..Q R-Kt 2	Q R-R 8
6..Q Kt-B 5	K B-Kt 2	34..K-Q B 2	P-Q 4
7..P-Q 3	P-Q 3	35..K Kt-R 3	Q B-his 3
8..Q Kt × B	Q × Q Kt	36..P-Q Kt 5	Q B-Kt 2
9..P-Q B 3	P-K R 3	37..Q R-B 2	Q R-Kt 8
10..P-K R 3	Castles	38..Q-her 2	Q-K Kt 6
11..P-K Kt 4	K Kt-R 2	39..Q R-R 2	Q P × P
12..K R-Kt sq(e)	Q Kt-Q sq	40..Q P × P	Q R × B (h)
13..Q B-K 3	Q Kt-K 3	41..K-R 8 +	K-Kt 2
14..P-R 4	P-K Kt 4	42..Q × Kt P +	K × Q R
15..R P × P	R P × P	43..Q × K Kt +	K-Kt sq
16..Q-K 2	Q-K B 3	44..K × Q R	Q-K B 7
17..Castles	Q Kt-B 5	45..K Kt-B 2	Q-B 8 +
18..Q B × Kt	Q × Q B +	46..K-Q 2	Q × Kt P
19..K Kt-Q 2	K-Kt 2	47..P-Q Kt 4	Q B-R 3
20..P-K B 3	Q B-K 3	48..Q-her 8 +	K-R 2
21..K B-Kt 3	K R-home	49..Q × Q B P	Q-her 6 +
22..K R-home	K Kt-B 3	50..K-B sq	Q × B P
23..K-Kt sq	Q B-Q 2	51..Q × K P	Q × Kt P
24..Q R-Kt sq	P-Q Kt 4	52..Q-B 5 +	Q × Q
25..K Kt-B sq	P-Q R 4	53..K P × Q	K-Kt 2
26..P-Q R 3	P-Q Kt 5 (f)	54..K-Q 2	K-his B 3
27..B P × P	R P × P	55..K Kt-Q 4	K-his 4
28..K R × R (g)	Q R × R	56..K-Q B 3	P-B 3! dr'n

(e) The proper sequence to his previous move, prevent ing 12..P to K B 4, or 3; to the latter, Kt to K R 4! and, probably, 14..Kt to B 5, would have been a powerful response.

(f) Laying a pretty and rather deep trap; but his game, already very good, would seem to be still further improved by 26..P to K B 4.

(g) Probably the best way of foiling the trap. If, instead, 28..R P × P—see our problem.

(h) A very pretty conception; substantially forced, however, on account of the menaced checks of Q. [A drawn game is rarely the result of such a planting of foot to foot and blade to blade]. See our enigma for the position, if you wish to study it.

Game No. 1,696.

Following is the pivotal game, short and unambitious of itself considered, but of exceptional interest and importance as fraught with so many contingencies. If Herr Weiss won, he came out absolutely first; if he drew, he tied for first place; if he lost, he was relegated to a tie for third place—so close were the three leaders. To Mr. Mason, personally, the result was of no import; but on his drawing the game hinged the highly wrought public expectation of a final personal match for supremacy between Herren Weiss and Tchigorin.

FRENCH DEFENCE.

White, Herr Weiss.	Black, Mr. Mason.	White, Herr Weiss.	Black, Mr. Mason.
1..P to K 4	P to K 3	13..Q × K Kt	P to Q R 3
2..P-Q 4	P-Q 4	14..Castles	P-Q Kt 4
3..Q Kt-B 3!	K Kt-B 3!	15..Q Kt-K 2	Q B-Q 2!
4..P-K 5	K Kt-Q 2	16..P-K Kt 4	B P × P
5..P-K B 4	P-Q B 4	17..K R × P	Q B-K sq
6..Q P × P	Q Kt-B 3	18..Q-K Kt 3	Q B-Kt 3
7..P-Q R 3	K B × P	19..Q B-K 8 (d)	Q Kt-K 2
8..Q-K Kt 4	Castles (a)	20..Q Kt-Q 4	Q Kt-B 4
9..K B-Q 3	P-K B 4	21..Q Kt × Kt	K R × Kt
10..Q-K R 3	K B × Kt(b)	22..Q R-Q 2	Q R-B sq
11..K R × B	K Kt-B 4	23..K R-Kt 5	K R × R,
12..Q B-Q 2 (c)	K Kt × B +	and the game was drawn.	

(a) Apparently hazardous, but any other line of play is disadvantageous; and Black continues ultimately to equalize positions by thus taking chances.

(b) Best; he can now get rid of hostile K B—(c) which White cannot very well preserve; for if 12..K B to K 2, Kt to Q 5, etc. All this renders White's contemplated attack by P to K Kt 4 less embarrassing.

(d) If P to K R 4, Q to B 2 *or* Q R to his 2 is a sufficient reply; nor would he gain any advantage from 20..B to his 5, as Q to B 2 would give Black at least an even game.—T. M. TEED, *condensed.*

Dessert.

IRREGULAR.

Bird.	Gossip.	Bird.	Gossip.
1..P to K B 4	P to Q 4	9..Q Kt to Kt 3	Q Kt to B 3
2..K Kt-B 3	P-K 3	0..K Kt-K 5	P-Q 5
3..P-K 3	K Kt-B 3	11..K P × P	B P × P
4..P-Q Kt 3!	K B-Q 3	12..K Kt × Kt	Kt P × Kt
5..Q B-Kt 2	Castles	13..Q-K B 3	Q-R 4 +
6..Q Kt-B 3	P-Q B 4	14..K-Q sq	K Kt-Q 4
7..Q Kt-K 2	K Kt-K 5	15..Q B × P	Q B × P
8..P-Q 3	K Kt-B 3	16..P-Q B 4?	Q mates!

*** We should like to know how far back Mr. Bird intended his reported assertion to reach, that "no skill could have saved the game."

ATHLETIC.

COMING EVENTS.

June 22—Amateur championships of Scotland, Glasgow.

June 22—Adelphi Athletic Club Spring games, Manhattan A. C. Grounds, N. Y. City.

June 22—Brooklyn Athletic Association annual games, Brooklyn, L. I.

June 24—Bohemian Gymnattic Association Sokol athletic tournament, Jones' Wood, New York City.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

June 29—Pittsburg Cricket Club annual athletic games, Pittsburg, Pa.

June 29—Adelphi Athletic Club games, New York City.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Scottish American Athletic Club Summer games, Jersey City.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 6—West Side Athletic Club games, New York City.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 13, 20, 27—Adelphi Athletic Club games, New York City.

July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 3, 10, 17, 31—Adelphi Athletic Club games, New York City.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 24—American Athletic Club annual Summer games, New York.

Aug. 24—National Association A. A. A. all around championship competition, New York City.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 7—Adelphi Athletic Club games, New York City.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 14—Manhattan Athletic Club Summer games, New York City.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Sept. 21—Titan Athletic Club games, New York City.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Oct. 12—Manhattan Athletic Club Fall games, New York City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

Nov. 23—Manhattan Athletic Club annual indoor games, New York City.

Dec. 7—Adelphi Athletic Club indoor games, New York City.

Dec. 25—Manhattan Athletic Club special indoor games, New York City.

July 4—Freeport Athletic Club jubilee games, Freeport, L. I.

CLOSING OF ENTRIES.

Pittsburg Cricket Club athletic games—June 26, with Alex. McPherson, 61 Fourth Avenue, Pittsburg, Pa.

National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

Prospect Harriers games—June 26, with F. G. Webb, 726 Union Street, Brooklyn, L. I., or W. H. Robertson, 286 Broadway, N. Y. City.

Printers' Benevolent Association games—July 15, with James R. Kirwin, *Iron Age* office, 562 Cherry Street, New York City.

American Athletic Club Summer games—Aug. 17, with L. Oppenheimer, 69 East One Hundred and Tenth Street, N. Y. City.

Freeport Athletic Club games—July 1, with F. Jay Bedell, secretary, Freeport, L. I.

Scottish American Athletic Club games—June 28, with D. A. Donnelly, secretary, 445 Grove Street, Jersey City, N. J.

Pittsburg Cricket Club field day—June 26, with A. Macpherson, 61 Fourth Avenue, Pittsburg, Pa.

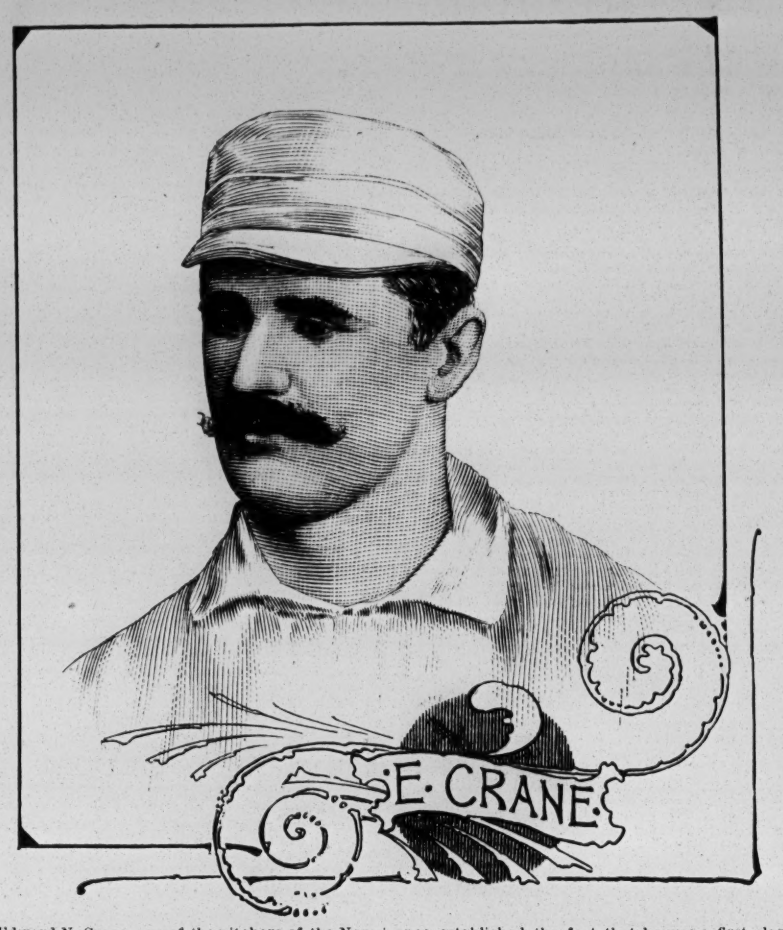
Park Athletic Club.

This new club held their initial open amateur games at the Broadway Park on June 10. Result: 100yds. run—Final heat: J. A. Footman first, in 11⅛s.; Whitley second. One mile run—French first, in 4m. 57⅝s.; Weller second. Running high jump—George St. John, Brooklyn A. A., allowed 5in., first, 5ft. 4½in.; J. Schneider, Park A. C., 3in., second, 5ft. 2in. One mile walk—J. F. Davis, Pastime A. C., 15s. start, first, in 8m. 10s.; A. E. Weller, Park A. C., 30s., second. 440yds. run—A. E. Weller first, in 58⅝s.; J. A. Myer second. Putting the shot—W. Neumann, New Jersey A. C., 12in. allowed, first, 31ft. 6½in.; T. D. Lahey, Staten Island A. C., 16in., second, 30ft. 11in. Running hop, step and jump—E. E. Smith, Staten Island A. C., scratch, first, 41ft. 9in.; George Mohr, Park A. C., 10in., second, 38ft. 11in. 220yds. hurdle race—W. H. Roberts, Brooklyn A. A., scratch, first, in 33⅜s.; J. A. Footman, Park A. C., 10yds. start, second. Half mile run—W. H. Roberts, Brooklyn A. A., scratch, first, in 2m. 8s.; C. T. Thomas, Staten Island A. C. scratch, second; C. Vickers, Park A. C., 45yds., third. Running long jump—E. E. Barnes, New Jersey A. C., scratch, first, 21ft. 9in.; W. Neumann, New Jersey A. C., 15in., second.

THE PRINTERS' GAMES.—The annual picnic and games of the Printers' Benevolent Association will be held at the Empire City Colosseum (Jones Wood), this city, on Saturday afternoon and evening, July 27, the sports to begin at 3.30 P. M. The following events are open to all amateurs: 75yds. run, half mile run, two mile run, 220yds. run, one mile run and one mile walk. The following events are open to printers only: 75yds. run, half mile run. The games are all handicap and will be under the rules of the A. A. U. Handicapping by the official handicapper, E. C. Carter. Valuable prizes will be given to first and second in each event. Entrance fee, 50cts. per man for each event. The right to reject any entry is reserved. Prizes on exhibition at Coogan Bros., Bowery and Grand Street, July 1.

STUDENTS' COMPETITIONS.—The first inter-scholastic tournament between Phillips Exeter Academy and Phillips Andover Academy was held on the campus at Exeter, N. H., on June 12, the events resulting in favor of the contestants here named: One mile bicycle race—Hallock, Andover, 3m. 18⅘s. One hundred yards dash—Baker, Exeter, 11s. Running high jump—Heywood, Exeter, 5ft. 5½in. Pole vault—Cartwright, Andover, 8ft. 11in. One mile run—Curtis, Andover, 4m. 56s. Putting the shot—Turner, Andover, 32ft. 4½in. One hundred and twenty yards hurdle race—Grant, Andover, 19⅗s. Running broad jump—Bloss, Exeter, 20ft. 4in. Two hundred and twenty yards dash—Foss, Andover, 25s.

THE member of the Titan Athletic Club who during the season of 1889 shall make the most points will be presented by the club with an elegant silver cup, sixteen inches high, now on exhibition at 361 Broadway.



Edward N. Crane, one of the pitchers of the New York Club, and whose portrait is above given, was born about twenty-five years ago, in Boston, and it was in that city where he first learned to play ball. His professional career began in 1884, when he was a member of the team representing Boston in the Union Association. He played in the outfield, at first base and behind the bat, doing fair work in each position, while his batting was tremendous, and some of his drives went to almost incredible distances. He was also a wonderful long distance thrower, but was not noted for accuracy. On several occasions he went into the box to pitch, but was effective mainly through his great speed. In 1885 he played with the Providence and afterwards with the Buffalo team for a time, but did not take part in enough championship games with either club to give him a record. In 1886, Crane was signed by the Washington Club, with which he played in eighty championship games, and it was during the latter part of this year that he first developed his ability for pitching. In 1887 he joined the Toronto Club, and it was chiefly through his fine pitching that the Toronto team won the pennant of the International League that year. While with the Toronto Club, Crane made a batting record of .428 in forty-seven championship games. During the Winter of 1887-88 there was a great demand for Crane's services, many of the leading professional clubs making him tempting offers, but Manager Mutrie shrewdly captured the prize. He, however, had little opportunity of showing what he could do in the way of pitching last year. It was not until late in the season that Crane was given a trial. In the game against the Chicagos, Oct., 4, 1888, at the Polo Grounds, this city, Crane shut out Anson's team without a run, and with only one safe hit. This at once established the fact that he was a first class pitcher. He also did fine work against the St. Louis Browns in the world's championship series. Crane was one of the party that accompanied the Spalding tourists around the world, and in one of the preliminary games in this country he shut out the Stockton (Cal.) Club without a hit. He and Healy did the pitching for the All-America team. He pitched his first game this season for the New Yorks against the Brooklyn, April 6, that being the day he arrived in this country from a stormy trip across the Atlantic Ocean. He won the game, and held the Brooklyns down to two safe hits, one being a two bagger by Corkhill. Since then, however, Crane has had little opportunity to show what he can or will do for the New Yorks in the way of pitching or batting, as he has been nursing a badly damaged knee for the greater part of the time, except in the opening games at Staten Island against the Washington Club. Undoubtedly Crane is going to do great work in the box for the New Yorks this season, and will rank with the best men in that position. He is a little above the average in height, and of a very sturdy physique, and one great feature in his advantage is that the more you work him the better work he will do. In order to complete Crane's biographical sketch, we may mention that he claims to have thrown a ball 135yds. 1ft. ½in., Oct. 12, 1884, in Cincinnati, O., and 134yds. 5in., Oct. 19, 1884, in St. Louis, Mo., but neither throw has ever been properly authenticated, and, consequently, cannot be accepted as a record. On Jan. 5, 1889, in Melbourne, Crane, Williamson and Pfeffer entered into a competition at throwing a cricket ball in response to an offer of £100 made by Al. Spalding, and open to all Australia. Crane won with a throw of 128yds. 10¼in., it being the longest on record in Australia.

Actors in the Field.

The Actors' Amateur Athletic Association of America held their inaugural field meeting at the grounds of the Staten Island Athletic Club on Tuesday afternoon, June 11. The weather was all that could be wished by the members, but there was not the anticipated large turnout of "favorites of the footlights" expected, either on the path or on the grand stand; in fact, the entries were light and the gathering of spectators, professional or otherwise, small. The games, however, were both interesting and amusing, if not exciting. During the afternoon a thunder shower broke over the scene, sending everybody hurryscurrying to shelter, and soaking the track and grounds. Burr McIntosh, who during his college days frequently appeared on the running path, an advantage he has over his competitors in the association, carried off the bulk of the prizes. A return follows:

Fifty yards run. Hoyt & Thomas Cup—Won by Charles Mitchell, scratch, in 6⅝s.; Herbert Gresham, 2yds., and Edwin Stevens, 2yds., ran a dead heat for second place; E. J. Ratcliffe, 2½yds., fourth.

Throwing the baseball—Won by H. B. Clark, 310ft.; Burr W. McIntosh, 279ft. 8in.; Damel Finn, 272ft. 1in.

Running high jump. Sol Berliner Cup—Won by Herbert Gresham, scratch, 5ft. 1in.; Joseph Ott and J. Carroll tied for second place at 4ft. 11in.; Edwin Stevens, 4ft.; Frank Lawton, 4ft. 7in.

One mile walk—Won by C. L. Nicoll, M. A. C., in 6m. 57s.; Hart second.

One hundred yards run, championship of the dramatic profession—Won by Burr W. McIntosh, in 11s.; Joseph Ott second.

Fat men's 75yds. run—Won by J. Duke Murray, in 10½s.; Eugene O'Rourke second, Charles Plunkett third.

Running broad jump—Won by Edwin Stevens, 8in., with an actual jump of 18ft. 10in.; Herbert Gresham, 6in., 18ft. 6in.; Joseph Ott, scratch, 17ft. 8in.; Will S. Rising, 12in., 17ft. 2in.

Half mile run, M. B. Leavitt Cup—Won by J. Carroll, scratch, 2m. 27⅗s.; C. D. Bennett, 20yds., second; F. J. Currier, scratch, third.

One hundred and twenty-five yards run, open, on grass—Won by F. Westing, M. A. C., in 13s.; H. Shipman, C. C. A. A., second; J. W. Rich, M. A. C., third; William Christie, Titan A. C., fourth.

Two mile bicycle race—Won by S. B. Bowman, N. J. A. C., in 6m. 49⅘s.; H. L. Powers, N. Y. City, second; A. B. Powers, R. W., third.

Four hundred and forty yards run, championship of the dramatic profession—Burr W. McIntosh ran over alone, in 60s.

One hundred yards run, Henry S. Dixey Cup—Won by Charles Mitchell, scratch, in 11⅕; W. Collier, 6yds., second; J. Carroll, 4yds., third.

One mile walk, Evans & Hoey Cup—Won by C. D. Bennett, scratch, in 9m. 64⅘s.; D. Finn, 20s., and Wm. Humphrey, 40s., were disqualified.

Running bases—Won by Burr W. McIntosh in 16⅗s.; H. B. Clark, 17s., second; Will S. Rising, 18s., third.

Two mile run, W. H. Crane Cup—Won by A. B. George, M. A. C., in 10m. 12⅘s.; W. T. Young, M. A. C., second; J. D. Lloyd, M. A. C., third.

One hundred and twenty yards hurdle handicap, 2ft. 6in. hurdles, Isabella Coe Cup—Won by Joseph Ott, scratch, in 18⅘s.; Herbert Gresham second.

Obstacle race, De Woll Hopper Cup—Won by J. Carroll, in 1m. 30s.; J. Currier second.

Herbert Mapes, Columbia College Athletic Association, gave an exhibition run of 120yds. over hurdles of regulation height, and, paced by Z. A. Cooper, made the distance in 16⅗s., equaling his own inter-collegiate record. Gus Guerrero also gave an exhibition mile run. The officers of the meeting were: Referee, F. W. Janussen; judges, Charles W. Thomas and Ed. Plummer; timers, G. A. Avery, C. C. Hughes and C. A. Reed; starter, George Turner; clerk of the course, S. J. Cornell.

A. A. C.—The events to be decided at the Summer meeting of the American Athletic Club, at their new grounds in Mott Haven, under A. A. U. rules, on Aug. 24, are: 75yds., 250yds., 880yds., and one mile handicap runs; 600yds. run for novices, 220yds. hurdle handicap, one mile handicap walk; also a handicap Hercules competition, embracing shot, hammer and 56lb weight. Gold medals will be awarded to first and second and silver to third in every event. Entrance fee, fifty cents.

THE officers of the Princeton College Lacrosse Association, elected on June 12, are as follow: President, Charles H. Miner; treasurer, Edwin A. S. Lewis; captain, Malcom Graham Jr.

Sport Under Difficulties.

The Amateur Athletic Union gained nothing by postponing their initial meeting for the decision of the Eastern championships from June 1 to the 12th, for it rained at brief intervals all day on the latter date. Nevertheless the games were run off, although there were not more than three hundred spectators present. Despite the state of the grounds two records were broken, J. S. Mitchell being responsible for creating new figures at hammer throwing, and P. D. Skillman defeating Willie Day in the three mile run, after one of the most desperate contests ever witnessed anywhere, and breaking the record made by E. C. Carter. The athletes belonging to the New York Athletic Club won the most prizes, and the club became the Eastern champions of the Union, with the New Jersey Athletic Club second, and the Staten Island Club third, return:

One hundred yards run—First heat: S. J. King, Columbia Athletic Club, Washington, first, in 10⅗s.; N. M. Craft, American Athletic Club, second. Second heat: C. H. Sherrill, Yale College A. A., first, in 10⅖s.; J. P. Lee, Harvard and New York A. C., second. Final heat: Sherrill first, in 10⅘s.; King second, Craft third.

Two mile bicycle race—F. G. Brown, New Jersey A. C., first, in 6m. 28s.; M. E. Crist, Columbia A. C., second, by ten yards; S. B. Bowman, New Jersey A. C., third.

One hundred and twenty yards hurdle race—H. L. Williams, Yale University, first, in 17⅗s.; G. Schwegler, Staten Island Athletic Club, second; M. L. Deming, Yale University, third.

Two hundred and twenty yards dash—Final heat: James P. Lee, Harvard College and New York Athletic Club, first, in 23⅕s.; C. H. Sherrill, Yale University and New York Athletic Club, second, by two feet; S. J. King, Columbia Athletic Club, third.

Quarter mile run—W. C. Dohm, Princeton College and New York Athletic Club, first, in 51⅗s.; W. C. Downes, Harvard College, second; E. B. Hinckley, Yale College, third.

Three mile run—Peter D. Skillman, New York A. C., first, in 15m. 11⅘s.; W. D. Day, New Jersey A. C., second, by 150yd.; E. Hjertberg third, by half a lap.

Two hundred and twenty yards hurdle race—C. T. Wiegand, New York A. C., first, in 28½s.; C. Schwegler, Staten Island A. C., second; Archie Brown, Pastime A. C., third.

Half mile run—W. C. Downes, Harvard University, first, in 2m. 53⅗s.; Stewart Bau, Staten Island A. C., second; W. F. Thompson, Staten Island A. C., third.

Pole vault—H. H. Baxter, New York A. C., first, 9ft. 9in.; Arthur Schroeder, New York A. C., second, 9ft. 6in.; H. L. Hallock, Staten Island A. C., and M. O'Sullivan, Pastime A. C., tied at 9ft. 3in., and in the vault off Hallock won at 9ft. 6in.

Putting the shot—George R. Gray, New York A. C., first, 41ft. 8⅛in.; J. S. Mitchell, Gaelic A. A., second, 39ft. 5in.; C. A. J. Queckberner, Staten Island A. C., third, 39ft. 3½in.

Running high jump—G. R. Fearing, Cutler's School A. A., first, 5ft. 8in.; E. E. Barnes, New Jersey A. C., tied Fearing and lost on the toss, taking second; H. L. Hallock, Staten Island A. C., third, 5ft. 6½in.

Throwing the hammer—J. S. Mitchell, Gaelic A. A., first, 132ft. 9in.; C. A. J. Queckberner, Staten Island A. C., second, 110ft. ½in.; Arthur Schroeder, New York A. C., third, 107ft. 7½in. Mitchell's throw is the best amateur record.

Running broad jump—William Halpin, New Jersey A. C., first, 21ft. 7½in.; E. E. Barnes, N. J. A. C., second, 21ft. 6½in.; William Neumann, N. J. A. C., 21ft. 5in.

Throwing the 56lb weight—J. S. Mitchell, Gaelic A. A., 29ft. 7in.; M. O'Sullivan, Pastime A. C., second, 24ft. 8in.; C. A. J. Queckberner, Staten Island A. C., third, 24ft. 5in.

S. A. A. C.—The midsummer picnic and games of the Scottish-American Athletic Club will be held at Caledonian Park (Baldwin Avenue, Jersey City Heights), on Thursday, July 4. The following events are open to all amateurs: 100yds. run, 440yds. run, 880yds. run, one and a half mile run, one mile walk, running high jump, all handicaps. Rules of the A. A. U. to govern all contests. E. C. Carter, official handicapper.

AT A SPECIAL MEETING of the directors of the Pullman (Ill.) Athletic Club, held June 5, the resignation as president tendered by A. T. H. Fake was accepted. D. R. Martin was then elected president and E. C. Tourtelot vice president.

THE deciding game of the series between the Schnorer and Mohegan bowling teams was contested at Ebling's Hall, 156th Street and St. Ann's Avenue, this city, on Friday evening, June 14, the former winning by a score of 1,535 to 1,374.

AQUATIC.

COMING EVENTS.

June 21—Yale-University of Pennsylvania match race, New London, Ct.

June 22—Katrine-Titania sloop yacht match race.

June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.

June 22—Long Island Amateur Rowing Association annual regatta, Flushing Bay, L. I.

June 24—Pavonia Yacht Club annual regatta, New York Bay.

June 25—Yale-University of Pennsylvania Freshmen race, New London, Ct.

June 26—Patapsco Navy invitation amateur rowing regatta, Baltimore, Md.

June 27—Cornell-Columbia-University of Pennsylvania eight oared race, New London, Ct.

June 28—Yale-Harvard University eight oared race, New London, Ct.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—Missouri Amateur Rowing Association regatta.

July 4—Open regatta on the Charles River, at Boston, Mass.

July 4—Peopl's's amateur regatta, Philadelphia, Pa.

July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.

Aug. 1, 2—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.

Aug. 8, 9—Annual regatta of the National Association of Amateur Oarsmen, Pullman, Ill.

Aug. 10—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.

Aug. 18—Missouri Amateur Rowing Association regatta.

Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.

Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.

Sept. 15 Missouri Amateur Rowing Association regatta.

CLOSING OF ENTRIES.

Long Island Amateur Rowing Association regatta—June 15, with R. H. Pelton, secretary Seawanhaka Boat Club, foot of South Tenth Street, Brooklyn, N. Y.

White Wings Down the Bay.

A brisk breeze from the Southwest favored the fleet of the New York Yacht Club on the occasion of the annual regatta, sailed on Thursday, June 13, over the inside course, from off buoy No. 15 out and around the Sandy Hook Lightship and return, a distance of thirty-one miles, for the larger vessels, and around the Scotland Light for the smaller craft, six miles less. Over a score of boats participated in the regatta, of which all but four finished the course, the latter quartet being disabled during the race, among them the sloop Titania, her bobstay parting above the cutwater not long after the start, thus spoiling the anticipated exciting race between her and the smart Katrina, which had been looked forward to by yachtsmen as one of the special features of the regatta. The cutter Liris led the fleet over the line, at 11.24:09, followed by the schooner Sea Fox at 11.24:47, the Grayling following at 11.24:57, the Katrina at 11.24:57 and the Titania at 11.25:22. The Sea Fox soon forged ahead, and by the time buoy No. 10, on the Southwest Spit, was reached she had gained twenty seconds on the Grayling, the Titania being out of it, and the Katrina in third place, nearly a minute behind the Grayling, and nearly four minutes before the Bedouin, which was closely followed by the Shamrock. Thence to buoy No 5 the yachts sailed away with sheets free, during which the Sea Fox increased her lead, while the distance between the Katrina and Bedouin was widened materially, the relative positions of the leading division not undergoing any change, however. In the stretch outside the Hook to the Sandy Hook Lightship the Grayling showed to advantage, wresting the lead from the Sea Fox, and leading the latter around the outer mark by just two minutes, the respective times being 1.19:30 and 1.21:30. The Katrina, which had continued to improve her position, was third around, at 1.22:40, followed by the Shamrock at 1.31:15. The first boat of the smaller classes to turn the Scotland Lightship was the Nymph, at 1.29:57, followed by the Marjquita at 1.31:30, and the Tomahawk at 1.32:15. On the run back to buoy No. 5 the Grayling added slightly to her lead, while the Sea Fox increased her advantage over the Katrina by two minutes. After passing that point, however, the latter did some remarkably smart sailing, assuming the lead, and rounding the buoy on the Spit at 2.33:18, with the Grayling following at 2.33:57, and the Sea Fox at 2.35:26. The wind had now shifted to the westward, and the run for the goal was made with more light canvas aloft. The Grayling and Sea Fox in turn headed the Katrina, and then the Sea Fox put the Grayling astern, but she did not reach the finish line far enough ahead to save her time allowance, thus leaving the Grayling the winner in her class, while the Katrina gained the honors in her's by beating the Shamrock 3m. 7s. The following table is official:

FIRST CLASS KEEL SCHOONERS.

	Finish.	Elapsed Time.	Corrected Time.
Dauntless	3h. 33m. 00s.	4h. 00m. 13s.	4h. 05m. 13s.
Palmer	3 27 56	3 58 05	3 54 48
THIRD CLASS SCHOONERS.			
Sea Fox	3 16 57	3 52 10	3 52 10
Grayling	3 17 46	3 52 49	3 49 56
Marguerite	3 39 26	4 11 56	4 08 03
FIFTH CLASS SCHOONERS.			
Azalea	3 57 06	4 29 51	4 29 51
Agnes	4 03 50	4 36 05

ATHLETIC.

New York Athletic Club.

The handsome grounds of this club at Travers Island, on the Sound, were visited by several thousand persons on Saturday afternoon, June 15, notwithstanding that the weather was very inclement and umbrellas at a premium. Among those who braved the elements were a large number of ladies, relatives, friends and sweethearts of the competitors and other members of the club. The condition of the path and infield was such that superior performances were not to be anticipated, but nevertheless some excellent work was done, while C. H. Sherrill, after winning the final heat of the sprint, continued on, as per previous arrangement, and ran 110yds. in 11⅘s., equaling the record made by Wendell Baker. Nearly all of the events were well contested, and although the frequent showers of rain, winding up with a long and strong downpour, dampened the spirits of the spectators, they derived much enjoyment from the athletic contests. P. D. Skillman added the mile and three mile runs to his record, winning both hands down. H. H. Baxter, the pole vaulter, fell after clearing a height of 10ft. 6in., spraining the muscles of his left arm so badly that he will probably not be able to compete again for months. Return:

One hundred yards run—First heat: C. H. Sherrill, New York A. C., first, in 10⅗s.; J. P. Lee, New York A. C., second, by a yard. Second heat: A. W. S. Cochrane, New York A. C., first, in 10⅗s.; W. B. Coster, New York A. C., second. Final heat: Sherrill first in 10⅕s.; Lee second, by two yards; Cochrane third, by the same distance. Sherrill continued on, and timers stationed at the 110yds. mark clocked him in 11⅕s.

One furlong run—C. H. Sherrill, New York A. C., first, in 23⅕s.; J. P. Lee, New York A. C., second, by a yard; A. W. S. Cochrane, New York A. C., third, four yards away.

Half mile run—W. C. Downes, New York A. C., first, in 2m. ⅘s; Stuart Barr, Staten Island A. C., second, by 10yds.; W. F. Thompson, Staten Island A. C., third, 5yds. behind.

Quarter mile run—W. C. Downes, New York A. C., first, in 51⅗s.; A. W. S. Cochrane, New York A. C., second, by 7yds.; F. M. Hartshorne, New York A. C., and E. B. Hinckley, Yale, a dead heat for third place.

One mile run—P. D. Skillman, New York A. C., first, in 4m. 30⅖s.; E. Hjertberg, New Jersey A. C., second, by 100yds.; J. B. Reilly, Athletic Club Schuylkill Navy, third.

Three mile run—P. D. Skillman, New York A. C., first, in 15m. 41s.; E. Hjertberg, New Jersey A. C., second, by 175yds.; T. A. Collett, Pastime A. C. third.

Two mile bicycle race—E. Valentine, New York Athletic Club, unopposed, rode over alone.

Hurdle race, 120yds.—First heat: H. L. Williams, Yale Athletic Association, first, in 18⅗s.; H. H. Baxter, New York A. C., second, by four yards. Second heat: G. Schwegler, Staten Island A. C., first, in 22s.; L. Levien, American A. C., second, by a yard. Final heat: Williams first, in 16⅘s.; Schwegler second, by a yard; Baxter third.

Hurdle race, 220yds.—First heat: C. T. Wiegand, New York A. C., first, in 27⅗s.; H. L. Williams, Yale Athletic Association, second, by three yards. Second heat: W. H. Struse, Staten Island A. C., first, no time being taken; A. Brown, Pastime A. C., second. Final heat: Williams first, in 27⅗s.; Brown second, by two yards; Struse third.

Running high jump—G. K. Fearing, Cutler's Athletic Association, first, 5ft. 7in.; H. L. Hallock, Staten Island A. C., second, 5ft. 3in.; W. H. Morris, Staten Island A. C., third, 5ft., after jumping off a tie with E. E. Barnes, New Jersey A. C. and H. H. Baxter, New York A. C.

Running long jump—E. E. Barnes, New Jersey A. C., first, 21ft. 2in.; W. Neumann, New Jersey A. C., second, 20ft. 5in.; T. J. Lee, New York A. C., 18ft. 6in.

Pole vaulting—H. H. Baxter, New York Athletic Club, first, 10ft. 6in.; W. S. Rodenberg, Athletic Club Schuylkill Navy, second, 9ft. 6in., after tossing to settle a tie with A. Schroeder, New York A.C.

Putting the shot—George R. Gray, New York Athletic Club, first, 42ft.; A. Schroeder, New York A. C., second, 34ft. 8in.; W. N. Bavier, New York A. C., third, 27ft. 6in.

Field officers: Referee, William B. Curtis; judges, John B. Huneker, A. C. Stevens and W. A. Lentilhon; timers, J. H. Stead and J. H. Abeel Jr.; measurers, James E. Sullivan and Fred Gerow; starter, George Goldie; official announcer, Fred W. Burns.

THE six days' (142 hours) go as you please race at Kernan's Washington Theatre, June 10-15, resulted as follow: Dillon, 454 miles 9 laps; Horan, 450 miles 1 lap. A female 142 hour go as you please race, June 17-24, will conclude the series of races at this house. The following were entered: Nora Evans, Mme. Tobias, May Mascotte, Mme. La Chapelle, Miss Livingston, Carrie Rice, Sue Smith, Millie Roze, Belle Henderson, Laura Jeffries, Millie Arnot and Bessie Macbeth. A three mile running race between telegraph messenger boys, June 15, resulted in a victory for E. Whittington, of the Postal, in 23m. 21s.

JUMPING CONTEST.—John F. Hartnett, of Dedham, and Thos. W. Barrett, of Lawrence, Mass., participated in a series of jumps at the latter place on June 15, on the ball grounds, before a large crowd. It was an exhibition, and did not call for the work both men can do. The following events took place: Standing long jump—Hartnett, 13ft. 8in.; Barrett, 13ft. 3in. Standing high jump—Barrett, 4ft. 9in.; Hartnett, 4ft. 8in. Running high jump—Barrett, 5ft. 3in.; Hartnett, 5ft. 2in. Standing two hops and jump—Barrett, 34ft. 10in.; Hartnett, 34ft. 7in. Backward jump—Hartnett, 10ft. 10in.; Barrett, 9ft. 3in., measured from heel to toe. Referee and markers, John T. Brown and Jas. Cunningham.

JOHN E. INCE, one of the starters in the fat men's race at the initial meeting of the Actors' Amateur Athletic Association, last week, had the misfortune to sprain one of the tendons of his foot just after the start, which destroyed his chances for the prize. He is still unable to move about with any degree of comfort, but when he does recover, and the opportunity offers, he will again essay the capture of the prize for the same class of sprinters, with full confidence that, barring accident, he will "get there."

PITTSBURG CRICKET CLUB.—The field day of this organization will be held on June 29, the events to be decided, and which are open to all amateur athletes, being as follow: 100yds. run, 220yds. run, quarter mile run, half mile run, all handicaps; 120yds. hurdle race, mile bicycle race, running high jump, throwing the baseball, and 100yds. race, for boys under sixteen years. Gold medals will reward the winners of the different events, while the second men will receive medals of silver.

"TOMMY" CONNEFF ran his half mile race with W. C. Dohm at Princeton, June 15, at considerable of a disadvantage, owing to the bursting of his left shoe, which, of course, affected his speed. This is not offered as an excuse for his defeat, but the statement is made simply to show how fine a race he ran under the circumstances. A half mile is not Conneff's best distance, but he is willing to meet anyone in the amateur ranks from one mile up, where he is more at home.

THE twenty-four hours' go as you please race, contestants traveling four hours daily for six days, closed at New Britain, Ct., on the night of June 15, with the following score: D. J. Herty, 160 miles, 14 laps; George Cartwright, 152; Peter Golden, 148.17; George Connor, 146.12; Peter Hegelman, 139.9; W. Carleton, 136.10; Burke, 127.16; Kane, 126.9.

THE prizes to be awarded the winners at the games of the Scottish American Athletic Club of Jersey City at their Fourth of July meeting are the finest ever offered by that organization, and are being made by Robert Stoll from a special design.

A FIVE MILE RACE, open to all amateurs, is to take place at Paddy Fitzgerald's grounds, Ravenswood, L. I., on Saturday afternoon, June 22, starting at two o'clock. Prizes will be awarded to first and second men.

A GAME of lacrosse was contested at Orillia, Ont., June 11, between teams from that place and Bradford, the former winning by a score of two games to none, the contest being exciting.

THE Princeton College Athletic Association elected officers a few days ago, as follow: President, T. S. Miller; secretary, T. W. Church; treasurer, P. Vredenburgh; captain, W. C. Dohm.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

While President Davidson was attending the special meeting, June 14, in this city, his players, or some of them, were on a strike in Baltimore. After the game in that city, between the Baltimores and Louisvilles on June 13, President Davidson, who was very angry over the poor showing of his team, imposed fines of $25 each on Shanuon and Cook for making errors. He didn't reward them, however, for their good play. He furthermore announced that he would fine every man in the club if they lost the game on the following day. This was more than the boys could stand, and Cook, Shannon, Ehret, Browning, Hecker and Raymond forthwith announced their intention not to play. They kept their word for only six of the team reported for duty the next day, the other half dozen having remained in town. Umpire Gaffney called play at the appointed hour, and Captain Wolf gave up all hopes of the absent ones appearing and selected three players out of a number who were on the grounds. Rain broke up the game before the second inning had been played, greatly to Wolf's delight, the score then standing 5 to 0 in favor of Baltimore. What Davidson will do in the matter remains to be seen. The men are bitter against him, and openly charge that Davidson is responsible for the loss of so many games, he having at no time given them any encouragement. They go even further, and insist that he is imposing the fines in order to recoup, having sunk a pretty good pile of money. All the facts in the case were wired to President Wikoff, who has promised to give the matter his immediate attention. The protest submitted to President Davidson by the players was a peculiarly constructed affair. The names appended are attached to a circle, from which they swing in every direction. This was done so as to prevent Davidson from learning the getter up and first signer of the paper. It was this fact that made Davidson threaten to fine any player who failed to report June 14, and again to fine these men in case they lost the game. In an interview with Mr. Byrne he said that the fines imposed on the Louisville players would very likely not go, "for," said he, "the rules of our association protect the player and the club alike, and no Board of Arbitration would recognize such fines as imposed by Manager Davidson." It is not likely that the club will last longer than it will take it to get home, at least under the present management, and then if it is not sold the Association will try to get a buyer.

We have only recently learned of the death of Edward C. Duffy, the once well known third baseman of the old Mutual nine of this city, and afterwards short stop of Chicago's first professional team. Duffy was born in Ireland about forty-five years ago, and came to this country with his parents when still young. When only sixteen years old he commenced to play ball, and was in 1860 a member of the once famous Marion team, a junior club of Brooklyn. During the next two years he gained quite a reputation as a third baseman, and in 1863 covered that position for the champion Eckford team of Brooklyn. In 1864 he joined the Mutual Club, of this city, and played third base on its team during that and the following season. In the latter year Duffy was expelled by the Mutual Club for "crooked" playing. It was the first instance on record of a game being purposely lost by collusion of the players, and happened Sept. 28, 1865, when the Eckfords defeated the Mutuals by 28 to 11, to the great surprise of the spectators. Subsequent events, however, showed that the game was sold by three Mutual players, Duffy, Wansley and Devyr, who were expelled. Duffy was afterwards reinstated, and played short stop for the Chicago team of 1870 and 1871. It was during the latter year that the great fire occurred in Chicago, and the club was disbanded shortly thereafter. We have no remembrance of his playing professionally after 1871. Of late years he has been a member of the paid fire department of the city of Brooklyn, in which service he was at the time of his death last Fall.

The adoption of our national game by the Australians as one of their leading outdoor pastimes is now assured. An Australian paper of a recent date says: "The first inter-colonial game was played in Melbourne, Victoria, April 20, between representative teams of Victoria and South Australia. A great deal of interest is taken in the American national game. H. H. Simpson, of Newark, New Jersey, who was left in Australia by Mr. Spalding to foster the game, has done wonders, and, in three months, has induced over 500 young men to play the game. They have made very fair progress, especially in the fielding. The majority of them being cricketers, this is not to be wondered at. In the batting, too, they showed marked proficiency. This, however is to a great extent due to the weakness of the pitching, which is very far behind the American standard. With a few years' practice Mr. Simpson expects Australians to be able to make matters warm for the best American teams. To return to the first inter-colonial match, first of all there was a large attendance. The spectators evinced a lively interest in the game, and showed decided appreciation for any particularly clever pieces of play. After a good game, South Australia won by a score of 16 to 14. The fielding was only fairly good, errors being frequently made by both teams in their anxiety to get the ball, when careful playing was all that was necessary. Some very strong batting was done by Woods, Lyons, Houston, Burton, Lewis, Pettinger and Musgrove—all well known cricketers."

A special meeting of the clubs of the American Association was held June 14, at the Fifth Avenue Hotel, in this city, for the purpose of ascertaining what the Louisville Club intended doing in the way of fulfilling its obligations. The clubs were represented as follow: Athletic, W. H. Whittaker; Baltimore, J. W. Waltz; Brooklyn, C. H. Byrne; Cincinnati, A. S. Stern; Columbus, A. B. Cohen; Kansas City, by proxy; Louisville, M. H. Davidson, and St. Louis, C. Von der Ahe. The delegates convened in the morning, with President Wheeler C. Wikoff in the chair, and, after several hours' secret session, adjourned until 2 P. M., and then Mr. Wikoff, as secretary, stated that President Davidson of the Louisville Club had defined to the meeting his position and said he would continue it in the future on his own responsibility. He said that there was no truth whatever in the report about his purchase of the Jersey City Club and consolidating it with the Louisville Club, and added: "I will continue the management of the Louisville Club and will do my best to strengthen it. I am looking for two players—a pitcher and an infielder—and I believe I can get the men I want from the Southern League. In fact, I have my eye on the men but I don't care to give their names." This explanation satisfied the American Association directors, and most of them left the city after the adjournment of the meeting.

A special meeting of the clubs of the Middle States League was held June 12 in Philadelphia. All the clubs were represented as follow: Philadelphia Giants, by A. P. Fritz and Charles E. Mason; Cuban Giants, S. K. Govern; Reading, Edward Cuthbert; York, J. W. Hedrick; Lancaster, Terrence Connell and J. C. Leman; Harrisburg, James Farrington and H. E. Myers. All the delegates denied that there was any intention of dropping the Cuban Giants from the League. After a short discussion the delegates decided to increase the membership from six to eight clubs, and teams representing Norristown, Pa., and Norwalk, Ct., were then admitted. Norwalk agreed to allow the other clubs concessions in the way of traveling expenses before it was admitted. The new schedule begins on June 20 and extends to Sept. 15. It provides for seventy games for each club—thirty-five at home and thirty-five abroad.

The prospects are that the Easton Club of the Atlantic Association will be disbanded before long, owing to lack of home patronage. The attendance has been very poor of late, sometimes not being sufficient to pay the guarantee to the visiting clubs, and the owners have said they would put up no more money.

The County Fair team plays in very strong form, and would like to hear from all semi-professional nines who have their own inclosed grounds. All communications should be addressed to George Kennington, manager, Union Square Theatre, New York City.

Section 78 of the American Association constitution says: "In every case where a member refuses to play a duly scheduled championship game, or to finish any championship game once begun, after being directed by the umpire so to do, such club shall be fined in the sum of fifteen hundred dollars ($1,500), said sum to go to the club on whose grounds the game was to have been or was being played." THE CLIPPER was right in its quotation, as it was taken bodily from the official handbook of this year. A Brooklyn scribe now attempts to cover up one of his usual bad blunders by saying the words "not at fault" were omitted by us. We made the correct quotation of a very stupid rule, which has been in operation for the past two seasons, and no sane person would charge THE CLIPPER with purposely omitting those words, and by so doing belittle the Brooklyn Club. Now THE CLIPPER will say that if the Brooklyn Club did waive its rights to a victory, properly given to it by the umpire, and agree to play the game over just to save the Columbus Club from censure by the people of Columbus, then it was guilty of a very stupid piece of work. A victory had been scored, and Brooklyn had nothing to lose, but by waiving its rights to that victory then it had everything at stake. Had Brooklyn lost the game, does anyone believe it would have been lauded for its chivalric act? By no means. THE CLIPPER, for one, does not believe President Byrne would take such chances of having his team defeated merely to save a club from censure through its own childish acts, especially when they were in violation of the rules.

Manager Walton H. Goldsby appeared on the field June 12 at Evansville, but was so ill that he could not stand. He was taken to St. Mary's Hospital, and along toward midnight was attacked with partial paralysis of the right side. Dr. A. M. Owen was called in, and found that Goldsby had acute rheumatism, which had also affected his brain, and he is in a serious condition. He had been sick for several weeks, but insisted in playing, and this, together with unlucky team work, which brought down the wrath of the cranks on his head, so worried him that it has brought on this illness. Goldsby's first ball playing was with the East St. Louis Club in 1883. His first professional appearance was with Evansville in that year. The following year he was with the St. Louis Browns, and then with Evansville's "'84" team. He then managed the Atlanta, Nashville and Topeka teams. He played also with Birmingham and Baltimore, and his release was obtained by Evansville from the latter club to manage the Inter-State team at that place.

The Southern League is in a bad way. The Memphis Club has been in a shaky condition for some time, and New Orleans had to quietly advance its team enough money to start out on the present trip. Without this money the club would have disbanded. Memphis ended the series at Mobile, June 11, and sold its pitcher, Bauswine, to St. Paul. Then it disbanded. Atlanta was scheduled to play in Mobile, June 11, but the players have not been paid their salaries for some time, and struck, refusing to fill the engagement. The franchise of the Atlanta Club is owned by Charlestown, New Orleans and Chattanooga men. The breaking up of these two clubs reduces the membership of the League to four cities, and an effort will be made for the four to continue throughout the season. All of the remaining members have signalled their willingness to do so.

M. E. Burke, who recently died in Albany, N. Y., was once a well known short stop, having filled that position professionally for the Buckeyes of Columbus, Ohio, in 1876 and 1877. In 1878 he filled the same position for the Tecumsehs, of London, Ont., a member of the International Association. In 1879 he played with the Cincinnati Club, of the National League, and in 1880 he was with the Albany Club, of the National Association. Burke was an excellent player when in his prime, being a very swift and accurate thrower. He was a good batter and fine fielder. His arm gave out while with the Albany Club, and he retired from the profession and settled down in business in Albany, where he was residing at the time of his death.

The Athletics of Philadelphia are now playing in fine form, and have made a most wonderful record for themselves during the past few weeks. They have settled down to business in real earnest, and if they can keep up their present fine work will certainly have considerable to say next Fall as to where the American Association pennant will go. Every effort is being made to strengthen the team in its heretofore weak spot—the pitcher's box. In Weyhing and Seward the club has two great pitchers, but they should not be expected to do all of the pitching, although the bulk of it will fall upon them. Thus far John Coleman has done very satisfactory work in the pitcher's box, and it is to be hoped that he has fully recovered his old time form. In every other respect the Athletics are in first class condition, and little if any improvement can be made in the make up of their team.

Probably no other club suffers more than, or even half as much as, the Cincinnati Club does by having sick or disabled players. Yet with all the disadvantages above mentioned the team is expected to make just as good a showing as it would were all the men in the best of condition. Some of the games played by the Cincinnatis in Brooklon, when they were beaten, were of the highest order. Manager Schmelz should not lose heart, for few managers could have done even as well as he has, and certainly none better. Let Gus have all his men in fine trim, and each in his home position, and he will have his team up among the leaders. The season is still young and Cincinnati may yet be hustling the leaders for a place in the championship race.

The California League games resulted as follow: In San Francisco, June 6, the home team defeated the Stocktons by a score of 10 to 5. On June 8, at the same place, the Oaklands defeated the Stocktons by a score of 5 to 4. On the same day, at Sacramento, the home team were defeated by the San Franciscos by a score of 13 to 9. In San Francisco, June 9, in the seventh inning, the game ended in a wrangle, and on the Sacramentos refusing to play, the game was given to the Oaklands by a score of 9 to 0. On the same day, at Stockton, the home team easily defeated the San Franciscos by a score of 7 to 2.

In the Michigan State League the Kalamazoos, after losing nine straight games, have reversed the order of things and started in to win the same number. They have been greatly strengthened by Pitcher Schmit and Tim Manning, of Chicago, and do not intend to remain long at the foot. The Greenvilles, who were put down as sure pennant winners, are working for a position among the tail enders. The Saginaws have crawled up from fourth to second place during the past week. The clubs now stand as follow: Grand Rapids, won 11, lost 6; Saginaws, won 10, lost 6; Lansing, won 9, lost 7; Jackson, won 8, lost 9; Greenville, won 6, lost 9; Kalamazoo, won 5, lost 11.

It was announced June 12, by a local contemporary, that President John B. Day had sold his interest in the Jersey City Club to two well known Jersey City men. Yet on June 16 the same paper makes the following announcement: "President Day and Manager Wright had a long talk yesterday regarding a deal which will include the transfer of Joe Gerhardt, the second baseman of the Jersey City Club, to the Philadelphia team." We suppose, of course, that Mr. Day was acting for the Jersey City men, who own the club, or was the sale never made?

The college championship contest between Yale and Princeton, June 15, in New Haven, required eleven innings, and was marked by an exciting finish. Young kept the Yales down to four hits, while Stagg was batted safely eight times by the Princetons. Errors in the last half of the eleventh inning enabled the Yales to win by a score of 6 to 5.

Rain on June 15 prevented championship games between the New Yorks and Philadelphias, Brooklyns and Cincinnatis, and Athletics and St. Louis, and also the second one between the Baltimores and Louisvilles.

The clubs of the Inter State League, up to June 11, rank as follow: Quincy, won 20, lost 15 games; Peoria, won 18, lost 14; Springfield, lost 17, won 15; Davenport, won 19, lost 17; Evansville, won 16, lost 21; Burlington, won 15, lost 23.

A game was played June 13, at Reading, Pa., by the Reading and York teams, in which each side made only two safe hits. The pitchers were Stivetts and O'Neil. The Readings won by a score of 2 to 0.

Dave Corcoran, of Quincy's 1884 team, but lately of Lynn, Mass., was signed June 6 by Manager Brackett to play first base for Quincy.

The following new schedule was adopted by the Middle States League, June 12, in Philadelphia: Games played in Philadelphia by the Philadelphia Giants—With the Norristown Club, June 25, 26, July 30, 31, Aug. 31, Sept. 13, 14; Trenton, June 27, 28, Aug. 1, 2, Sept. 9, 10; Reading, July 6, 8, Aug. 20, 21; York, July 9, 10, Aug. 22, 23; Harrisburg, July 11, 12, Aug. 17, 19; Lancaster, July 13, 15, Aug. 24, 26. Games played at Norwalk—With the Philadelphia Giants, June 20, 21, July 4 A. M. and P. M., Aug. 3, 5, Sept. 4, 5; Trenton, June 25, 26, July 30, 31, Aug. 31, Sept. 2; Norristown, June 22, 24, Aug. 1, 2, Sept. 6, 7; Reading, July 13, 15, Aug. 22, 23; Harrisburg, July 9, 10, Aug. 24, 26; York, July 11, 12, Aug. 17, 19; Lancaster, July 6, 8, Aug. 20, 21. Games played at Trenton—With the Philadelphia Giants, June 22, 24, Aug. 6, 7, Sept. 6, 7; Newark, June 29, July 1, 27, 29, Aug. 28, 29; Norristown, July 2, 3, Aug. 3, 5, Sept. 4, 5; Reading, July 11, 12, Aug. 2, 4, 26; York, July 13, 15, Aug. 20, 21; Harrisburg, July 6, 8, Aug. 22, 23; Lancaster, July 9, 10, Aug. 17, 19. Games played at Norristown—With the Philadelphia Giants, June 29, July 1, 27, 29, Aug. 28, 29; Norwalk, June 27, 28, Aug. 6, 7, Sept. 9, 10; Trenton, June 20, 21, July 4, A. M. and P. M., 25, 26, Sept. 13, 14; Reading, July 9, 10, Aug. 17, 19; York, July 6, 8, Aug. 24, 26; Harrisburg, July 13, 15, Aug. 20, 21; Lancaster, July 11, 12, Aug. 22, 23. Games played at Reading—With the Harrisburg Club, June 29, July 1, 27, 29, Sept. 9, 10; Lancaster, June 20, 21, Aug. 1, 2, Sept. 6, 7; York, July 2, 3, 30, 31, Sept. 13, 14; Philadelphia Giants, July 20, 22, Aug. 13, 14; Norristown, July 16, 17, Aug. 8, 9; Trenton, July 23, 24, Aug. 15, 16; Norwalk, July 18, 19, Aug. 10, 12. Games played at Harrisburg—With the Reading Club, June 25, 26, July 4, P. M., Aug. 6, 7, 28, 29; York, June 22, 24, July 5, 25, 26, Aug. 31, Sept. 2; Lancaster, July 2, 3, 4, A. M., 30, 31, Sept. 13, 14; Philadelphia Giants, July 18, 19, Aug. 10, 12; Norristown, July 23, 24, Aug. 15, 16; Trenton, July 20, 22, Aug. 8, 9; Norwalk, July 16, 17, Aug. 13, 14. Games played at York—With the Harrisburg Club, June 20, 21, Aug. 1, 2, 27, Sept. 6, 7; Reading, June 27, 28, July 4, A. M., Aug. 3, 5, Sept. 4, 5; Lancaster, June 29, July 1, 4, P. M., Aug. 6, 7, 28, 29; Philadelphia Giants, July 16, 17, Aug. 8, 9, Norristown, July 20, 22, Aug. 13, 14; Trenton, July 18, 19, Aug. 10, 12, Norwalk, July 23, 24, Aug. 15, 16. Games played at Lancaster—With the York Club, June 25, 26, July 27, 29, Sept. 9, 10; Harrisburg, June 27, 28, Aug. 3, 5, Sept. 4, 5; Reading, June 22, 24, July 25, 26, Aug. 31, Sept. 2; Philadelphia Giants, July 23, 24, Aug. 15, 16; Norristown, July 18, 19, Aug. 10, 12; Trenton, July 16, 17, Aug. 13, 14; Norwalk, July 20, 22, Aug. 8, 9.

According to non official batting averages of the National League, big Den Brouthers leads the list, with Gore second. Of the first dozen men the New York Club has three, Boston two, Philadelphia two, and Indianapolis, Pittsburg, Washington, Cleveland and Chicago one each. The Boston Club is credited with heading the batting, and the Cleveland Club comes first in the fielding. The Philadelphia Club has made the greatest number of sacrifice hits, while the Chicago leads with earned runs.

It is said that the Jersey City Club has been a losing venture for President John B. Day, and the small attendance at the games has caused him to consider a plan whereby the team may be transferred to some other place. It is quite probable that some action will be taken to enable the club to live throughout the season unless the Jersey City people turn out in larger numbers.

Umpire Gaffney stated on June 11 that he sent in his resignation to Pr sident Wikoff, to take effect July 1. Gaffney says that the work of an umpire is doubly hard this season, and he feels justified in resigning, particularly as he does not receive as much salary as last season. He is willing to continue, provided there is an increase in his compensation.

The Lancaster Club of the Middle States League was disbanded June 15. During the afternoon of that day the manager and players were paid off. The patronage has been very light all along, due in a certain extent to the poor showing of the team, and as the original capital has been exhausted, it was deemed better to close than to run the risk of losing much more. In all the club sunk about $1,000.

The games at St. George, Staten Island, are being called at half-past 3 P. M., sharp. "There were many complaints," said President Day, "that the games were started at so late an hour that the patrons of the club couldn't reach their homes in seasonable time. I hope the change we have made will put an end to all that inconvenience."

Manager Harry Pitnam and Pitcher Handiboe have been released by the Easton Club, of the Atlantic Association. It is claimed that the falling off of the attendance in Easton was on account of indifference of the management and the poor showing of the team.

The national game took a new departure June 9, in Jersey City and Orange, New Jersey. The professional teams of the former city and Newark inaugurated Sunday games on that date, and, unless prohibited by the authorities, Sunday ball playing will be a feature in the future by those teams when at home. Sunday games in that vicinity will, no doubt, call forth many criticisms, and, very likely, attempts will be made to prevent them. However, until the authorities do interfere, the clubs will continue to play their games. Since writing the above Sunday games have been prohibited by the authorities of Jersey City.

It may well be said that the New Yorks are now strong in the pitcher's position. In Keefe, Welch and Crane, not to mention George, the club has a trio of pitchers difficult to equal. When they are in proper condition so that each man can take his turn in the box on alternate days throughout the season then look out for the world's champions. In that event not more than two games a week will fall to the lot of each man, and each can stand that without much cause for complaint. Ewing will do most of the catching.

The Polo Grounds have not yet been given over to the march of improvement, as the Aldermen, June 11, decided by a positive vote not to order the grading and paving of One Hundred and Eleventh Street, between Lenox and Fifth Avenues. This gives the New York Club free scope to make renewed efforts to regain the Polo Grounds for its games during the remainder of the season, but President Day says the team will continue to play at Staten Island.

Richard Phelan, the second baseman of the Des Moines Club, received a hard fall in the game with Omaha, June 5, and it resulted in a broken collar bone. Klusman has been secured to play second base, and joined the club at Sioux City June 13. Wm. Traffley is "playing ball" and catching nearly every game, having filled that position in twenty-eight out of thirty-three games played by the Des Moines Club this season.

The game between the Brooklyn and Cincinnati teams, June 13, in Brooklyn, was one of the best exhibitions of ball playing ever seen on those grounds. The contest abounded with phenomenal stops and catches, and probably at no other time have so many brilliant plays been crowded into one game as were seen on that occasion. The most prominent ones were those made by McPhee, Smith, Collins and O'Brien.

President Wikoff, of the American Association, Director Cohn, of the Columbus Club, and President Stern, of the Cincinnati Club, witnesses the Brooklyn-Cincinnati game, June 13, in Brooklyn. The last named said that his team lost the game by its poor playing in the third inning.

The Metropolitans have been in hard luck thus far this season, as they have had a great many postponed games on account of rain. However, Manager Holbert is trying to make up for some of their losses by arranging dates with all first class professional clubs in the country. Holbert is a hustler, and can be addressed care of this office.

Manager Henry, of the Hartford Club, has been giving his team a few points in how to handle the bat. In eight games, from May 28 to June 6, inclusive, he made sixteen hits, with a total of thirty one bases. His average for single hits is .444, while his total average is .861. Three of these games were defeats for the Hartford team.

Terry knew what he was talking about when he told President Byrne last Fall that his arm was all right. His work in the pitcher's box thus far this season certainly upholds him in his claim. It is not alone this year, but for the past six seasons, that Terry has done great pitching for the Brooklyn Club.

It did not take the Brooklyn Club managers long to discover that a mistake was made in laying off Smith and playing Burns at short stop. A few games convinced them that Smith was needed at short stop, while Burns has no superiors in right field.

The Washington team made its first appearance June 13 in Boston. Manager John Morrill was given a great reception by his many admirers as soon as he took his position on the field. The noise was perfectly deafening when he walked to the bat in the second inning.

The number of games postponed this season, on account of rain, has been very large, and in consequence, the treasuries of nearly all the clubs have been more or less seriously affected. Undoubtedly, this has been the case in the Atlantic Association and Middle States League.

Tommy Forster of the Hartford Club grew very eloquent during the game June 13, at Jersey City, and Umpire Larry Corcoran charged him $5 for what he said, and yet Forster was not satisfied.

Peeples is doing great work for the Columbus Club both at and behind the bat. He is the catcher for such speedy pitchers as Baldwin, Terry and men of that class.

The Gorhams and Norwalks played twelve innings, June 13, at Norwalk, Ct., before a final result was reached. Then the former won by a score of 4 to 3.

Capt. Mike Kelly was fined $10 June 15, in Boston by Umpire Curry for unusual expressions of disgust over a first base decision. Daly was declared safe at first, and Kelly, balancing himself on his hands, waved his feet in the air, at the same time hee-hawing like a mule. That little joke cost him $10, and Mike at once quited down.

In the St. Paul-Omaha game June 8 in St. Paul, Crooks, of the Omahas, made a great batting record. He made a safe hit each of his five times at bat, including four home runs and a single. Besides his own five runs he brought in eight other runs. Crooks' performance is worthy a place among the great batting feats.

James Brouthers, a brother of big "Den" Brouthers, of the Bostons, has signed with the Oneida Club, of the New York State League.

Johnny Keefe, a cousin of Tim Keefe, the New York's pitcher, is doing fine work in the box for the Syracuse Club.

It required thirteen innings to decide the game between the Milford and Dover teams June 14, at Dover. Then the Milfords won by a score of 9 to 7.

AMERICAN ASSOCIATION.

Exciting Contests Between the St. Louis and Athletic Teams for the Lead.

The Athletics scored their fifth consecutive victory over the Kansas City team, June 11, in Philadelphia. Both pitchers were batted freely, but the Athletics were lucky in making their hits when needed. Poor base running kept the visitors from making more than two runs. The game was closely contested up to the seventh inning, when the home team bunched five safe hits for a like number of runs.

ATHLETIC.	T.	R.	B.	O.	A.	K.	KANSAS CITY.	T.	R.	B.	O.	A.	K.
Welch, cf	6	4	3	1	1	0	Long, ss	5	2	2	3	3	2
Stovey, lf	6	2	3	3	1	0	Hamilton, rf	4	0	1	1	0	1
Lyons, 3b	6	1	0	3	2	1	Burns, cf	4	0	2	4	0	1
Larkin, 1b	5	1	1	10	1	0	Stearns, 1b	4	0	2	5	0	0
Bauer, 2b	5	0	2	5	4	1	Pickett, 3b	4	0	3	3	1	1
Purcell, rf	5	0	1	1	0	0	Hoover, c	4	0	3	7	3	1
Fennelly, ss	5	2	2	1	4	0	Barkley, 2b	4	0	0	2	2	1
Robinson, c	5	1	1	3	3	0	Manning, lf	4	0	1	2	1	0
Seward, p	5	1	1	0	1	0	McCarthy, p	4	0	1	0	3	0
Totals	48	12	14	27	17	2	Totals	37	2	15	27	13	7

Athletic	1	1	0	0	1	0	5	2	2—12
Kansas City	1	0	0	0	1	0	0	0	0—2

Earned runs—Athletic, 5; Kansas City, 1. Base on errors—Athletic, 5; Kansas City, 1. Base on balls—Off Seward, 1; off McCarthy, 2. On balls—A., 2; K. C., 2. On balls—A., 6; K. C., 1. Struck out—A., 7; K. C., 1. Umpire, Carlin. Time, 2:05.

Cincinnati vs. Columbus.

The sixth game was played June 11 in Cincinnati, the home team then scoring their fourth victory of the series. Viau held the visitors down to four safe hits, two of which were scratches. The Cincinnatis batted Baldwin freely when hits were needed, Nicol making a home run. A great running catch by Halliday and the short stop work of Beard were fielding features.

CINCINNATI.	T.	R.	B.	O.	A.	K.	COLUMBUS.	T.	R.	B.	O.	A.	K.
Halliday, cf	4	0	1	4	0	0	McLamany, cf	5	0	0	1	0	0
McPhee, 2b	4	0	0	4	1	0	M'Cormick, 3b	4	0	1	1	2	0
Beard, ss	4	1	2	0	9	1	Dailey, lf	4	0	0	2	0	0
Carpenter, 3b	4	0	1	2	1	1	Orr, 1b	4	0	1	9	0	1
Earle, 1b	4	1	1	12	0	1	O'Connor, rf	4	0	1	2	0	0
Tebeau, lf	4	1	1	1	1	1	Peeples, c	4	0	0	6	2	0
Nicol, rf	4	2	2	0	0	0	Greenw'd, 2b	4	0	0	1	3	0
C. Baldwin, c	4	0	0	4	2	1	Esterday, ss	4	1	0	2	2	0
Viau, p	4	0	0	0	2	0	M. Baldwin, p	4	1	1	0	1	0
Totals	36	5	8	27	16	5	Totals	37	2	4	24	10	1

Columbus	0	0	0	0	1	0	1	0	0—2
Cincinnati	0	0	2	1	2	0	0	0	0—5

Earned runs—Columbus, 1; Cincinnati, 3. Base on errors—Col., 3; Cin., 1. On balls—Col., 5; Cin., 5. Struck out—Col., 3; Cin., 6. Umpire, Goldsmith. Time, 2h.

Brooklyn vs. Louisville.

The Brooklyns beat the Louisvilles for the seventh successive time June 11, in Brooklyn, the contest being stopped by rain in the ninth inning. The visitors started off with two runs earned off double baggers by Weaver and Hecker and a single by Browning, but they failed to score afterwards. Singles by Pinkney and Smith

fing, and Corkhill attempted to do likewise on a long hit in the fifth, but was thrown out at the plate. Bushong caught admirably and threw accurately to the bases. A splendid running catch by Halliday started a brilliant double play.

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	3	2	1	0	1
Collins, 2b	5	1	2	3	3	0
Foutz, 1b	5	0	1	13	0	0
Pinkney, 3b	5	1	2	2	1	1
Burns, rf	5	0	0	0	1	0
Corkhill, cf	5	0	2	1	0	0
Caruthers, p	4	0	0	0	5	0
Smith, ss	4	1	1	2	6	0
Bushong, c	4	1	0	5	4	0
Totals	42	7	10	27	20	2

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	5	0	2	4	2	0
McPhee, 2b	5	1	2	1	6	2
Beard, ss	4	1	1	1	2	0
Keenan, lb	4	1	2	6	0	0
Carpenter, 3b	4	0	2	3	3	2
Tebeau, lf	4	1	2	3	2	0
Baldwin, c	4	0	0	2	1	2
Nicol, rf	4	0	1	1	0	0
Viau, p	4	0	0	1	2	0
Totals	38	4	12	27	14	5

Brooklyn	2	2	0	0	0	1	1	0	1—7
Cincinnati	0	2	1	0	0	0	1	0	0—4

Earned runs—Brooklyn, 2; Cincinnati, 1. Base on errors—B., 2. On balls—B., 5; C., 3. Struck out—B., 2; C., 1. Umpire, Ferguson. Time, 1.47.

The Cincinnatis scored their first victory of the series June 16, when these clubs contended at Ridgewood. Duryea pitched effectively, as did Lovett during the first six innings. He then gave three men bases on balls, and all scored, a poor throw by Reynolds giving the winning run to the visitors. Keenan's catching and Smith's short stopping were the noteworthy features of a hotly contested game.

BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, lf	4	0	1	0	0	0
Collins, 2b	4	0	1	0	3	0
Foutz, 1b	4	0	0	14	0	0
Pinkney, 3b	4	0	1	2	4	1
Burns, rf	4	1	1	1	0	0
Corkhill, cf	4	0	1	2	1	0
Smith, ss	4	1	1	1	4	1
Lovett, p	4	0	0	0	3	0
Reynolds, c	4	1	1	5	4	1
Totals	36	3	7	24	19	4

CINCINNATI.	T.	R.	B.	O.	A.	E.
Halliday, cf	4	1	1	3	1	1
McPhee, 2b	4	0	1	3	4	1
Beard, ss	4	0	1	4	1	1
Keenan, c	4	1	0	8	3	1
Carpent'r, 3b	4	0	1	0	1	0
Tebeau, lf	4	1	2	2	0	1
Earle, 1b	4	0	1	7	0	0
Nicol, rf	3	0	1	0	0	0
Duryea, p	3	1	0	0	3	1
Totals	34	4	8	27	13	6

Brooklyn	0	0	0	1	0	0	2	0	0—3
Cincinnati	0	0	0	0	0	1	1	2	—4

Base on errors—Brooklyn, 4; Cincinnati, 3. On balls—B., 3; C., 3. Struck out—B., 5; C., 3. Umpire, Ferguson. Time, 1.47.

Baltimore vs. Louisville.

The Baltimores beat the Louisvilles for the third time, June 13, in Baltimore, it being the fourth game of the series. Stratton started in to pitch, but gave way to Ehret in the third inning. The home team bunched their hits when needed, and had little trouble in winning. The hits made off Cunningham were widely scattered.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	4	1	2	0	3	1
Shindle, 3b	4	0	1	1	3	0
Tucker, cf	4	0	0	1	1	0
Mack, 2b	4	1	2	3	4	0
Hornung, lf	4	1	0	3	0	0
Tate, 1b	4	0	0	9	1	0
Sommer, rf	3	1	1	5	0	0
Cantz, c	3	0	0	4	1	1
Cun'gham, p	3	0	1	0	1	0
Totals	38	4	7	*26	14	2

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	0	0	3	3	1
Wolf, rf	4	1	2	1	0	0
Weaver, cf	4	1	2	1	1	0
Hecker, 1b	4	0	0	14	1	0
Keenan, lb	4	1	2	2	1	1
Earle, 3b	4	0	1	1	2	0
Nicol, rf	3	0	1	0	0	0
Duryea, p	3	1	0	0	3	1
Totals	34	4	8	27	13	6

Baltimore	0	0	0	0	1	0	0	3	4—10
Louisville	0	1	1	0	1	0	0	3	0—6

Earned runs—Baltimore, 4; Louisville, 2. Base on errors—B., 6; L., 5. On balls—B., 3. Struck out—B., 10; L., 2. Umpire, Gaffney. Time, 2h.

The Louisvilles were shut out in the second game, making only one safe hit off Foreman, while not a man reached second base. The Baltimores batted Ehret freely, Mack leading with three safe hits, including a timely triple.

BALTIMORE.	B.	R.	B.	O.	A.	E.
Griffin, ss	5	4	2	1	2	0
Shindle, 3b	5	1	1	2	2	1
Tucker, lb	5	1	2	7	0	0
Mack, 2b	5	2	3	3	2	0
Hornung, lf	5	1	1	2	0	0
Fulmer, cf	5	1	0	3	0	0
Sommer, rf	5	1	1	5	0	0
Cantz, c	5	0	0	4	1	1
Foreman, p	4	0	0	0	2	0
Totals	43	10	11	27	9	1

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wolf, 2b	4	0	0	2	4	0
Weaver, cf	4	0	1	2	2	0
Hecker, lb	3	0	0	11	0	1
Raymond, 2b	4	0	1	1	0	0
Browning, lf	4	0	1	1	0	0
Gleason, ss	4	0	0	3	2	0
Stratton, rf	3	0	0	2	0	0
Ehret, p	3	0	0	0	0	0
Cook, c	3	0	0	3	3	1
Totals	35	0	3	25	11	2

Baltimore	0	0	0	0	0	0	0	0	0—0
Louisville	0	0	0	0	1	0	0	0	0—1

Earned runs—Louisville, 1; Baltimore, 2. Base on errors—L., 2; B., 2. On balls—L., 1; B., 2. Struck out—L., 5; B., 4. Umpire, Gaffney. Time, 1.40.

President Wikoff, of the American Association, made June 15 an effort to settle the strike of the Louisville players. The six strikers agreed to play, provided the fines were remitted, but as Manager Davidson refused to do so, they remained firm and did not report at the grounds. Captain Wolf was obliged to call in the aid of three local amateurs to make up a full team. Two games had been arranged for June 15, but only five innings of the first contest had been completed, when a heavy rain storm prevented a continuance. The Baltimores had secured a winning lead in the first inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	3	1	1	1	1	0
Shindle, 3b	3	1	1	1	2	1
Tucker, lb	3	1	0	3	0	0
Mack, 2b	3	1	1	4	1	1
Hornung, lf	2	0	0	0	0	0
Fulmer, cf	2	0	0	0	0	0
Sommer, rf	2	0	0	1	1	0
Tate, c	2	0	0	5	2	1
Kilroy, p	2	0	0	0	2	0
Totals	22	4	3	15	7	4

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wolf, 2b	3	0	2	3	2	1
Weaver, 3b	3	0	0	1	2	0
Stratton, 1b	2	0	0	9	0	1
Vaughan, c	2	1	1	2	2	0
Gleason, ss	2	1	1	2	2	0
Ramsey, p	2	0	0	0	2	0
Earle, lb	2	0	0	7	0	0
Nicol, rf	3	0	1	0	0	0
Duryea, p	3	0	1	0	3	0
Totals	20	2	5	15	14	5

Baltimore	4	0	0	0	0—4
Louisville	0	1	0	1	0—2

Earned runs—Baltimore, 1; Louisville, 1. Base on errors—B., 3; L., 3. On balls—B., 2. Struck out—L., 4. Umpire, Gaffney. Time, 1h.

The trouble in the Louisville Club has ended temporarily. A committee representing the team called upon Manager Barnie, of the Baltimore Club and wisely accepted his advice to continue playing and lay their grievances before the American Association for settlement. Two games were played June 17, both being won by the Baltimores. Ramsey pitched effectively in the first game up to the ninth inning, when he weakened, and the home team tied the score. In the tenth Ramsey was batted hard, and the Baltimores won. Sommer led in batting with four hits. Cunningham pitched in the tenth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Griffin, ss	5	1	1	2	6	1
Shindle, 3b	5	1	1	0	0	4
Tucker, lb	5	1	0	19	0	0
Mack, 2b	5	0	0	3	4	1
Hornung, lf	5	2	2	0	0	0
Fulmer, cf	5	2	1	1	0	0
Sommer, rf	5	2	4	4	0	0
Cantz, c	5	1	1	2	1	1
Goetz, p	4	0	0	0	4	1
Cunn'g'm, p	0	0	0	0	0	0
Totals	44	10	9	30	19	6

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Wolf, 2b	5	1	1	2	2	1
Weaver, cf	5	0	2	1	0	0
Hecker, 1b	5	1	2	9	0	0
Raymond, 3b	5	1	1	4	2	0
Browning, lf	5	1	0	0	0	0
Gleason, ss	5	1	3	4	2	0
Stratton, rf	5	1	2	1	0	0
Vaughan, c	5	0	1	11	5	2
Ramsey, p	5	0	1	0	1	0
Totals	45	6	11	30	14	7

Baltimore	0	0	3	0	0	0	0	3	4—10
Louisville	0	1	1	0	1	0	0	3	0—6

Earned runs—Baltimore, 4; Louisville, 2. Base on errors—B., 6; L., 5. On balls—B., 3. Struck out—B., 10; L., 2. Umpire, Gaffney. Time, 2h.

Columbus vs. Kansas City.

The fourth game was played June 13, in Columbus, the home team then winning for the second time. Both Balwin and Swartzel were batted freely, but the former was more effective at critical times. Timely triples by Orr, Peoples and Baldwin helped the home team to win. McTamany, Greenwood and Kappel fielded finely.

COLUMBUS.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	5	0	0	3	0	0
Marr, 3b	4	1	1	1	3	0
Dailey, lf	4	1	1	1	0	0
Orr, 1b	4	1	2	12	0	1
O'Connor, rf	4	1	0	0	0	0
Peoples, c	4	0	2	7	2	1
Kappel, ss	4	0	1	1	6	0
Greenw'd, 2b	4	0	1	2	5	0
Baldwin, p	4	1	1	0	1	0
Totals	37	5	9	27	17	2

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hamilton, rf	5	2	2	2	0	0
Long, ss	5	0	0	0	3	1
Burns, cf	5	0	1	3	0	0
Stearns, 1b	5	0	1	11	0	0
Manning, lf	5	0	0	2	0	0
Pickett, 3b	5	1	1	0	2	0
Barkley, 2b	4	1	2	2	4	0
Donohue, c	4	0	2	7	0	0
Swartzel, p	4	0	0	0	1	0
Totals	42	4	9	27	10	1

Columbus	2	0	0	1	0	0	2	0	0—5
Kansas City	0	0	0	0	1	1	1	0	1—4

Earned runs—Columbus, 2; Kansas City, 2. Base on errors—C., 1; K. C., 2. On balls—C., 1; K. C., 5. Struck out—C., 5; K. C., 7. Umpire, Goldsmith. Time, 1.50.

The game on June 15 resulted in a decisive victory for the home team, who outplayed their opponents at all points. Widner held the visitors down to four safe hits, two of which were by Barkley. McCarthy took Conway's place as pitcher after the seventh inning, when the latter was injured by a batted ball. The home team pounded the new pitcher all over the field. Orr and Greenwood led in batting, each making four safe hits.

COLUMBUS.	T.	R.	B.	O.	A.	E.
McTamany, ct	6	1	1	1	0	0
Marr, 3b	6	0	1	0	2	1
Dailey, lf	6	4	1	3	0	0
Orr, 1b	6	2	4	11	0	0
O'Connor, c	6	2	3	3	2	0
Peoples, rf	6	1	1	2	0	0
Koppel, ss	5	2	1	4	5	0
Greenw'd, 2b	5	2	4	3	3	1
Widner, p	5	2	2	0	1	0
Totals	51	16	18	27	13	2

KANSAS CITY.	T.	R.	B.	O.	A.	E.
Hamilton, rf	4	1	1	0	0	1
Long, ss	4	0	0	1	7	0
Burns, cf	4	0	0	0	0	1
Stearns, 1b	3	0	0	13	0	2
Manning, lf	3	0	0	1	0	0
Pickett, 3b	3	0	1	3	2	2
Barkley, 2b	3	1	2	4	3	1
Gunson, c	3	1	0	3	4	0
Conway, p	2	0	0	2	1	0
McCarthy, p	1	0	0	0	1	1
Totals	30	3	4	27	19	8

Columbus	1	1	1	3	0	0	1	8	1—16
Kansas City	0	0	0	0	0	0	0	0	3—3

Earned runs—Columbus, 6; Kansas City, 2. Base on errors—C., 5; K. C., 2. On balls—C., 5; K. C., 2. Struck out—C., 4; K. C., 1. Umpire, Goldsmith. Time, 2h.

Athletic vs. St. Louis.

These teams met for the fifth time this season, June 18, in Philadelphia, a stubbornly fought and closely contested game then ending in a draw, after eleven innings had been played. Upwards of ten thousand people were present, rendering it necessary to allow only two bases on balls batted into right and centre field. Weyhing and King both pitched with telling effect, and safe hits were few. A single by Stovey and a triple bagger by Larkin, in the first inning, earned a run, and a force hit by Bauer and a double bagger by Purcell in the fourth gave the Athletics their second and last run. A base on balls given Robinson and a fumble by Larkin in the fifth inning helped the visitors to their first run, and a passed grounder by Purcell, which gave Latham two extra bases, together with a wild pitch, let in the run that tied the score. O'Neil made a great catch, taking the ball almost off the left field fence.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	0	3	1	0
Stovey, lf	5	1	1	4	0	0
Lyons, 3b	5	0	1	2	0	0
Larkin, 1b	4	0	1	10	0	1
Bauer, 2b	4	1	0	1	4	0
Purcell, rf	4	0	1	3	0	1
Fennelly, ss	4	0	1	1	3	0
Cross, c	4	0	0	9	3	0
Weyhing, p	4	0	0	0	2	0
Totals	39	2	5	33	13	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	1	3	0
McCarthy, rf	5	0	1	1	0	0
O'Neil, lf	5	1	0	1	0	0
Comiskey, 1b	5	0	1	15	0	0
Robinson, 2b	4	1	0	2	4	0
Duffee, ct	4	0	0	3	0	0
Fuller, ss	4	0	1	2	4	0
Boyle, c	4	0	0	9	3	0
King, p	4	0	0	0	1	0
Totals	40	2	5	33	15	2

Athletic	1	0	0	1	0	0	0	0	0—2
St. Louis	0	0	0	0	1	1	0	0	0—2

Earned run—Athletic. Base on errors—St. Louis, 1. On balls—A., 2; St. L., 3. Struck out—A., 9; St. L., 7. Umpire, Carlin. Time, 2.15.

The above drawn game was played off June 14, and resulted in a victory for the Athletics, after an exciting contest of ten innings. Billy McLean gave great satisfaction as umpire. In the first inning, after two men were out, Lyons drove the ball over the left field fence for a home run. The visitors also had two men out, when O'Neil made a single, and Comiskey followed with a hit to left centre for a home run. The lead then alternated, while the score in the fifth and eighth innings stood a tie. The Athletics bunched four safe hits in the tenth inning, and, aided by a fumble by Fuller, scored the winning runs. Lyons led in batting and fielding for the Athletics. Comiskey excelled in batting on behalf of the St. Louis, while Latham carried off the fielding honors.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	6	2	1	2	0	0
Stovey, lf	5	0	1	3	1	1
Lyons, 3b	5	3	3	0	3	0
Larkin, 1b	5	0	1	15	1	0
Bauer, 2b	5	1	0	2	5	0
Purcell, rf	5	1	1	0	0	0
Fennelly, ss	5	0	1	3	3	0
Robinson, c	5	0	0	4	2	0
Weyhing, p	5	1	2	1	0	1
Totals	46	8	10	30	15	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	1	4	1
McCarthy, rf	5	2	2	2	0	0
O'Neil, lf	5	1	1	2	0	1
Comiskey, 1b	4	1	3	11	0	0
Robinson, 2b	4	0	0	2	2	2
Duffee, cf	4	0	0	0	1	0
Fuller, ss	4	1	2	3	0	3
Milligan, c	4	0	1	7	3	1
Chamb'l'n, p	4	0	0	0	0	0
Totals	39	5	10	30	15	8

Athletic	1	0	0	0	2	0	2	0	6	3—8
St. Louis	2	0	0	0	1	1	0	1	0	0—5

Earned runs—Athletic, 4; St. Louis, 3. Base on errors—A., 4; St. L., 2. On balls—A., 4. Struck out—A., 5; St. L., 6. Umpire, McLean. Time, 2.25.

These teams met again, June 16, at Gloucester, N. J., the contest on the preceding day having been prevented by rain. Some delay was caused in commencing by the refusal of the St. Louis captain to accept Carlin as umpire. Finally Hardie Henderson, the pitcher, was agreed upon, and he seemed to favor the champions, especially in calling balls and strikes. Weyhing was wild, and allowed the Browns to bunch five safe hits in the first and fourth innings, and thus secure a long and winning lead. King kept the Athletics from making more than seven safe hits, three of which were credited to Purcell. Upwards of fifteen thousand people were present, and witnessed the Browns score their third victory of the series.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	0	1	2	0	1
Stovey, lf	5	2	1	2	1	1
Lyons, 3b	4	0	0	2	3	1
Larkin, 1b	4	0	0	3	1	1
Bauer, 2b	4	1	0	4	1	0
Purcell, rf	4	1	3	4	1	1
Fennelly, ss	4	0	1	1	2	1
Weyhing, p	4	0	1	1	1	1
Totals	38	5	7	24	11	6

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	1	2	0	0
McCarthy, rf	5	0	1	1	0	0
O'Neil, lf	5	1	0	1	0	0
Comiskey, 1b	5	2	2	12	0	0
Robinson, 2b	4	0	1	1	4	0
Duffee, ct	4	0	0	0	0	0
Fuller, ss	4	0	0	1	1	1
Boyle, c	4	0	0	6	2	1
King, p	4	0	0	0	2	0
Totals	40	5	5	24	9	2

Athletic	0	3	0	0	0	1	0	1	0— 5
St. Louis	4	0	0	5	0	1	0	0	—10

Earned runs—St. Louis, 2. Base on errors—Athletic, 1; St. L., 3. On balls—A., 4; St. L., 8. Struck out—A., 5; St. L., 4. Umpire, Henderson. Time, 2.20.

About nine thousand people attended the contest June 17 in Philadelphia, although the weather was then threatening. Umpire McLean called the game at the end of the eighth inning on account of darkness. The Athletics batted Devlin all over the field, opening with four successive singles that earned two runs. Wild pitching by Devlin also materially helped the home team in scoring a decisive victory. Seward held the St. Louis down to six scattering singles, three of which were of the scratch order. A wild throw by Fennelly saved the visitors from being shut out. His short stopping, however, was the fielding feature.

ATHLETIC.	T.	R.	B.	O.	A.	E.
Welch, cf	5	2	0	3	0	0
Stovey, lf	5	3	3	1	0	0
Lyons, 3b	5	2	2	1	2	0
Larkin, 1b	5	0	3	12	0	0
Bauer, 2b	5	1	2	3	3	0
Purcell, rf	5	0	0	1	0	0
Fennelly, ss	4	0	0	1	7	2
Robinson, c	4	1	3	2	0	0
Seward, p	4	2	2	0	1	1
Totals	42	11	15	24	13	3

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	1	2	0
McCarthy, rf	4	0	0	3	2	0
O'Neil, lf	4	0	1	3	2	0
Comiskey, 1b	4	0	1	6	1	0
Robinson, 2b	3	1	1	1	2	2
Fuller, ss	3	0	0	3	2	0
Milligan, c	3	0	0	5	4	1
Devlin, p	3	0	1	0	2	1
Totals	31	1	2	27	17	4

Athletic	2	0	0	4	0	2	1	2—11
St. Louis	0	2	0	0	0	0	0	0—2

Earned runs—Athletic, 5. Base on errors—A., 1; St. Louis, 1. On balls—A., 4. Struck out—A., 5; St. L., 2. Umpire, McLean. Time, 1.40.

The Championship Record.

The positions of the contestants remain unchanged with the exception that the Baltimores have passed the Cincinnatis and are now in fourth place. The Athletics and Brooklyns are gradually drawing closer to the St. Louis, as may be seen by the record to June 17, inclusive:

	St. Louis	Athletic	Brooklyn	Baltimore	Cincinnati	Kas. City	Columbus	Louisville	Won	Per Cent.
St. Louis	..	3	4	2	5	7	3	6	6	34	680
Athletic	4	..	4	2	5	5	5	2	7	33	652
Brooklyn	3	1	..	4	3	5	5	5	7	29	617
Baltimore	2	1	4	..	..	3	5	5	6	26	553
Cincinnati	1	3	3	1	..	2	4	4	6	24	490
Kas. City	4	2	3	2	2	..	..	2	6	21	447
Columbus	1	1	2	3	3	2	..	..	6	18	409
Louisville	1	2	0	1	1	1	2	..	..	8	160
Lost	16	16	18	21	25	26	26	42		190	

Games to be Played.

June 19, 20, 21, 22, Athletic vs. Columbus, in Philadelphia.
June 19, 20, 22, Brooklyn vs. Baltimore, in Brooklyn.
June 20, 21, 22, 23, Cincinnati vs. Kansas City, in Cincinnati.
June 20, 22, 23, 24, Louisville vs. St. Louis, in Louisville.
June 23, 24, 25, 26, Athletic vs. Baltimore, in Philadelphia.
June 23, 24, 25, 26, Brooklyn vs. Columbus, in Brooklyn.
June 25, 26, 27, St. Louis vs. Cincinnati, in St. Louis.
June 26, 27, 28, Kansas City vs. Louisville, in Kansas City.

NATIONAL LEAGUE.

The New York Team Gaining on the Leaders in the Pennant Race.

The tenth game between the New York and Boston Clubs was played June 11 at Staten Island, the former then evening up the victories. Welch's wonderful work in the box was the feature, he holding down the Boston's big batters to two safe hits, a home run by Brouthers saving a shut out. Radbourn also pitched in fine form. A single by Ward and a double bagger by Connor, together with two sacrifice hits in the second inning, helped the New Yorks to two earned runs and the victory.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	0	1	0	0
Tiernan, rf	4	0	0	0	0	0
Ewing, c	4	0	1	3	2	0
Ward, ss	4	1	2	2	5	0
Connor, lb	4	1	1	11	0	0
D. Ric'd'n, 2b	3	0	0	5	2	1
O'Rourke, lf	3	0	0	1	0	0
Whitney, 3b	3	0	1	2	3	0
Welch, p	3	0	0	2	2	0
Totals	32	2	5	27	14	1

BOSTON	T.	R.	B.	O.	A.	E.
Brown, lf	4	0	0	1	0	0
Johnston, cf	4	0	0	6	0	0
Kelly, rf	4	0	0	2	0	0
Brouthers, 1b	4	1	1	7	0	0
H. Ric'd'n, 2b	3	0	0	3	0	0
Nash, 3b	3	0	1	2	0	0
Quinn, ss	3	0	0	4	0	0
Ganzel, c	3	0	0	6	1	0
Radbourn, p	3	0	0	1	2	0
Totals	31	1	2	27	7	0

New York	0	2	0	0	0	0	0	0	0—2
Boston	0	0	0	0	0	0	1	0	0—1

Earned runs—New York, 2; Boston, 1. Base on errors—N. Y., 1; B., 3. Struck out—N. Y., 6; B., 3. Umpire, Barnum. Time, 1.30.

New York vs. Philadelphia.

The Philadelphias made their first appearance at Staten Island June 13, when they met the New Yorks for the fifth time this season. The game was closely contested throughout, both teams fielding finely, while Keefe and Buffinton seldom seemed to be in better form. Keefe kept the visitors down to three safe hits, and struck out thirteen men, while Buffinton was batted only at the finish. A triple bagger by Ewing, and a wild throw by Ward in the first inning, yielded the New Yorks one run. The Philadelphias scored their two runs after two men were out in the third inning. Buffinton then made a single, and Fogarty being given a base on balls, both coming home on a double bagger by Wood. Singles by Tiernan and Connor, and a double bagger by John Ward won the game for the home team, after one man was out in the last half of the ninth inning.

PHILA.	T.	R.	B.	O.	A.	E.
Fogarty, ct

College Athletes in the Rain.

The events forming the programme for the annual class championship field meeting of the Princeton College Athletic Association were partly worked off on Saturday afternoon, June 15, despite the rain, which fell heavily at brief intervals, drenching competitors and making the track heavy. The principal event on the programme was a half mile match race between those rivals, W. C. Dohm, of Princeton and the New York Athletic Club, and T. P. Conneff, of the Manhattan Athletic Club, for which the Association offered a special prize. Dohm was the favorite for the event, and the result proved that the confidence of his backers was well merited, for, after running behind Conneff for more than half the distance, he spurted and laid himself level, and an exciting struggle resulted in Dohm taking the lead within sixty yards of the goal, remaining in front till the end and covering the distance in 1m. 59⅖s., Conneff's time being 1m. 59⅘s., which constitutes his fastest for the distance. Both men were completely exhausted at the finish, but quickly recovered. The other events resulted as follow: 100yds. run—Final heat, Vredenburg, '92, first, in 10⅕s.; Ames, '90, second. Running high jump—McCord, '89, first, 5ft. 5in.; Chapin, '90, second, 5ft. 3in. Putting the shot—Janeway, '90, first, 37ft.; Black, '91, second, 34ft. 10½in. One mile run—Baker, '90, first, in 5m. 7⅘s.; Brennan, '92, second. 220yds run—Vredenburg, '92, first, in 24⅘s.; Ames, '90, second. One mile walk—Barnes, '91, first, in 9m. 20⅘s.; Cooper, '90, and Shearer, 90, disqualified. Half mile run—Roddy, '91, first, in 2m. 16⅘s.; Roberts, '92, second. At this juncture a thunderstorm compelled a stoppage of the sports, and the remaining events were postponed till Monday.

THE NINE DAYS RACE, go as you please, contestants to travel twelve hours per day, is to commence at the Sea Beach Palace, Coney Island, on Saturday, June 29. A large number of entries, many of them unknown to fame on the pedestrian path, have been received, and, with numerous short races as a side attraction, the management expect to have a balance on the right side of the ledger at the close of the contest.

DESPITE a pouring rain, the strong teams of the Montreal and Shamrock Lacrosse Clubs played a match at Montreal, Can., on June 15, the former winning by a score of five goals to one.

THE teams of the Toronto and Ottawa Lacrosse Clubs engaged in a match at Toronto, Ont., June 15, the visitors winning five of the six goals.

THERE are letters in our care for P. Hegelman (20 cents due) and Geo. Conners (10 cents due).

WHEELING.

COMING EVENTS.

June 22—Race for the Hill Cup, New Orleans, La.
July 2-4—League of American Wheelman annual race meet, Hagerstown, Md.
July 4—Fort Schuyler Wheelmen fifty mile road race, Utica, N. Y.
July 4—Illinois Division L. A. W. annual meet, Ottawa.
July 4—Race meet at Brownsville, Pa.
July 4—Lace meet at Lancaster, Pa.
July 4—California Division L. A. W. annual meet, Stockton, Cal.
Sept. 4, 5—Hartford Wheel Club Fall meet, Hartford, Ct.

Century Bicycle Run.

The large number of sixty-three bicyclists took part in the one hundred miles run from the Mountain House, Orange, N. J., to Philadelphia, in addition to which others joined the forces at Newark, Elizabeth, Plainfield and other places along the route. Fourteen organizations were represented at the start, and eleven of the participants were unconnected with any club. Among the number were Mrs. F. M. Cossett, of the Riverside Wheelmen, this city, on a ladies' bicycle, and Miss Kate W. Welch, of the Wissahickon Wheelmen of Germantown, who rode a tandem with her brother, W. L. Welch. Owing to the early hour at which the start was made, 4.30, there were very few spectators. The weather was very threatening, and a slight fall of rain occurred after starting, but the clouds gradually broke, the sun made its appearance, and the trip was very enjoyable. Upon arrival at Princeton the riders inspected the college buildings and grounds, and were then photographed in a group. Several of those who started returned home from this point, but the large majority continued on till the finish, upwards of seventy men being welcomed at Holmesburg by a strong delegation of Philadelphia wheelmen, who had ridden there for the purpose. After a bath and a short rest in the Century Club House the tourists, all of whom were in good condition, having stood the long ride remarkably well, were taken to the Continental Hotel for dinner, reaching the hotel about 9.30 P. M. On the following morning there was a run through the Park and out the Lancaster Pike to enable the visitors to see the wheeling grounds of the local 'cyclers, after which dinner was partaken of at the Continental, a number of the party desiring to take the afternoon train for New York.

THE Ripley Road Club entertained the American tourists on June 16. The weather was delightful, members of various clubs joined in showing courtesies to the strangers, and the ride to the Anchor Inn at Ripley was highly enjoyed, as was the luncheon served in the grounds of that famous hostelry, to which twenty-two of the visitors and twenty-three of the Ripley Road Club sat down.

THE Hartford (Ct.) Wheel Club have decided to hold a race meet on Sept. 4, 5, at which there will be no professional races. L. A. Tracy, W. M. Francis, James Goodman, E. A. De Blois and H. N. Wilcox will have the management of the affair.

AQUATIC.

Harlem Yacht Club.

The annual regatta of this club was sailed over a course of eighteen miles on Long Island Sound, the outer mark being Sand's Point Buoy, on Monday, June 17, and as there was an abundance of wind, varied by an occasional squall, the affair was both interesting and exciting, the boats making good speed all over the course. The boats were divided into seven classes, and there were twenty-four starters, nearly all of them finishing the course, thus making the regatta an undoubted success. The official return follows:

CLASS A—CABIN SLOOP YACHTS 30FT. AND OVER.

	Finish.	Elapsed Time.	Corrected Time.
Meta	3h. 06m. 22s.	3h. 11m. 57s.	3h. 11m. 57s.
Chas. Welde	3 06 21	3 14 23	2 55 56
Neried	3 11 34	3 18 39	2 57 30
Peerless	3 04 53	3 11 28	2 49 43

CLASS B—CABIN SLOOP YACHTS UNDER 30FT.

Una	3 11 25	3 18 52	3 18 52
Theresa	3 27 03	3 33 20	3 32 31
Oriole	3 19 16	3 25 31	3 22 13
Empire	3 20 20	3 27 28	3 23 48

CLASS C—OPEN JIB AND MAINSAIL, 24FT. AND UNDER 26.

Lavina G	3 08 19	3 10 39	3 10 39
Bessie B	3 06 56	3 08 27	3 03 57

CLASS D—OPEN JIB AND MAINSAIL UNDER 24FT.

Gypsie	3 14 01	3 17 46	3 17 46
Bertie M	3 24 42	3 27 08	3 25 47

CLASS E—CAT RIGGED YACHTS 24FT. AND OVER.

Jessie	3 05 40	3 08 03	2 58 45
Truant	3 11 37	3 12 47	3 02 26

CLASS F—CATRIGGED, 18FT. AND UNDER.

Shamrock			
Mary B	3 06 12	3 01 12	2 56 56
Comet	3 14 48	3 11 12	3 04 16
Gracie			

CLASS G—CATRIGGED, UNDER 18FT

Kathleen			
Emily B	3 24 52	3 21 06	3 19 56
Harry C	3 18 48	3 14 56	3 11 36

Racing in Squally Weather.

A special regatta for sloops, cutters and yawls of the forty, thirty-five and thirty foot classes was held on Monday, June 17, under the auspices of the Seawanhaka Corinthian Yacht Club. At the time the start was made the outlook was such as to delight the heart of a yachtsman, a brisk breeze blowing from the southwest, and lower sails being found all that were desirable by most of the craft for some time after getting under way. The wind continued to hold good till after passing buoy 5, off the point of the Hook, on the return trip, when it almost died away, and was followed by a succession of rain squalls, the latter part of the regatta being a drift, and victory in the different classes being somewhat due to luck and flukes. The official summary follows:

SLOOPS AND CUTTERS—FORTY FOOT CLASS.

	Finish.	Elapsed Time.	Corrected Time.
Nymph	7h. 15m. 36s.	8h. 06m. 38s.	8h. 04m. 16s.
Minerva	7 19 47	8 13 37	8 10 16
Tomahawk	7 22 28	8 15 16	8 15 16

SLOOPS—THIRTY-FIVE FOOT CLASS.

Volusia	3 37 35	4 24 58	4 24 58

SLOOPS—THIRTY FOOT CLASS.

Kathleen	3 18 00	4 04 38	4 04 38
Sacracen	3 24 59	3 12 07	not measured.
Tom Boy	3 29 32	4 17 45	4 13 32
Elf	3 41 25	4 26 25	4 25 43

THE EAST RIVER YACHT CLUB held their annual regatta on Long Island Sound on June 17. The distance sailed was twenty miles, and as the wind was stiff the little craft composing the fleet had their sailing qualities well tested, while the topmasts of the Sadie May and James Tregarthen were snapped off during a squall off Old Ferry Point. The winners of the respective classes were the Katie, Maud M., Sadie May, Blizzard, Ripple and Aida. The Maud M. sailed the course in 2h. 46m. 5s., thus winning the pennant offered to the yacht making the fastest time.

THE CUTTER VALKYRIE engaged in the regatta of the Royal Cork Yacht Club, sailed at Queenstown, Ire., on Monday, June 17, and, being favored by light winds, varied by calms, she won first prize, defeating the Yarana, Deerhound and Irex, the latter having been becalmed at the start, thus losing fifteen minutes. The race was not a test of the relative sailing qualities of the boats. The course as originally laid out was forty miles, but in consequence of the lightness of the wind was considerably shortened.

JOHN TEEMER won the single scull race at the regatta on the Mystic River, Boston, Mass., June 17, John McKay finishing second, and James A. Ten Eyck third. The distance was two miles, with a turn, and Teemer's time was 15m. ⅝s. W. F. Conley, P. H. Conley, Fred Plaisted and J. J. Casey also started. The prizes were $125, $50 and $25. The four oared working boat race, for $90 and $45, was won by the crew of the Shawmut Boat Club, in 14m. 27s.; West Ends second, in 14m. 45s.

THE published statement that the sloop Volunteer was crippled and would not be fit for racing without an expenditure of money in amount almost equal to that which it cost to build the craft is pronounced utterly untrue by Edward Burgess, her designer, who says that the vessel is not only as good as when new, but is in perfect order.

THE crews of the different colleges which annually meet on the Thames River, at New London, Ct., are all in quarters alongside the course, over which they take daily rowing exercise. Of course they are all confident of victory, and although some of them must lose, appearances indicate interesting races during the coming week.

THE RING.

Sparring for Charity.

Notwithstanding that the affair was gotten up on short notice, about three thousand persons visited Madison Square Garden, this city, on Thursday evening, June 13, when a boxing tournament, the proceeds of which were to be added to the relief fund for the benefit of the sufferers in the Conemaugh Valley, took place under the management of the scientific Mike Donovan. Special attractions had been announced in the persons of John L. Sullivan, Jake Kilrain and Charley Mitchell, and this announcement undoubtedly aided materially in drawing together so many people, at a dollar and two dollars per head. The former failed to meet his engagement, but sent, through his backers, his regrets at being unable to leave his training quarters at Belfast, which statement was received with demonstrations of disapprobation by the crowd, who were of opinion that, considering the object for which the entertainment was gotten up, nothing should have interferred to prevent the big fellow from being present, and doing all in his power to aid so worthy a charity. Kilrain and Mitchell came on from Baltimore expressly to spar, and they were heartily applauded when they made their appearance on the platform. Of course their set to was light, but it was thoroughly scientific, and satisfied all who admire genuine skill with the mittens. They left again for the Monumental City on the midnight train, and the next day were at their training quarters. Members of the boxing brotherhood are ever ready to lend a helping hand for a charitable cause, and volunteers were numerous, thus enabling the management to provide a most satisfactory entertainment. The couples who sparred during the evening were as follow: Joe Fowler and Charley Judge, Prof. Alf Austin and a pupil named Young Donnelly, Eugene Hornbacker and a pupil, Jimmy Kelly and Jerry Murphy, Prof. William McClellan and Mike Donovan (not "Our Mike"), Pat Cahill and his club mate Ed. Closterman, Tom Casey and Billy Graham, Billy Dacey and Jack Delancey, Jack McAuliffe and Billy Madden, James Brown and J. W. Clark, W. Clarkson and young White, Tommy Holden and young Conners, Prof. Mike Donovan and Johnny Reagan, Joe Glassey and Frank Donovan. Billy Myer sent a ten dollar bill for the fund, with his regrets at not being able to appear. The entertainment was a success, and we understand that nearly $2,500 was realized for the fund. Genial Pat Sheedy was the right man in the position of master of ceremonies.

Death of Jim Keenan.

James Keenan, the well known sporting man and saloon keeper of Boston, Mass., died at his home in West Somerville on the evening of June 16. He had been unwell for some months, the immediate cause of death being dropsy, complicated with heart trouble. Deceased was a native of Ireland, but had lived in the United States since boyhood. At the breaking out of the War of the Rebellion he enlisted in the navy, serving until the close of the war. Afterwards he engaged in the liquor business in Boston, and for years was the proprietor of several unsavory resorts, principal among them being that on Portland Street. He was fond of sport, and at various times figured as the principal backer of well known pugilists, oarsmen and professional sprinters. He has been given the credit of bringing out Wallace Ross and Fred Plaisted, and for a time was behind John Teemer. He was also well known "on the road," having owned Emma B. and other trotters. He leaves a widow and three sons, who are amply provided for, his fortune being estimated at $150,000.

PETER JACKSON, the colored heavyweight, arrived in Minneapolis, Minn., June 15, and that evening appeared at the Theatre Comique in a setto with Tom Lees. He was to leave for Chicago on Monday or Tuesday. He is on a tour to the East and England, and before leaving San Francisco it was stated that during his absence from that city he would not engage in a fight with anyone, either here or in England, which latter place he contemplates visiting. He may, however, engage in an eight round exhibition in Boston with George Gidfrey, whom he beat in 'Frisco. W. H. McNaughton is his manager, and Tom Fitzpatrick is traveling with him.

JACK DELANCY, of Brooklyn, and Ed. Meyer, of the Hornbacker Athletic Club, fought five rounds, using two ounce gloves, for a purse of $250, in the upper part of the metropolis, night of June 11. It was to have been a finish fight, but after the fifth round Meyer refused to go on, saying that his arm was broken, which many of those who had paid to see the contest thought an exaggeration of facts.

MARCELLUS BAKER, the veteran lightweight boxer, and Harry Keenan appeared at the Richmond, Va., Theatre, evening of June 17, in what was announced to be a six round glove fight. Says our correspondent: "It was a decided farce, resulting in a draw. The principals were hissed and hooted. Baker attempted to make a speech, but was hooted off the stage."

JIM CARNEY has declined to accept the offer of a purse by the California Athletic Club for a fight at their rooms between him and Jack McAuliffe.

SHOW NEWS.

[CONTINUED FROM PAGE 241.]

VARIETY, MINSTREL AND CIRCUS.

JOSEPH SANDERS, who had been with Wallace's Show, met with an accident June 3 at Audubon, Ia. While performing on a swinging bar a foot strap broke and let him fall a distance of 35ft. Mr. Sanders was taken to Des Moines 6, but died of his injuries 8 at his mother's home, 594 Ninth Street. He was a stepson of J. A. Walker, of Des Moines, and was about thirty years of age.

DOTS FROM STETSON'S "U. T. C." Co.—Geo. P. Stetson, our genial and urbane proprietor, returned from his farm in Nebraska, June 13, and remained with the show until 15, when he left for Chicago to look after his real estate affairs and to build a new sleeper. His trip out West has improved his health wonderfully. We came near losing a date at Ithaca, on account of the railroad agent not placing our cars. The parade did not get out until 5 P. M., but our hustling manager, L. W. Washburn, was equal to the emergency, and with the aid of a few extra hands he soon had the "big top" up and a big crowd was the result. Pat Hannigan, our lightning ticket seller, filled the tent in 51 minutes. Lewis Hunter, colored cornet soloist, is winning many laurels by his new and pleasing cornet solos. At Seneca Falls, Zera, the mystic, accomplished the difficult feat of eating 32 frog legs in 45 minutes on a wager of $10 with Major Kibble. Col. S. A. Shields, the giant drum major, was presented with a handsome and costly gold mounted staff by his friends at Auburn, N. Y. He is very proud of it, and the boys say he sleeps with it under his pillow. He is deserving of it. Little Gracie Washburn, who plays Eva, is the universal pet of everyone, and obtains much recognition for her excellent acting. "S. R. O." signs were displayed four nights last week. Everybody is well and happy and saving the handy "blue papers" for the Wintry days.

FRED J. MACKLEY, W. H. McBride and Jennie Mackley now call themselves the California Comedy Crystals, or the Three C's and Three M's. They will play the watering places in this vicinity for a few weeks, and then open at the National Theatre, this city, for a four weeks' stay.

GUS HILL writes from 'Frisco that he did an immense business in the Golden Gate City, and that the glorious climate suits him. He opens at Portland, Ore., June 24, for two weeks, with two weeks at Spokane Falls, W. T., to follow. He will arrive East early in August, and will then put the finishing touches on his show for next season, which will be the biggest aggregation this clever performer and manager has ever headed. This is saying a great deal, but Mr. Hill always keeps faith with his patrons.

RICHMOND AND GLENROY have been steadily at work for a great many weeks, and will rest for a while after June 22.

NOTES FROM THE BARLOW BROS.' MINSTRELS.—Arrangements are nearly all completed for the coming season, which opens Aug. 12 and runs to the following May. Never before has the prospect been so bright for big business. Our company this season will be the largest and best that we have ever carried, and the printing, which is all new work, is as attractive as any ever put on boards. Frank E. Tracy, who is to do the advance work, is preparing for the campaign at Rockaway, L. I. Manager Baldwin goes to Bayport, Ct., June 25, for a few weeks' vacation.

CHAS. SHERMAN joined Heffron's Great Eastern Shows at Champaign, Ill., June 16. Burt Finney, of Finney and Bliss, is rapidly recovering from his recent illness, and expects to rejoin the troupe at an early date. The management report satisfactory business and much wet weather.

THE make up of C. G. Phillips' Pavilion "U. T. C." Show, No. 2, is: W. H. Phillips, proprietor; H. N. Morey, manager; Ed. Thompson and wife, Donald C. Franks and wife, Theodore A. Peeso and wife, Mortimer Sisters, Jack Wing, Sam Prouden, Allen Wrightman, C. E. Goddard and wife, Prof. S. H. Adams, B. Gilland, C. A. Estabrook, H. J. Miller, Roe Miller, Jack Wing, Donald Frank, Allen Wrightman, Ed. Thompson, Theodore Peeso, Frank Rowe, High Phillips, J. H. Miller, Sam Yates and Theodore Babcock. The show opened May 4 at Mecca, O., and has since been doing splendid business, despite no end of rain.

PAT REILLY is back in the city once more, and is busy getting things in readiness for next season. His tour just closed was good and the balance on the pleasant side of the ledger.

THE JULIANS, who have just closed their Spring tour with Tony Pastor's Co., write strongly denying the report that they were among the people who started out with the Barry Circus, which went to pieces recently at Middletown, N. Y. They are very indignant, and justly so, that their names should have been used to "boom" the show.

THE DOLAN BROS. are at Rhinelander, Mich., for the Summer.

MLLE. BERNETTA joined Hilton's Floating Palace Theatre and Carnival of Novelties June 24, at Moundsville, W. Va. W. A. Edwards is still in advance of the troupe, and reports excellent business despite flood disasters and drawbacks.

A HEAVY hail storm struck the Robinson Show and Smith Family at Yates City, Ill., June 7, creating a big scare and little damage, luckily.

PROF. C. MORRIS' CANINE PARADOX reports continued good business through California.

E. M. KAYNE and not Kaye, as the types wrongly made it appear last week, is to be the interlocutor and stage manager for the Cleveland-Haverly Minstrels. Other engagements, mainly musicians, by Manager W. S. Cleveland this week include: Crawford Bros., J. J. Leonard and Joe Crotty, W. L. Tubbs, Geo. Nunn, J. S. McMurray, Gus. Herwig, Chas. L. Bonta, F. Opperman, Carl Hermez, Chas. Holton, C. R. Bugbee, Harry Barnard, W. J. Creckmere, Louis Nickle, S. Blair, Will Kaiser, Thad. Adams, Ernest Sinclair, Roger Harding, J. H. Campbell, Claude Menkel, Jas. Hennessy, Jno. M. Finn, I. D. Van Osten and Chas. McCann.

E. M. RENO writes from Baldwinsville, N. Y.: "A beautiful girl baby made its appearance in our family June 15. My wife, Emma Reno, and the young 'un are doing finely."

THE people at Guvernator's Pavilion Theatre, Atlantic City, N. J., this week are: Val Vino, Bessie Searles, John H. W. Byrnes, Joseph Royer, Phil and Crissie Sheridan, Mackin and Curdy, Emma M. Bell, Ida Meridith, Battey and Nedo, Murphy and Farrell, Ross Sisters, and John and Edna Vidocq.

A NUMBER of performers gave a benefit in aid of the Johnstown flood sufferers June 11, at the Gillis Opera House, Kansas City, Mo. James P. Cuddy had charge of the entertainment, which was given under the auspices of P. H. Regan, J. P. Bannon, Harry Walker, Dedrick Mortimer and the resident variety managers. A neat sum was realized.

AMONG the steerage passengers on La Normande from Havre June 17 was a stalwart Dakota Indian named Black Elk. He was one of Buffalo Bill's party, and is on his way home to the Pine Ridge Agency in Dakota. His return is caused by injuries received from being thrown and trampled upon by a horse while performing in Paris. He brought a letter from Nate Salsbury to the Baltimore & Ohio people, directing them to forward him to his destination but to give him no money.

CHARLES W. FISH, the popular bareback rider and W. J. Rollins, the clown, have joined the circus company at the Fourth Avenue Pavilion, this city, since their return from Cuba, where they had a successful season with Sig. Pubillones. Mr. Fish, who was a CLIPPER caller June 18, states that Sig. Pubillones is now *en route* to Mexico, where he goes under under contract to direct a series of eight or ten fights between the big elephant Romeo and a tiger on the one hand, and some of Mexico's fiercest bulls on the other.

AGNES EVANS has signed with the May Howard Co. for the coming season. She is to play the principal female leads in the burlesque.

LOUISE AND CHIC KEHOE, club swingers, report their success through the West. They will rest at Chicago, Ill., during the Summer.

THE makeup of the McKee Bros.' Co. is as follows: McKee Bros., proprietors; E. B. Vosburg, advance; G. Williams, leader; Ed. L. Vigus, stage manager; G. Hester, properties; Eddie Shayne, John Wallace, Phil Hammer, Addie Vigus, Mollie Harris, the Hall Sisters, Etta Johnson, Maude Wallace, Nettie King, Alice Wood, Dot Shaw, the La Joix Sisters, and Minnie Langdon.

DUCHACK'S NEW LONDON RAILROAD SHOW exhibited June 15 at Fairfield, Ia., to a fair audience. William De Lacy, while doing the double somersault act over five horses and three men, fell upon his head and nearly dislocated his neck. He was taken to the Hotel de Chester, and medical assistance promptly rendered. His lower extremities are entirely paralyzed, and his life despaired of. His home is at Brooklyn, N. Y.

WE are informed that Mrs. Sarah Cunningham, daughter of Emma Jutau, of Jutau and Brown, died at Allegheny City, Pa., June 12, aged sixty nine.

BARNEY FAGAN, of Thatcher, Primrose & West's Minstrels, writes: "During our travel westward we have been indulging in sight seeing and generally interesting amusements. Perhaps a brief description of what has occurred within the past three weeks will delight many CLIPPER readers and the numerous friends of T., P. & W.'s Co. Before leaving New York we organized the T., P. & W. Baseball Club. Our success has been remarkable, winning 7 games out of 9. We have been highly complimented in the excellence of the attendance. We have been receiving 60 per cent. of the net, and our shares have averaged $25 per man. This, three times per week, is very acceptable. Many investments have been made by the financiers in property, particularly in Minneapolis. Mr. Thatcher invested $1,000, for which he was sorry afterwards. John Daily, on the anniversary of his birthday, treated the boys to a most delicious spread. At Denver, Mr. Primrose and myself formed a gentleman's riding club, comprising sixteen members. A natty uniform was selected and, accompanied by the ladies of the company, the Mrs. Thatcher, Primrose, Truss, Byrne and Herting, whose choice riding habits shone in beautiful contrast to that of the men, our daily canters caused the most flattering comment. For our own amusements we accomplished a mounted quadrille and grand march, which we are exceedingly proud of. At Colorado Springs the firm extended an invitation to all the members to visit the many places of interest for which Colorado Springs is famous, and fifteen carriages, with liveried drivers, formed quite an imposing sight. Thus we devoted two full days in the Garden of the Gods, Cheyenne Canon, the Seven Falls and Pike's Peak. Such pleasure we hope to enjoy again. We have all come to one conclusion, viz.: That it is not necessary to go abroad in search of marvellous and beautiful scenery when our own country abounds so plentifully in places that we think cannot be equalled elsewhere. You, no doubt, have heard of the famous Mrs. Helen Hunt Jackson, authoress, said to have made the Rockies her home, deceased some four or five years. She repeatedly declared, while living, that when she died she should be interred on the summit of Cheyenne Mountain, and there, in a grave marked only by a rude mound of stone, are the remains of that once remarkable woman. The height of the grave is said to be 9,640 feet above the sea. Well, you can imagine thirty nine people scaling the sides of those steep mountains in light air, headed by a born mountaineer, Mrs. Primrose, all eager to view the historical spot known as "the Grave." After an exhausting struggle we arrived, and all concluded the result was worth the struggle. Our business has been phenomenal. Mr. Primrose, on his arrival at 'Frisco, is to complete arrangements for a one year trip to the Antipodes, big inducements having been offered.

DIEFENBACH'S GREAT TRANS-ATLANTIC SHOW report doing a big business. Orke, the Mexican juggler, for the past five years with Hi Henry's Minstrels, joined at Robinson, Ill., as equestrian director. At Sullivan, Ind., they played four days to big business, in spite of the rain. The members of the band have all donned new silk hats and light Prince Albert coats. They make a fine appearance on parade. J. J. Zamora is making a hit every where with his Japanese perch act. Comstock and Eggleston and John Barry are great features in the concert with this show. The show remained at Sullivan 17, to give a benefit for the Johnstown sufferers. The canvas was packed.

WINONA, Minn., will hold its State Fair the last week in August.

ELK NOTES.

The third lodge of Elks organized in Texas was instituted at Galveston June 5, Judge E. G. Bower, of Dallas, district deputy exalted grand ruler presiding. He was assisted by Joseph J. Eckford, W. H. Johnson, R. H. Purdy, J. L. Hazlett, R. G. T. Mathews, James D. Grant, J. R. Tillman and W. A. Turley of Dallas Lodge, No. 71, and J. R. Sparks and W. A. Day of Fort Worth Lodge, No. 124. The following members were initiated: Frank Nichols Stewart, Asa L. Burroughs, John C. Worthman, Geo. H. Walker, Geo. E. Lemon Jr., J. H. Fosgard, John F. McCarthy, Scuyler Lawrence, N. H. Ricker, Fred M. Gilbough, Harry A. Wood, James M. Pol, Robt. Brewster, Geo. B. Sisler, Thomas H. Foley, Max Naumann, James B. Dolan, Zion M. Lehman, and Frank A. Matthew. The following officers were elected and installed: Alex. Easton, E. R.; Frank Nichols Stewart E. L. K.; Asa L. Burroughs, E. L. K.; Fred M. Gilbough, E. L. K. Max Nauman, secretary; Harry A. Woods, treasurer, Geo. H. Walker, tyler, James B. Dolan, esquire; Frank A. Matthews, I. G.; and James M. Pol, Scuyler Lawrence and John F. McCarty, trustees.

LYNN, MASS., LODGE, No. 117, which was recently organized under a dispensation, consists of the following officers: E. R., John R. Baldwin; E. L. K., John F. McCarty; E. L. K., Everett H. Dunbar; E. L. K., Arthur B. Mudge; sec., Henry A. Plympton; treas., John A. Doyle; tyler, M. J. McCafferty; esquire, Wm. F. Noonan; I. G., Wm. Walden; trustees—Henry F. Hurlburt, Asa T. Newhall and M. J. McCafferty. The lodge has contributed $200 for the Johnstown sufferers.

THE SYRACUSE LODGE has elected the following officers for the ensuing year: E. R., Geo. I. Black; E. L. K., Robert F. Colwell; E. L. k., Geo. G. Campbell; E. L. K., Geo. E. Mitchell; sec., C. M. Bedell; treas., C. J. Rae; tyler, William Wall; trustees—Theodore Hendrickson, Thomas O'Brien and G. A. Manz; esquire, H. W. Stinson; I. G., Thomas O'Brien; chaplain, W. D. Ferguson; organist, Prof. T. H. Hinton.

FRANK LINDON was presented with an Elk's badge at Indianapolis, Ind., which lodge he joined June 9.

DEATHS IN THE PROFESSION.

JOHN L. LAWES, the phenomenal fat man, died at his home at Elmira, N. Y., June 17. Mr. Lawes had had been enjoying his usual good health, and was to have been on exhibition at the County Fair 19. On 14 he was taken ill of erysipelas, and failed rapidly. Mr. Lawes was undoubtedly the heaviest man in America, weighing at his death 640 pounds. He was born in England, and was about 40 years of age. He was a blacksmith, and worked at his trade up to three years ago. Previous to that time he had weighed only a little over 200 pounds. He then began to gain rapidly in weight, forcing him to give up work at his trade. He gained in weight at the rate of from five to ten pounds per week. Everything that medical science suggested was applied, but it was of no avail. As he grew in weight his appetite increased. Two and three pounds of beefsteak were but a small meal for him, and he ate as often as five or six times a day. His physicians recommended a diet, but his appetite grew insatiable, until, at the time of his death, his principal occupation was eating. About a year ago he was engaged as an attraction in a New York museum, and had been on exhibition in different New York and Philadelphia museums ever since, returning to this city but a few weeks ago. Lately he has been unable to lie down, and he has been compelled to sleep sitting in a chair. He was also unable to walk, and required almost constant attendance. He was of a most genial disposition, and was never happier than when exhibiting his mountain of flesh to wondering crowds.

JOHN GILBERT'S DEATH is appropriately detailed elsewhere in this issue of THE CLIPPER.

JOHN PATTERSON, of Keeley & Patterson's Circus, died at the fever hospital at Tralee, Eng., May 31. The deceased, with his company, visited Tralee on the previous Monday. The night was very wet, and deceased appeared in his usual role—as clown—and contracted a severe cold, which brought on congestion of the lungs. Before he died he insisted on putting on the clown's jacket which he wore.

DIED, May 8, at Oldham, Eng., Dick Lomax, comedian, in his thirty seventh year, after two days' illness, leaving a wife and seven children.

DIED, at home with his parents, Liverpool, Eng., Charles H. Bennett, aged thirty six, late musical director of Moss' Varieties, Edinburgh, Scot. He leaves two orphans quite unprovided for, his wife (late Kate Scuse, harpist) having died a few months ago.

HENRY B. COTTON, lithographer and usher at H. R. Jacobs' Third Avenue Theatre, this city, died at his father's residence, 6 Morris Street, Rochester, N. Y., May 29, aged twenty seven years. He had traveled with the Barnum Circus.

EMILY MACDONALD died at St. Thomas' Hospital, London, Eng., May 31, from the effects of burns received two weeks previous. She was nineteen years of age, and had been fulfilling an engagement at the Empire Theatre.

MAY DIAMOND, of the Diamond Sisters and the wife of John Maddern, of Maddern and Williams, died at New Orleans, La., June 14, of typhoid fever, aged twenty years.

SMYTHE CROSIN, a well known comic vocalist and author, for some time chairman and manager of the Plough Variety Hall, Northampton, Eng., died in that city June 2, aged twenty nine.

BLANCHE HAYES (Mrs. Fred R. Rutt) died June 1 at the residence of her husband in London, Eng. She had been in retirement for more than ten years, yet her work as a comedienne was popularly remembered. One of her most notable London successes was that of Lucy in "The Rivals."

JOE SANDERS, equestrian director of Wallace & Co.'s Show, fell while doing his act at Audubon, Ia., June 3, and was badly hurt. After remaining with the show three days, his mother took him to his home at Des Moines, Ia., where he died two days later.

FRANKIE FLORENCE'S death is made known in our Providence, R. I., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People in all branches and dramatic correspondents are wanted by "Art," as per card.

Time can be had for W. J. Fleming's "Around the World in Eighty Days" Co.

People in all branches are wanted for the Effa Maud Hunter Comedy Co.

Dates are being booked for Little's "World" Co. in conjunction with "The Golden Gulch." See card.

Emil Grofe-Graff is at liberty.

C. W. Hassett publishes a warning to managers as to "Braving the World."

Howe & Hummel publish an important card to managers relative to the Downing-Mack partnership.

N. W. Weston wants manuscript copies of plays, named in card.

A comedian and a soubrette are wanted by "C. W. H."

People in various branches are wanted by Chapman & Lester.

E. M. Castine wants position as manager.

Jules S. Murry and Mamie Palmer wish positions.

Time is wanted for Harry Fitzgerald and Ella Lewis in "Chuckles."

People in various lines are wanted for the support of John W. Burton, as per card.

People in various lines are wanted by the Royal Alhambra Co., as per card.

A leading man, juvenile people, a soubrette and others are wanted for the "Daniel Boone" Co.

Henry Millard can be engaged.

Robert Foster wishes a position as agent or treasurer.

L. Reeves Jr. can be engaged.

A leading lady and other people are wanted by Sheridan & Alban.

Repertory people are wanted by Sterling Porter.

A comedian and others are wanted to complete the Berry Bros.' Comedy Co.

Booking time is wanted for Harry Lindley's Co. in "Ben Hurr, a Prince of Jernsalem."

People and dates are wanted for "Sea of Ice" and Carrie Anderson in repertory.

Miss Y. York desires an engagement.

A manager is wanted for the Hollywood Children.

John Dignam wants a backer for his comedy drama, "Dan Finnigan, or the Waif of the Storm." The play is credited with a success.

MUSICAL.

Musicians are wanted by D. R. Morgan.

"My Last Message" can be obtained of the Boston, Mass., publishers, P. R. McCargo & Co.

G. Marion seeks engagement.

J. R. Albrich wants a pianist.

Musicians are wanted by Moulton & Amsden.

"Down went McGinty" will shortly be published by Spaulding & Kornder, as advertised.

Musicians and others are wanted by Chas. McGinnis.

A cornet player is wanted by Otto H. Krause.

I. Praeger has moved his music depot to 387 Broadway, this city. Particulars appear in card.

Musicians are wanted by Call Gordon.

J. H. Sullivan is at liberty.

A position as tuba player is wanted by Thomas Farrell.

Perry D. Ziegler is disengaged.

Musicians, as advertised, are wanted for Bartlett's Sketch Club.

Sterling Porter advertises for a few musicians.

A leader and a clarionettist are wanted by J. N. Renffrow, as per card.

Andrew Byrne can be engaged.

Henry Vogt seeks a clarionettist.

J. A. Cresville is at liberty.

A list of popular songs published by John E. Masters appears elsewhere with prices attached.

VARIETY.

Performers are wanted at Nelson's Music Hall, Hoboken, N. J.

John Binns and Jessie Burns publish a card of much interest to managers.

John Ballance seeks engagement.

Performers are wanted for the Kickapoo Indian Medicine parties.

Courtney and Alida are at liberty.

E. A. Schoch seeks specialty people.

Fred W. Millis prints a card of thanks.

Good performers are wanted by Ed. Chrissie.

Rawson publishes a suggestive card.

Specialty people of recognized ability and burlesquers are wanted at the Gaiety Theatre, Buffalo, N. Y. See card for particulars.

Frank Hassell and Lillie Queen are booking dates.

Specialty performers are wanted at the Palace Theatre, Towanda, N. Y.

Billy Buckley is at liberty.

The Miller Bros. seek dates.

The Glenroy Bros. publish a telling card concerning their hits.

Howe and Wall publish their address.

Moore Bros. seek museum dates.

The friends of Dave Burke and Robert Long are elsewhere called upon for assistance.

Smith and Carl publish their whereabouts.

Thos. J. Ripley and Virgie Rishie are open for engagements.

Specialty people are wanted at Howard's Ocean Pier, Atlantic City, N. J.

Capt. Paul Boyton elsewhere gives publicity to letters commending his exhibitions.

Lydia Nelson can be engaged.

F. H. Robie makes known his whereabouts.

Prof. Ned Hathaway has open dates.

Tomlin and Hayes are disengaged.

Great Pirring makes known his engagement for next season with Gus Hill's World of Novelties.

Manager John W. O'Brien publishes an important card concerning the Casino Museum, Pittsburg, Pa. Good performers always employed is his postscript.

Good specialty people are wanted by Dan Akers.

A musical team and other people are wanted by Eugene Robinson.

Concert people are wanted for the Diamond Medicine Co.

The Irwins can be engaged, as per card.

MINSTRELS.

A leader, musicians and strong minstrel novelties are wanted for Leavitt's European Minstrels.

Minstrel talent is wanted by Manager B.

CIRCUSES.

Charles W. Fish is disengaged.

Bill posters are wanted by J. R. Tucker.

C. Asbey and wife can be engaged.

Show people in all branches are wanted by Schiedell Bros.

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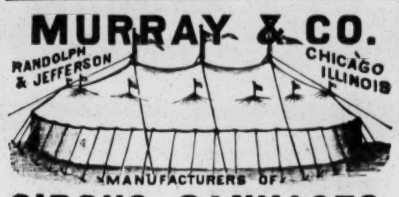

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"MY SAILOR BOY, TOM," by Fitzgibbons.
"BARNEY, COME HOME," by Chambers.
"FAREWELL, MARGUERITE," by Boardman.
"OLD RED CRADLE," by Gilbert.
"WHEN MOTHER PUTS THE LITTLE ONES TO BED," by Wheeler.
"WHO'S DAT CALLING SO SWEET?" by Wheeler.
"WHISKERS ON THE MOON," by Arlington.
"THE VILLAGE BELL STRUCK EIGHT," by Dockstader.
"WHEN FORCED TO SAY FAREWELL," by Howard.
"SONG MY MOTHER LOVED," by Wheeler.
"A SAILOR BOLD, IS JACK," by Wheeler.

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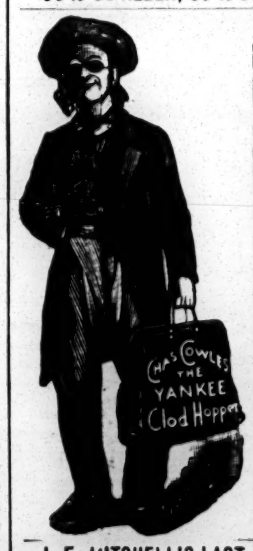

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There was a fairly good attendance on Tuesday afternoon, the weather having improved, as had also the track, which, however, was still heavy. Result: Purse $300, of which $50 to second, $25 to third, for two year olds, five furlongs—Redlight, 118, Gerhardy, first, in 1:17½; Buckthorn, 113, second; Harry Kuhl, 108, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Bootjack, 110, O'Hara, first in 1:29; Irish Pat, 110, second; Solid Silver, 107, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Ruth, 92, Deiong, first, in 1:28½; Weaver, 102, second; Englewood, 90, third.....Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—St. Albans, 102, Francis, first, in 1:28; Rambler, 102, second; Katie S., 102, third..... Purse $300, of which $50 to second, $25 to third, for all ages, seven furlongs—Linnet, 116, Kiley, first, in 1:47½; Speculator, 103, second; Tam O'Shanter, 116, third.

The attendance was fair on Wednesday afternoon, 12, and the racing interesting. Result: Purse $300, of which $50 to second, $25 to third, for all ages, one mile—Receiver, 114, Feeny, first, in 2:01½; Marchburn, 117, second; Eatontown, 114, third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, a mile and a sixteenth—Winslow, 99, Delong, first, in 2:06; Catherine B., 80, second; Ripley, 97, third.....Purse $300, of which $50 to second, $25 to third, selling allowances, six furlongs—Vattell, 100, Gardner, first, in 1:27; Fred Woolley, 96, second; Hollywood II, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Spectator, 100, Delong, first, in 1:26¾; Dave Hennessey, 108, second; Jim Jordan, 99, third..... Purse $300, of which $50 to second, $25 to third, for all ages, one mile, over hurdles—Cataline, 137, Hall, first, in 2:03¾; Irish Pat, 129, second; Leroy, 126, third.

The attendance was excellent on Thursday afternoon, the weather clear and warm and the racing satisfactory. Result: Purse $300, of which $50 to second, $25 to third, a handicap for two year olds, five furlongs—Red Light, 110, Gerhardy, first, in 1:08½; Peerless, 102, second; Amelia, 110, third..... Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Patricio, 106, Mooney, first, in 1:25; Crispino, 100, second; Miss McCullough, 107, third.....Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, seven furlong heats—Santa Cruz, 100, Gerhardy, first; Fred B., 105, won the first heat, second; time, 1:37½, 1:37¾, 1:40½.....Purse $300, of which $50 to second, $25 to third, a handicap for all ages, one mile—Irma H., 100, Gerhardy, first, in 1:48½; Aristi, 107, second; Gilford, 100, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Pat Donovan, 120, Tully first, in 1:22¾; Dave Hennessey, 97, second; Unique, 97, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Lulu May, 96, Vignes, first, in 1:21½; Governor, second, and Contraband third.

The attendance on Friday afternoon, 14, was better, and the sport fairly good. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Rambler, 104, Gerhardy, the favorite, first, in 1:19½; Ruth, 96, second; McMurtry, 108, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, a mile and a sixteenth—Eva Wise, 94, Griffin, first, in 1:56; Greener, 100, second; Tom Stevens, 94, third.....Purse $300, of which $50 to second, $25 to third, for all ages, seven furlongs—Leo H., 117, Kiley, the favorite, first, in 1:31½; Marchburn, 111, second; Somerset, 121, third.....Purse $300, of which $50 to second, $25 to third, a handicap, a mile and a sixteenth—Big Three, 110, Richardson, the favorite, first, in 1:55½; Beaconsfield, 110, second; Walcott, 101, third.....Purse $300, of which $50 to second, $25 to third, for all ages, six furlongs—Crispino, 102, Monaghan, first, in 1:21¾; Ormie, 100, second; John Sherman, 81, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Texas Girl, 98, Daggett, first, in 1:18½; Halloo second, and Puente third.

There was an improvement in the attendance at the course on Saturday, 15 and those present enjoyed a good days' sport. Result: Purse $300, of which $50 to second, $25 to third, for two year olds, six furlongs—Lord Peyton, 118, Henderson, first, in 1:21½; Pullman, 115, second; Rachael, 115, third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Tom Stevens, 92, Delong, first, in 1:20¼; Hollywood II, 92, second; Electricity, 93, third..... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Lulu May, 101, Vignes, first, in 1:19; Clara Moore, 101, second; Katie S., 118, third.....Purse $300, of which $50 to second, $25 to third, a handicap for all ages, a mile and seventy yards—Lewis Clark, 112, Higgins, the favorite, first, in 1:52; McMurtry, 101, second; Winslow, 105, third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Sheridan, 105, Gardner, first, in 1:20; Wild Boy, 105, second; Moorefield, 105, third.

The management treated their patrons to seven races on Monday afternoon, 17, and, as the weather was good, there was a large crowd at the track. The racing was better than usual. Winslow distinguishing himself by winning two races, one of them over the sticks. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Hattie D., 98, Delong, first, in 1:26; No More second and Antwerp third..... Purse $300, of which $50 to second, $25 to third, for all ages, seven furlongs—Aristi, 114, Richardson, first, in 1:40; Marchburn second and Somerset third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, a mile and a sixteenth—Winslow, 101, Delong, first, in 2:02¾; Doubt second, and Rambler third..... Purse $300, of which $50 to second, $25 to third, selling allowances, seven furlongs—Justice, 119, Weaver, first, in 1:40¼; Tom Stevens second, and Speculator third.....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Electricity, 93, Francis, first, in 1:23¾; St. Nick second and Charley Reed third.....Purse $300, of which $50 to second, $25 to third, over hurdles, one mile—Winslow, 145, Billings, first, in 1:59½; Elphin second, and Catalige third.

WE ARE IN RECEIPT of a copy of Wilsoor's Complete Record of Trotting and Pacing in 2:30 or better, the list consisting of nearly five thousand horses, extending over a period of over fifty years, the name, sex, color and pedigree of each being given. The work, which also contains much other information of value to horsemen, has been compiled by Walter T. Chester, whose name is a guarantee of its accuracy. It is issued from the J. A. Wilbour Printing House, 1,318 Sansom Street, Philadelphia, and is sold for the small sum of ten cents.

THE MANCHESTER CUP, a piece of plate of the value of $1,000, with $10,000 added to a handicap sweepstakes for three year olds and upward, at $125 each, a mile and six furlongs, was run for at Manchester, Eng., June 14, and was won by Leopold De Rothschild's Gothlon, by Hagioscope, 4—115; Indian Prince, 3—89, second; Lord Lorne, 92, third. The betting was 15 to 1 against the winner, Trayles being the favorite at 7 to 2 against.

THE Queens County Agricultural Society will hold their Summer meeting at the fair grounds, Mineola, L. I., June 19, 20. A good programme has been prepared, and some interesting racing will be enjoyed by those who attend.

Thoroughbreds at Sheepshead.

The Spring meeting of the Coney Island Jockey Club was opened Saturday afternoon, June 15, under auspices that were not so favorable as usual with this organization. The weather was threatening about the time racegoers began to leave the city for the course, the outlook deterring many from taking the trip, while the fact that the Suburban was not on the card for the day also served to diminish the customary attendance on the initial day of the meeting. Nevertheless, there were enough people there to fill the lower tier of the grand stand and overflow the betting ring, where seventy-five bookmakers were in line, added to which were ten mutual machines, five of them straight, which afforded the speculative fraternity abundant opportunity to back their opinions after the method most to their liking. The Brooklyn Stable, which had not raced at Jerome Park, carried off the honors of the day, taking four races and finishing second in two others, all of their horses being ridden by George Taylor, and as six of the events were won by favorites, the public got the best of the bookies to the extent of thousands of dollars. The track was excellent at the beginning of the day's sport, and remained good till after the fifth race, when the rain fell in torrents, effectually spoiling the going and treating the people to a ducking while on their way to the cars at the close of the racing. Result: Sweepstakes for all ages, $25 each, $1,000 added, $250 to second, $100 to third, five furlongs—Dwyer Bros.' Pontiac, by Pero Gomez, aged, 124, G. Taylor, 1 rst, in 1:01¾; Reclare, 2—83, Penny, second, by two lengths; Tormentor, 2—88, Lamley, third, a length away.....Double event, a sweepstakes for two year olds, the first race to be run on the first day, the second on the last, $100 each, entitling subscribers to start for both races, $4,000 added, of which $2,500 to the first race, of which $350 to second and $150 to third; $1,000 additional if both races are won by the same horse, five furlongs, straight—W. L. Scott's Torso, by Algerine, 110, Anderson, the favorite, first, in 1:09; Flatbush, 110, G. Taylor, second, by four lengths; Onaway, 118, J. Reagan, third, half a dozen lengths in the rear.....Sweepstakes for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, a mile and a furlong—Dwyer Bros.' Hanover, by Hindoo, 5—114, G. Taylor, the favorite, first, in 1:55; Joe Lee, 4—110, Anderson, second, by half a length; Ben Harrison, 3—97, Bunn, third, three lengths behind.....The Volunteer Handicap, a sweepstakes for three year olds $50 each, h. f., $2,000 added, $500 to second, $200 to third, a mile and a quarter—D. T. Pulsifer's Tenny, by Rayon d'Or, 104, Hamilton, the favorite, first, in 2:10; Long Island, 99, G. Taylor, second, by ten lengths; Zephyrus, 100, Anderson, third, two lengths away.....The Equality Stakes, for three year olds and upward, $50 each, h. f., with $1,250 added, $250 to second, $100 to third, penalties and allowances, a mile and three-sixteenths—Dwyer Bros.' Longstreet, by Longfellow, 3—99, G. Taylor, the favorite, first, in 2:03; Burch, aged, 112, Anderson, second, by three lengths; Gray Dawn, 4—101, Littlefield, third, ten lengths away. .....Handicap sweepstakes, for all ages, $25 each, $1,250 added, $250 to second, $100 to third, a mile and three-sixteenths—Dwyer Bros.' Inspector B., by Enquirer, 6—120, G. Taylor, the favorite, first, in 2:03⅔; Cortez, 3—100, Bergan, second, by a neck; Eurus, 6—118, W. Hayward, third, three lengths away. .....Sweepstakes for three year olds and upwards, $15 each, $1,000 added, $250 to second, $100 to third, to carry 201b above the scale, allowances, a mile and a furlong, on grass—Chickasaw Stable's Ballston, by Billet, 4—122, J. Reagan, the favorite, first, in 2:01⅘; Tattler, aged, 126, Hamilton, second, by three lengths; First Attempt, 4—122, Palmer, third, ten lengths in the rear.

Racing for Charity's Sake.

The Brighton Beach Racing Association signalized the commencement of the season at the Coney Island track by giving the receipts of to Monday, June 10, the fund to the relief of the Johnstown sufferers. They were well supported by the general public in their good intentions, the gathering being very large, and the sufferers will be benefitted to the extent of nearly $2,000. An excellent programme was presented, the fields were large, the weather hot, the track good, and the betting heavy, while only one favorite won. Result: Purse $500, for two year olds, the entrance money, $5 each, to the second horse, selling allowances, five furlongs—Warnke & Scott's Woodranee, by Woodlands, 105, Taylor, first, in 1:04; Urbana, 112, Palmer, the favorite, second, by less than a length; Rosa Kader colt, 108, Murray, third, ten lengths behind.....Purse $500, for all ages, the entrance money, $5 each, to the second, selling allowances, five furlongs—Hudson Stable's Little Jake, by Casino, 107, Reagan, first, in 1:03½; Gracie, 4—107, Barton, second, by three lengths; Century, 3—102, Penny, third, a neck behind.....Purse $500, for all ages, the entrance money, $5 each, to the second, selling allowances, five furlongs—P. Loughren's Aura, by Alarm, 117, Meehan, first, in 1:04½; Nina W., 4—117, Whyburn, the favorite, second, by three lengths; Clatter, 6—124, Charleston, third, two length behind.....Purse $500, for three year olds and upward, the entrance money, $5 each, to the second, selling allowances, seven furlongs—A. Lakeland's Bill Bond, by St. Martin, 6—117, McCarthy, the favorite, first, in 1:30½; Theora, 4—112, Whyburn, second, by a neck; Longitude, 4—117, Neumeyer, third, three lengths behind.....The Kings County Handicap, for three year olds and upward, $10 each, $600 added, a mile and a furlong—G. B. Morris' Barrister, by Bramble, 4—113, Whyburn, first, in 1:57¾; Brian Boru, 5—114, Taylor, second, by four lengths; Barnum, aged, 117, Bergan, the favorite, third, two lengths away.....Purse $500, for three year olds and upward, to carry 110lb, the entrance money, $10 each, to go to the second, a mile and a quarter—W. Lakeland's Tea Tray, by Rayon D'Or, 4—110, Hamilton, first, in 2:10⅘; Panama, aged, 110, Whyburn, the favorite, second, by a head; O'Fellus, 5—110, Bergan, third, a length behind. The total amount of the receipts, including contributions from bookmakers and others, was $3,334.20.

The regular season here commenced on Friday afternoon, 14, and as the weather was clear and warm there was a very large crowd present. The track was heavy near the rails, but good outside. Result: Purse $500, the entrance money, $5 each, to the second horse, for two year olds, selling allowances, five furlongs—J. Walden's Ripley, by Alarm, 108, Taylor, the favorite, first, 1:03¾; Urbanna, 115, Palmer, second, by a length and a half; Gratton, 110, Martin, third, three lengths away.....Purse $500, the entrance money, $5 each, to second, for all ages, selling allowances, six furlongs—R. Liddil's Gracie, by Siddartha, 4—99, Penny, first, in 1:23½; Blue Line, 6—104, Hamilton, second, by less than a length; Dago, 6—104, Barton, third, half a length behind.....Purse $500, the entrance money, $5 each, to the second, for all ages, selling allowances, six furlongs—M. Kollmeyer's Racquet, by Reform, 5—114, A. Lewis, first, in 1:18¾; Carrie G., 4—101, Murray, second, by half a length; Quesal, 3—95, Clayton, third, a neck behind.....Purse $500, the entrance money, $5 each, to the second, for all ages, selling allowances, one mile—J. Walden's Singlestone, by Ventilator, 3—107, Taylor, the favorite, first, in 1:46¾; Pericles, aged, 121, Whyburn, second, by three lengths; Passport, 3—97, Lambly, third, by the same distance.....The Gravesend Handicap, purse $500, the entrance money, $10 each, to the second, for all ages, a mile and a furlong—A. Lakeland's Bill Bond, by St. Martin, aged, 114, Hamilton, first, in 2:00¾; Ten Booker, aged, 112, McCarthy, second, by two lengths; Barnum, aged, 114, Whyburn, the favorite, third, half a length behind.....Purse $500, for three year olds and upward, to carry 115lb, a mile and a sixteenth—W. Lakeland's Tea Tray, by Rayon D'Or, 4—115, Hamilton, the favorite, first, in 1:55¾; Juggler, 4—115, Taylor, second; Hector, 4—115, Leavy, third.

Over three thousand persons were at the course on Monday afternoon, 17, but their enjoyment was marred by rain, which commenced to fall after the first race, and continued to descend during the greater part of the time till the finish. This made a track that was good at the start heavy and sticky, and upset the calculations of the bettors, only one favorite winning during the afternoon. Result: Purse $500, the entrance money, $5 each, to the second, for two year olds, selling allowances, six furlongs—W. C. Daly's Urbana, by King Bolt, 112, Palmer, first, in 1:18½; Ripley, 108, Taylor, the favorite, second, by two lengths; Florita, 105, Dorsey, third, four lengths away.....Purse $500, the entrance money, $5 each, to the second, for all ages, selling allowances, one mile—B. Morris' Blue Line, by Glengarry, 6—116, Crittenden, first, in 1:47¾; Wynwood, 4—104, Fay, second, by two lengths; Utility, 3—102, Taylor, third, by the same distance.....Purse, $500, the entrance money, $5 each, to the second, for all ages, selling allowances, one mile—J. J. Carroll's Vivid, by Alfonso, 3—98, Ray, first, in 1:50¾; Carrie G., 4—107, Palmer, second, by half a length; Mala, 5—111, J. Cattenden, the favorite, third, two lengths away.....Purse, $500, the entrance money, $5 each, to second, for all ages, selling allowances, a mile and a sixteenth—S. W. Street's Umpire, by Versailles, 4—112, Doane, first, in 1—56; My Own, 4—107, Clayton, second, by three lengths; Peri cles, aged, 119, Wynburn, third, beaten off.... Purse $500, the Flatbush Handicap, the entrance money, $10 each to second, for all ages, a mile and a furlong—Castle & Son's Bonanza, by Jim Hooker, aged, 102, Taylor, first, in 2:03; Ten Booker, aged, 112, McCarthy, the favorite, second, by three lengths; White Nose, 5—105, Richereek, third, half a dozen lengths in the rear.... Purse $500, for three year olds and upward, the entrance money $10 each, to the second horse, to carry 105lb, one mile—C. Cornelsen's King Crab, by Kingfisher, 5—115, Taylor, the favorite, first, in 1:47¾; Carnegie, 5—105, Clayton, second, by four lengths; Battersby, 5—105, McCarthy, third, ten lengths away.

THE following are the dates for the Central Iowa Speed Circuit, which includes trotting, pacing and running races: Des Moines, Ia., June 18, 19, 20; Newton, June 25, 26, 27; Winterset, July 2, 3, 4. Purses and stakes, $7,500

THE SALE OF the Bell Mead, Cliff Lawn and Fairview yearlings took place here on June 17. The attendance of turfmen was limited, and the prices realized were below expectations, eighty-seven head bringing but $47,975, an average of $528 per head. The Dwyer brothers gave $3,500 for an own brother to Miss Ford, Dr. Carter paid $3,200 for a son of Iroquois, R. W. Walden gave $2,500 for a colt by Luke Blackburn, buying for J. A. & A. H. Morris; J. Sandford paid $2,100 for an own sister to Getaway, and the Dwyer Brothers $1,600 for an Enquirer-Tassel colt. These were the principal sales.

THE GRAND PRIZE OF PARIS, of $20,000 in specie, for colts and fillies foaled in 1886 of every description and country, added to a sweepstakes of $200 each, $120 forfeit, $2,000 to second, $1,200 to third, about a mile and seven furlongs, was run for at Paris, France, on Sunday June 16, and was won by a clean outsider in H. De Lamarre's Vasistas, against whom the odds were 50 to 1. He won by a length. Pourtant, with odds of 30 to 1 against, being second and Acrolxe third.

GENERAL W. T. WITHERS, proprietor for many years of the Fairlawn Stud Farm, near Lexington, Ky., died there on June 16, from the effects of wounds received in the Mexican War, aged sixty-four years. He was noted as a breeder of trotting horses, but never raced his stock and seldom attended race meetings.

THE Whitsuntide Plate, $20,000, for two year olds, $2,000 to second, $1,000 to third, the nominator of the winner also to receive $2,000, five furlongs, was run for at Manchester, Eng., June 15, and was won by the favorite, Chevalier Ginistrelli's Signorini, by St. Simon, with Mortagnon second, and Ostrogoth third.

THERE will be a race meeting at the driving park in Wooster, O., on July 3, 4, for which premiums aggregating $2,500 are offered.

THE RACE for the Breeders' Foal Stakes, 1,500 sovereigns, for two year olds, five furlongs, came off at Manchester, Eng., June 13, and was won by R. Waring's Llewellyn, Barcarolle second, and Devilish third. The Beaufort Handicap, of 550 sovereigns, five furlongs, was won the same day by Lord Dudley's Present Alms, with Dog Rose second, and St. Patrick third.

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WARNING! ROBERT L. DOWNING HAS announced that he has severed his connection with JOSEPH H. MACK. This is not so. There is a legitimate contract, duly signed, now in existence between JOSEPH H. MACK and ROBERT L. DOWNING, which gives Mr. Downing's services solely to Mr. Mack, the term of which will not expire until May, 1895. This notice is given to inform the public that we will secure from the Courts an injunction restraining the performance of Robert L. Downing for any person other than Joseph H. Mack, and in any play or plays other than those under the management of Joseph H. Mack. Managers have thus timely warning, so that they will not run into a valueless contract with Robert L. Downing, which he cannot fulfill. HOWE & HUMMEL, Attorneys at Law, New York City. Dated June 17, 1889.

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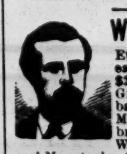

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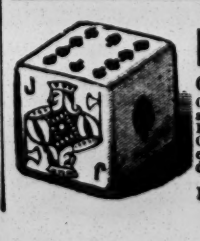

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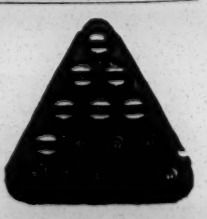
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